PICTURES AT AN EXHIBITION

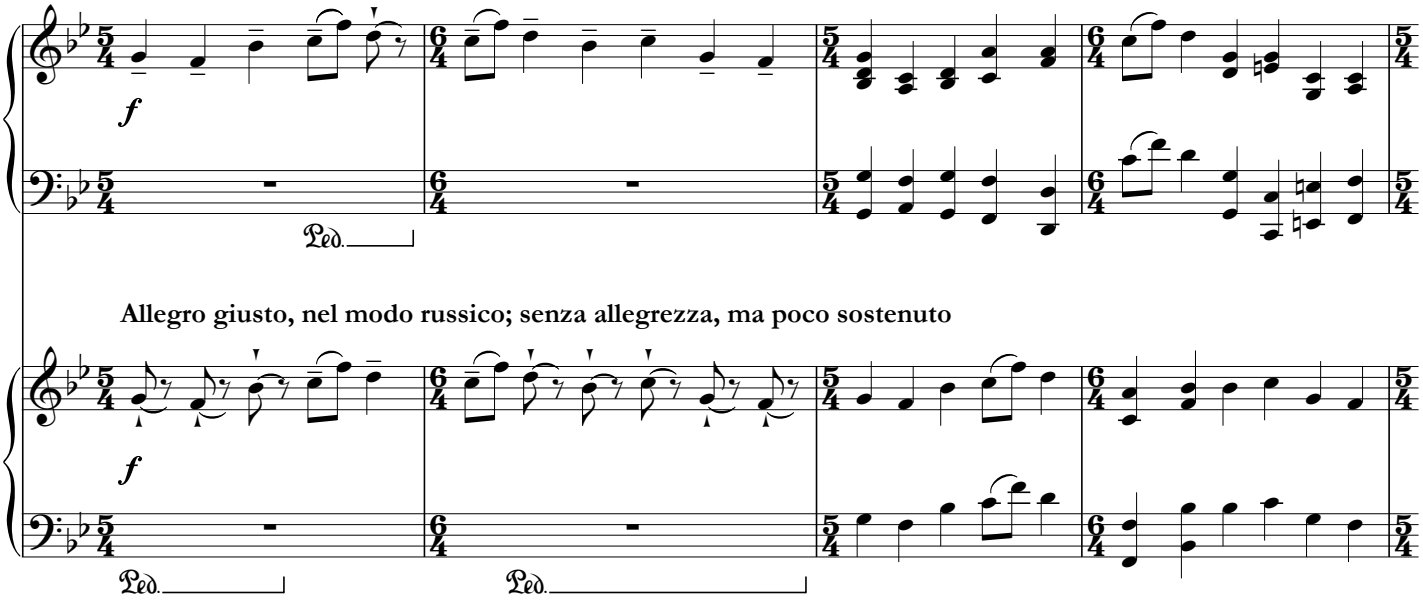
in commemoration of Victor Hartmann

Transcribed for
Two Pianos by
Tim Seddon

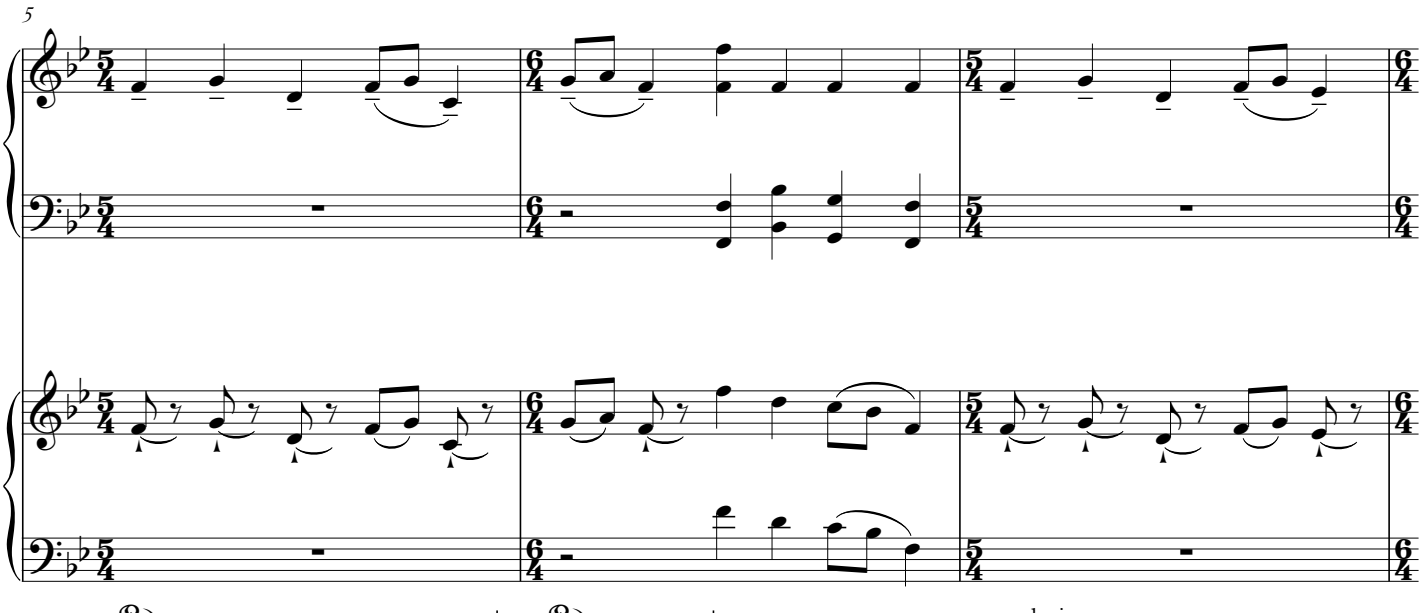
MODEST MUSSORGSKY (1874)

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto



Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto



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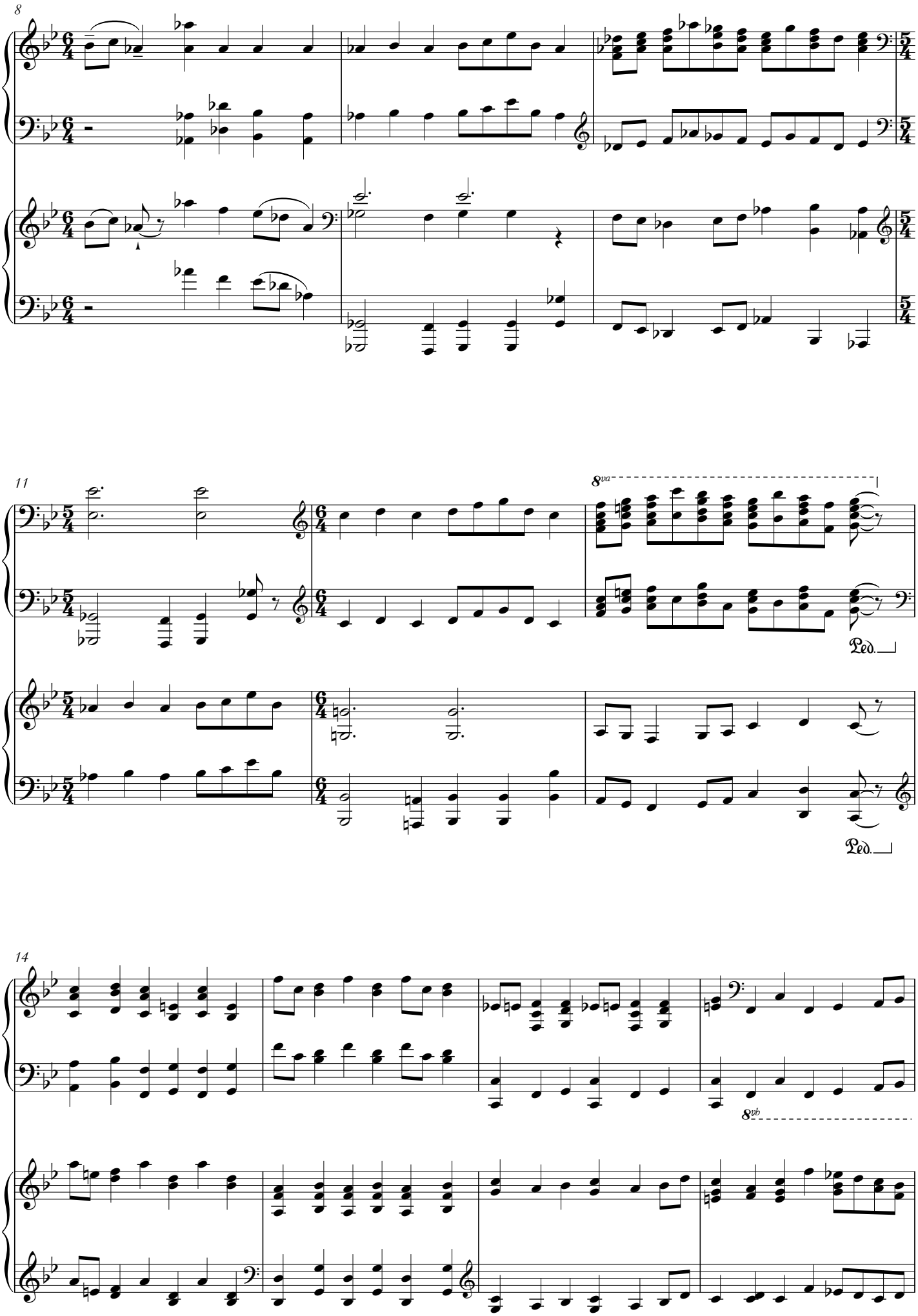
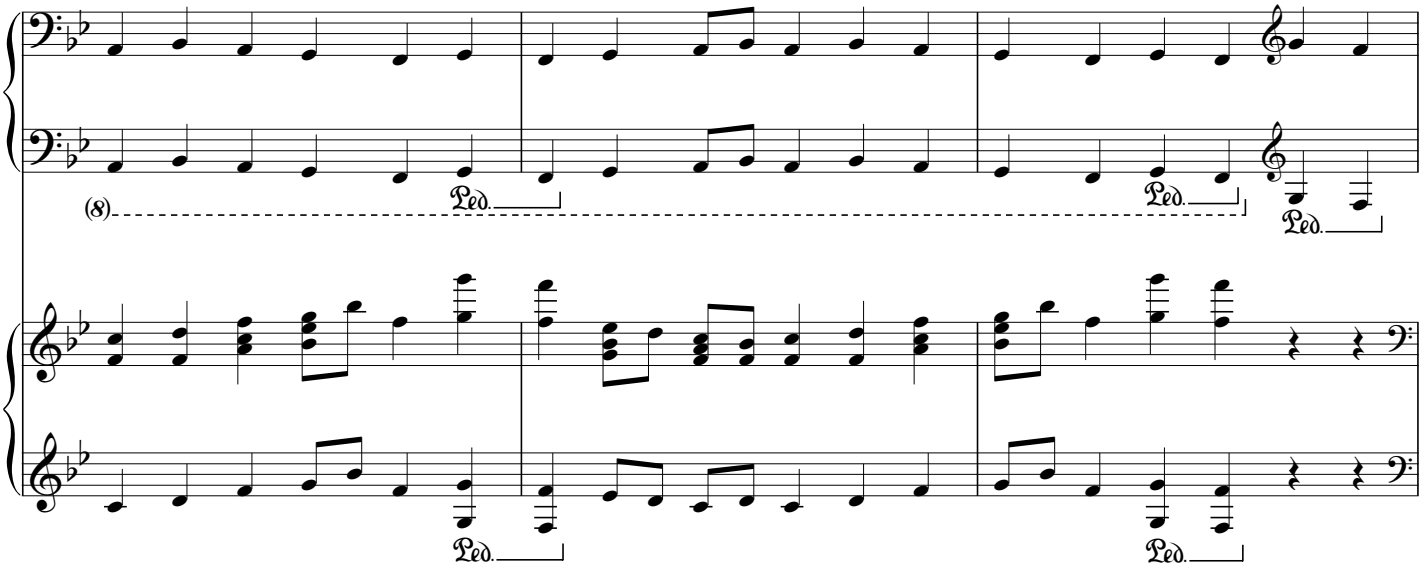
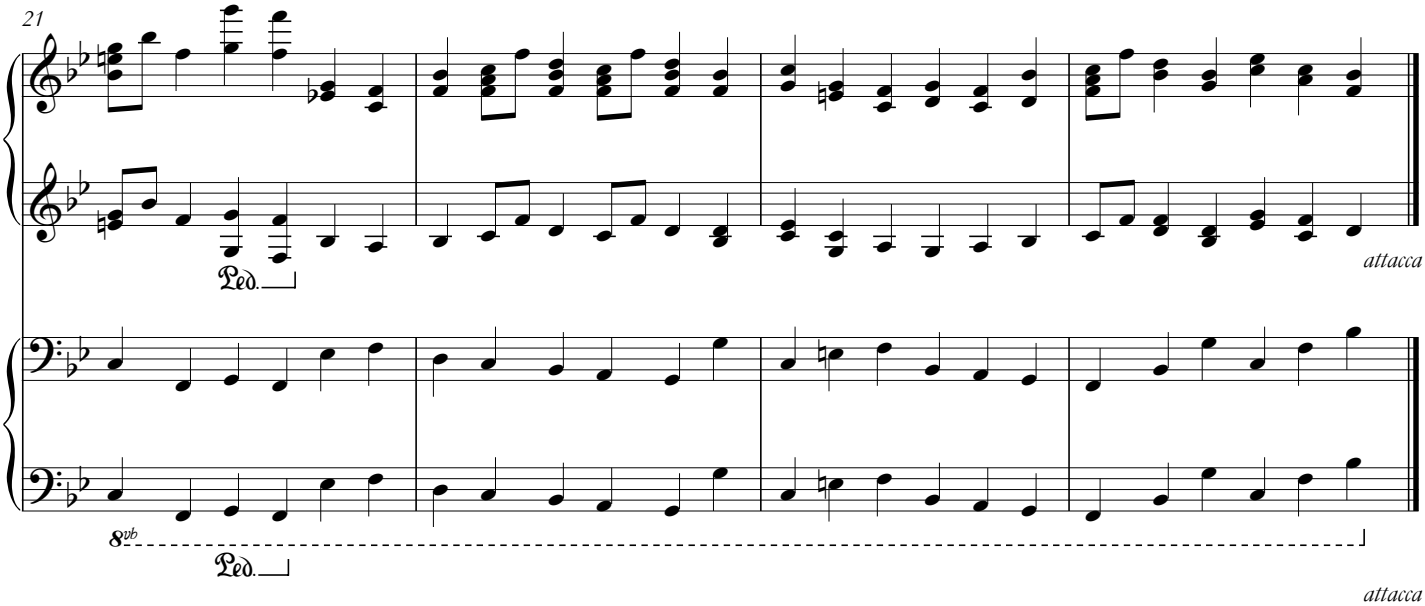

8
11
8va
Ped.
Ped.
14
8vb

18

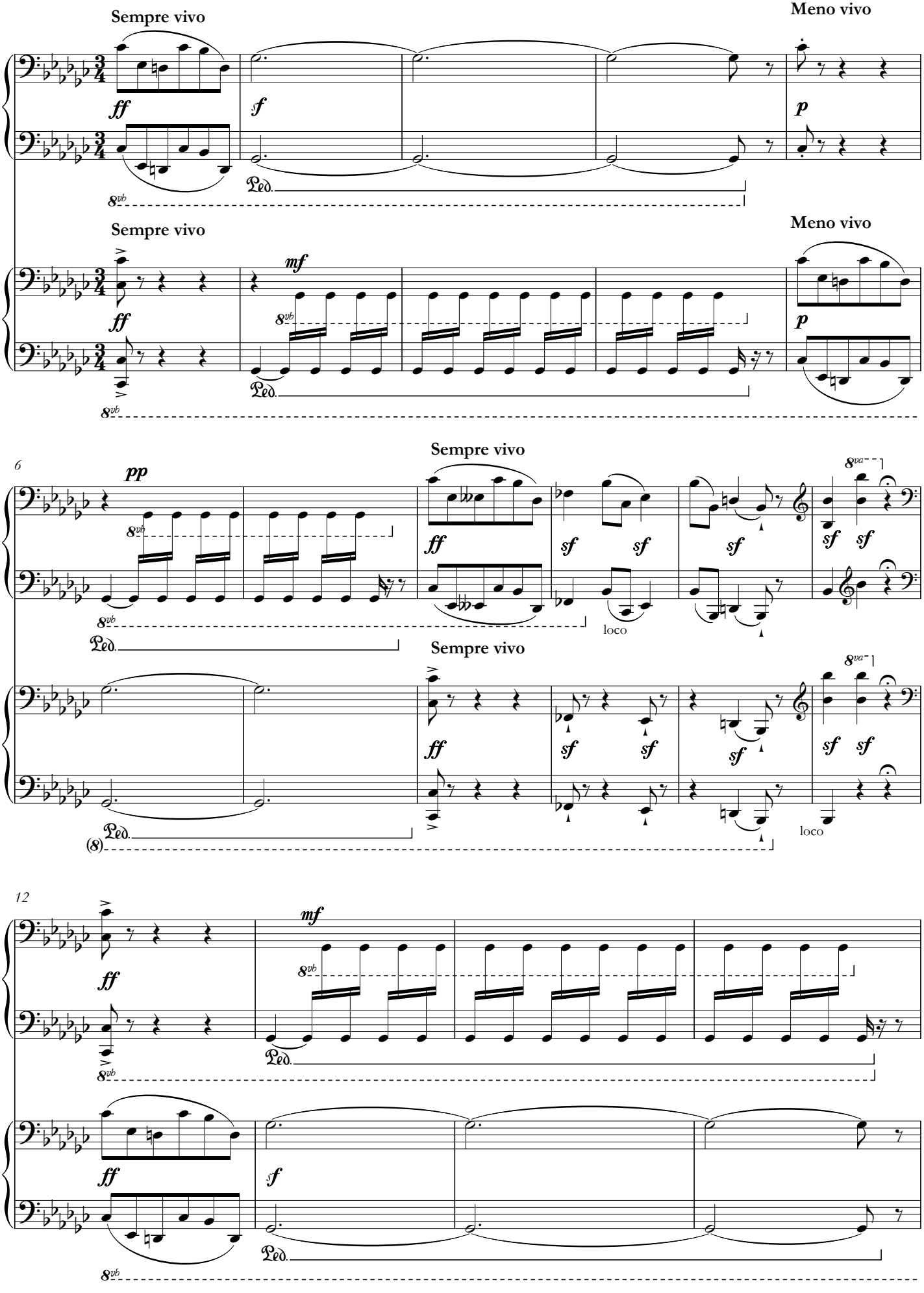


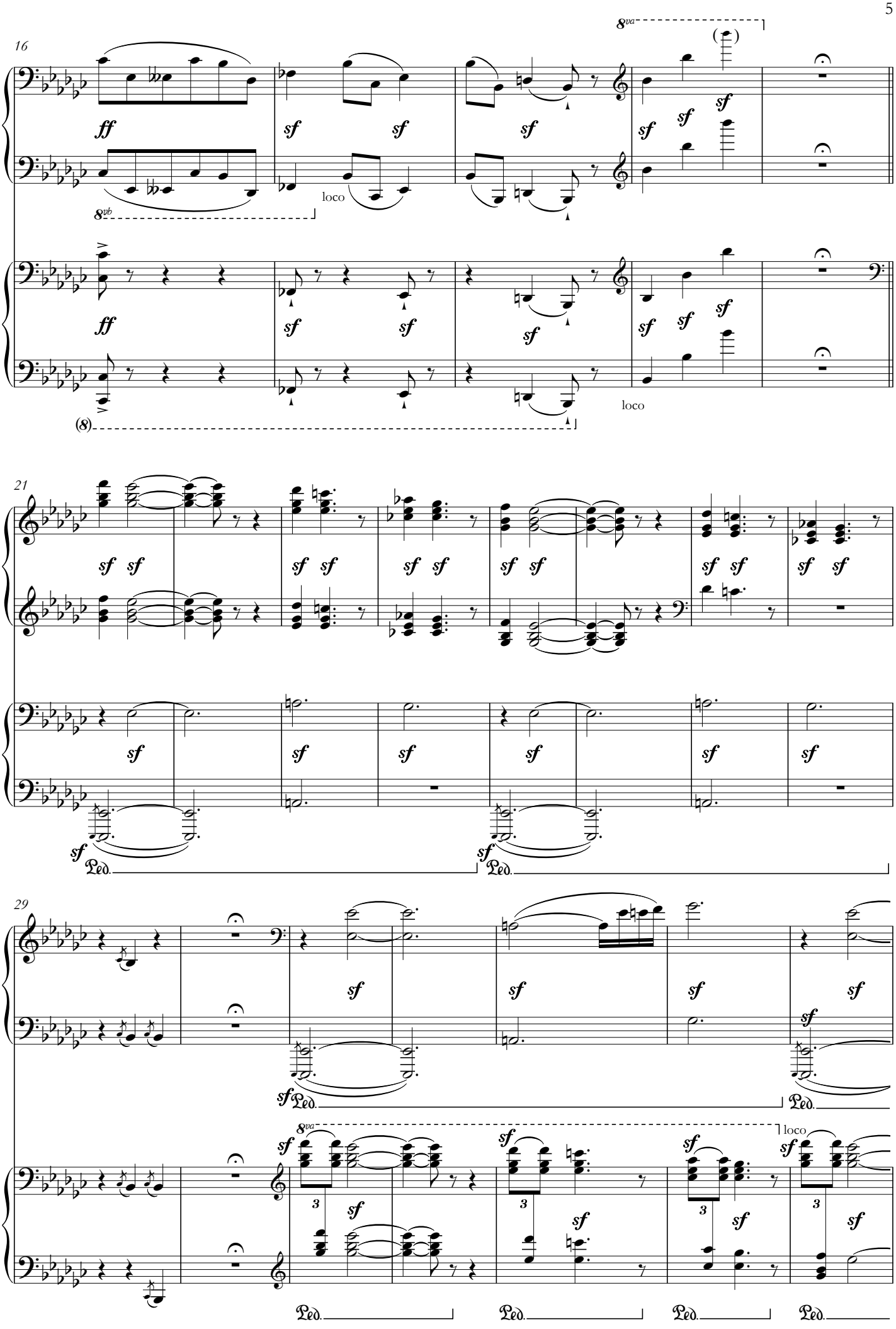
21

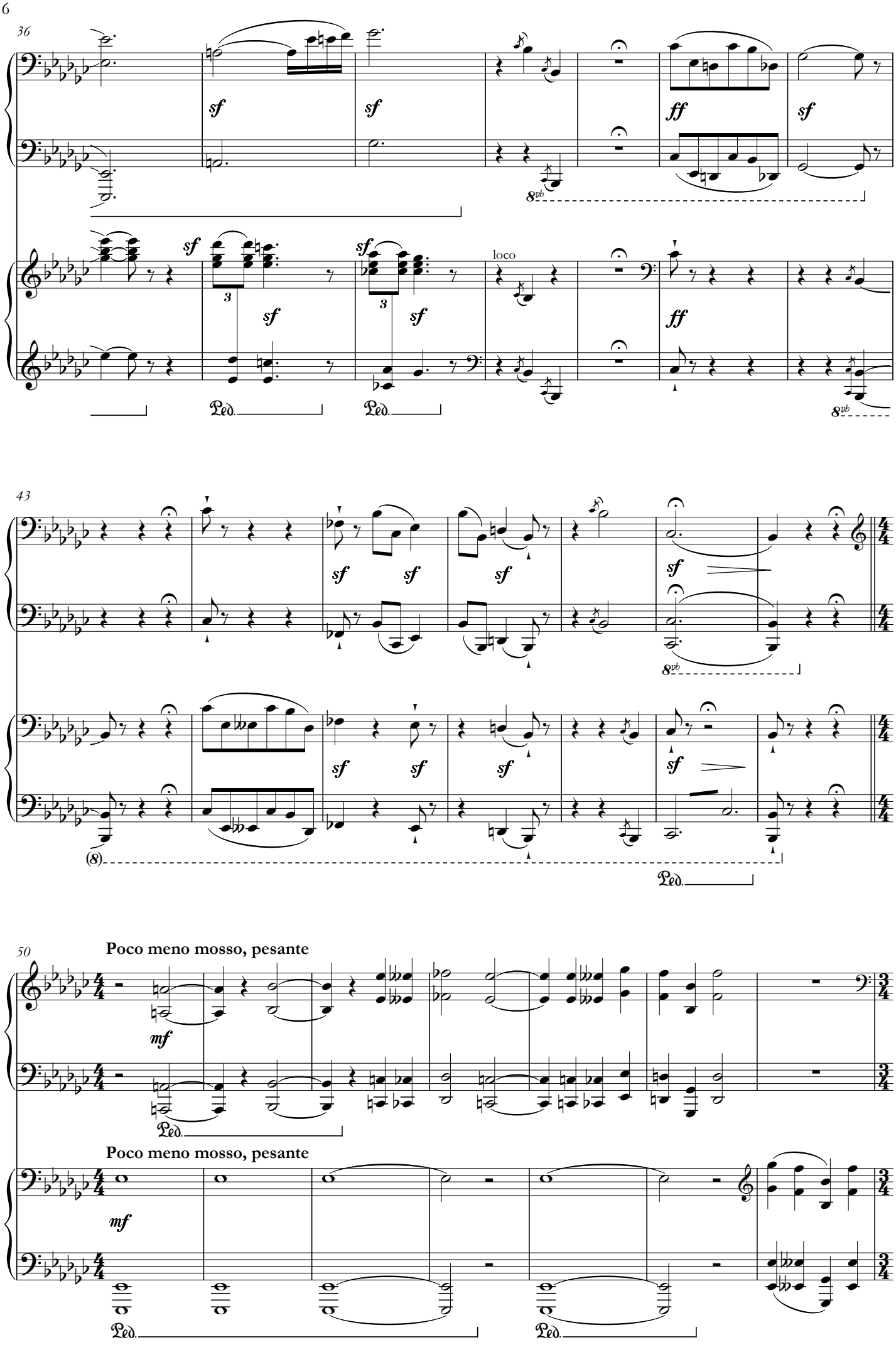


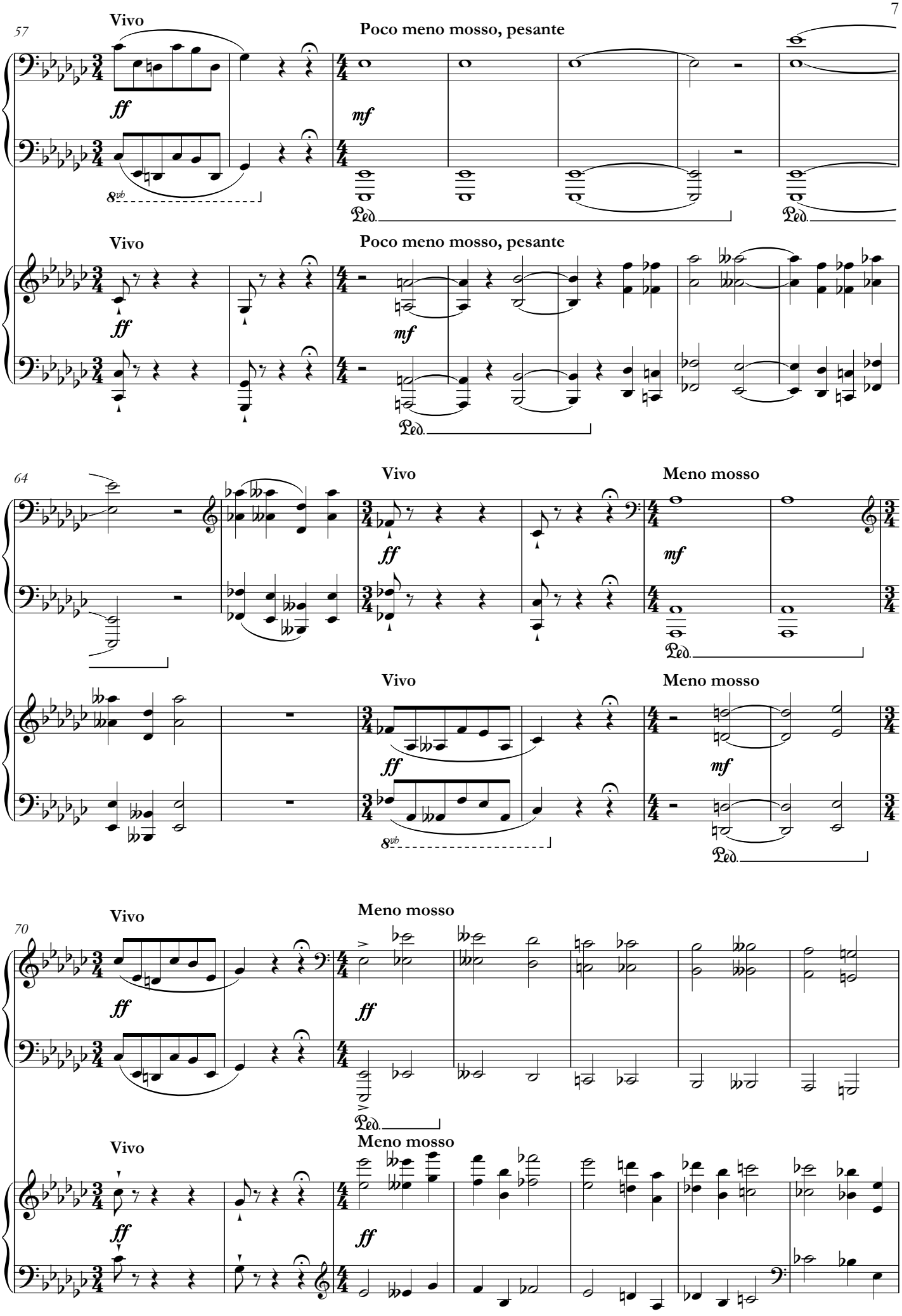
attacca

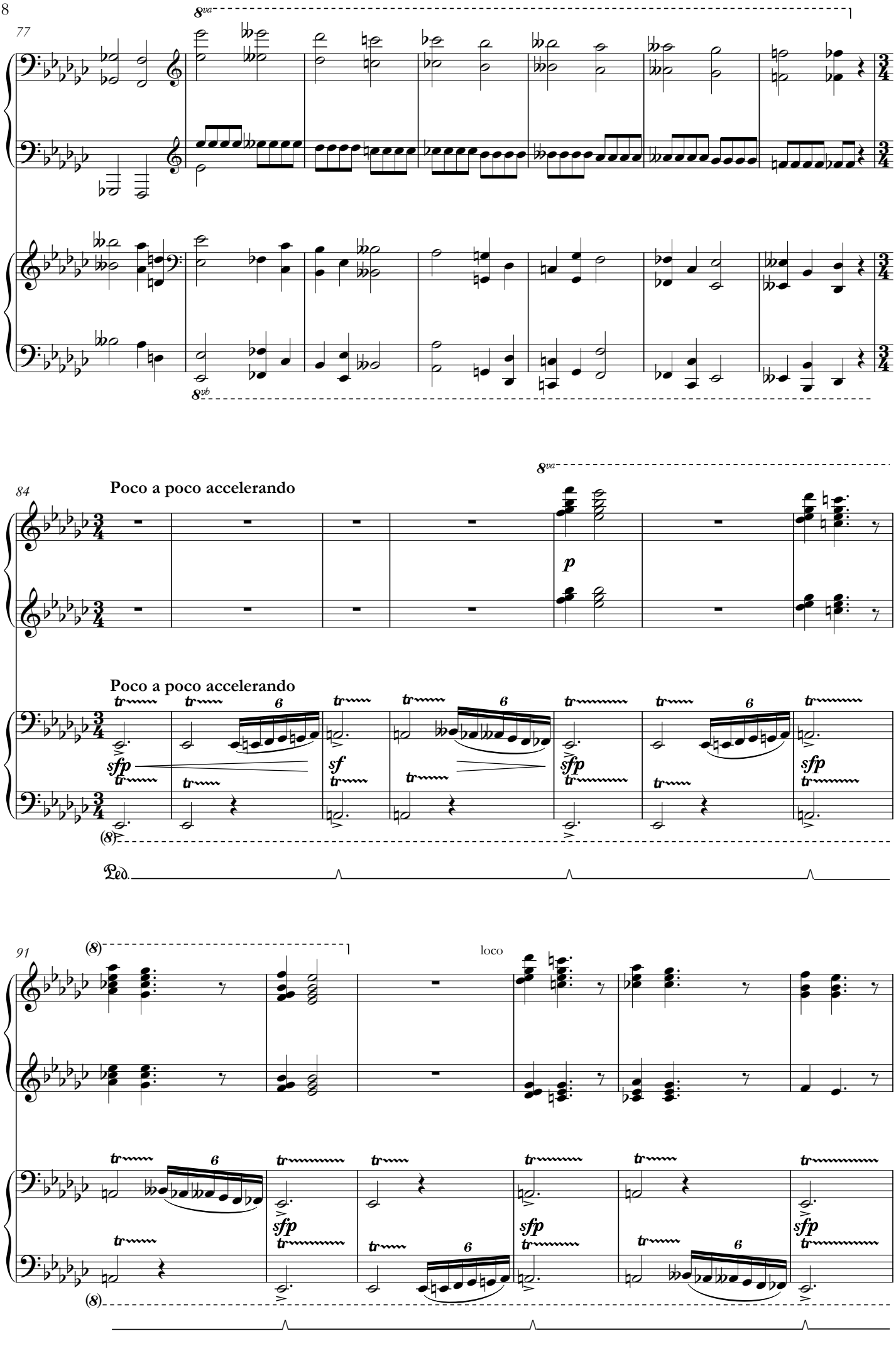
1. Gnomus


Sempre vivo
Meno vivo
Sempre vivo
Meno vivo
6
Sempre vivo
Sempre vivo
loco
loco
12


16
8va
(8)
ff
sf
loco
8vb
21
Ped.
29
3


36
sf
sf
ff
sf
8vb
sf
3
sf
sf
3
sf
loco
ff
Ped.
Ped.
8vb
43
sf
sf
sf
sf
8vb
sf
sf
sf
sf
(8)
Ped.
50
Poco meno mosso, pesante
mf
Ped.
Poco meno mosso, pesante
mf
Ped.
Ped.


57
Vivo
Poco meno mosso, pesante
ff
mf
8vb
Ped.
Vivo
Poco meno mosso, pesante
ff
mf
Ped.
64
Vivo
Meno mosso
ff
mf
Ped.
Vivo
Meno mosso
ff
mf
8vb
Ped.
70
Vivo
Meno mosso
ff
ff
Ped.
Vivo
Meno mosso
ff
ff


77
8va
8vb
84
Poco a poco accelerando
p
Poco a poco accelerando
sfp
sf
sfp
sfp
(8)
Ped.
91
(8)
loco
sfp
sfp
sfp
(8)

97

Sempre vivo

mf

cresc.

f

Sempre vivo

sfmf

11

loco *cresc.*

11

104

Velocissimo

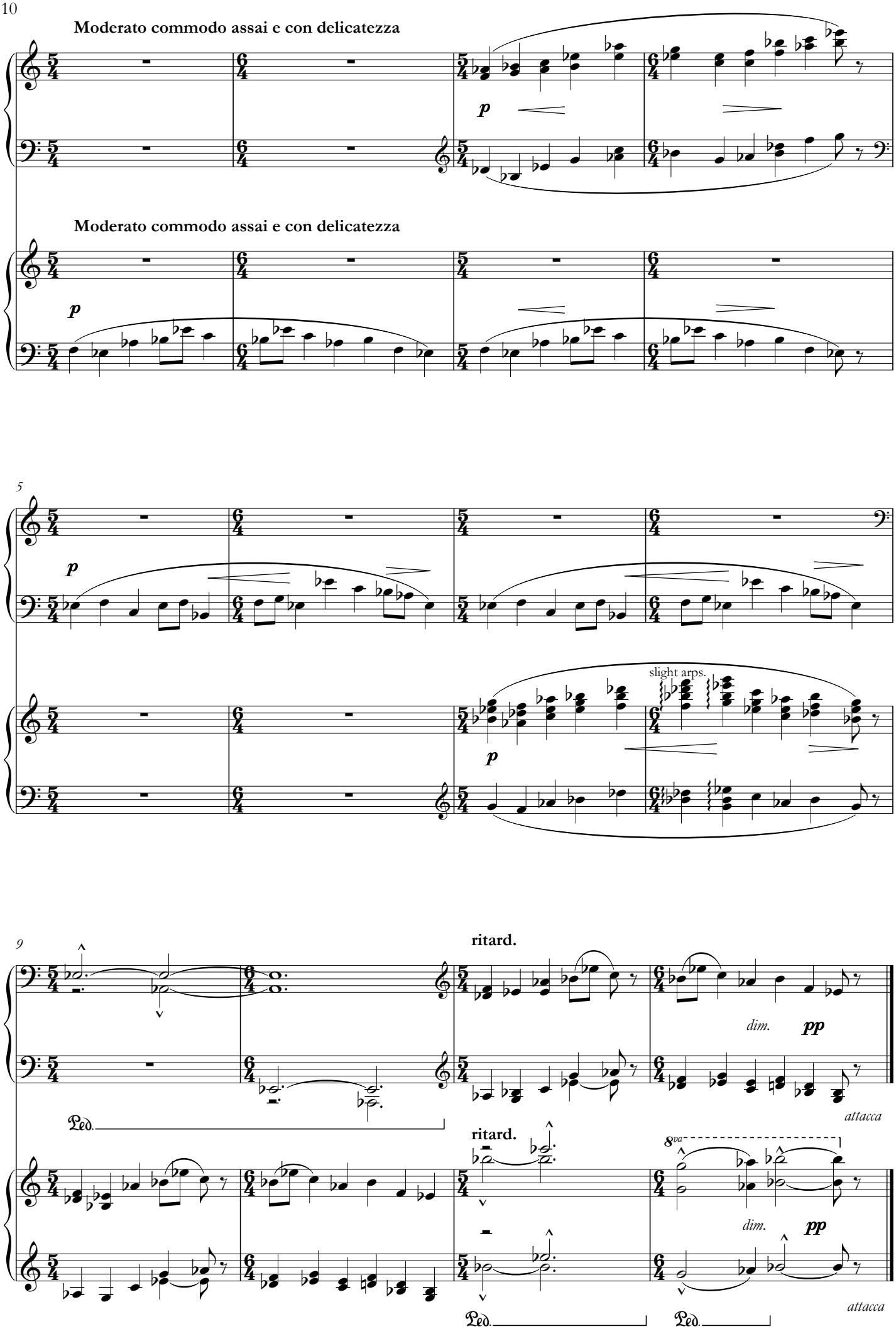
ff

con tutta forza

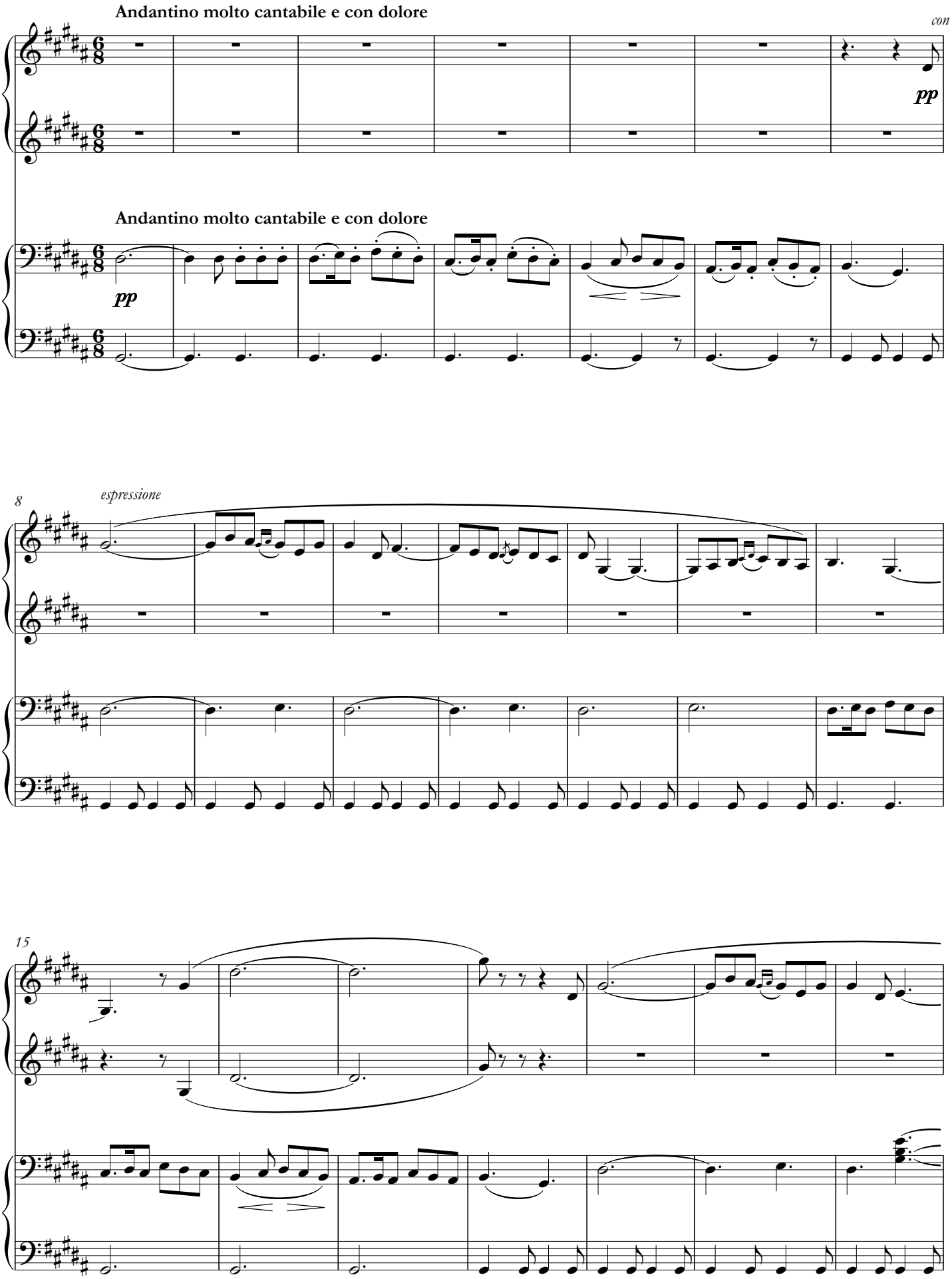
Velocissimo

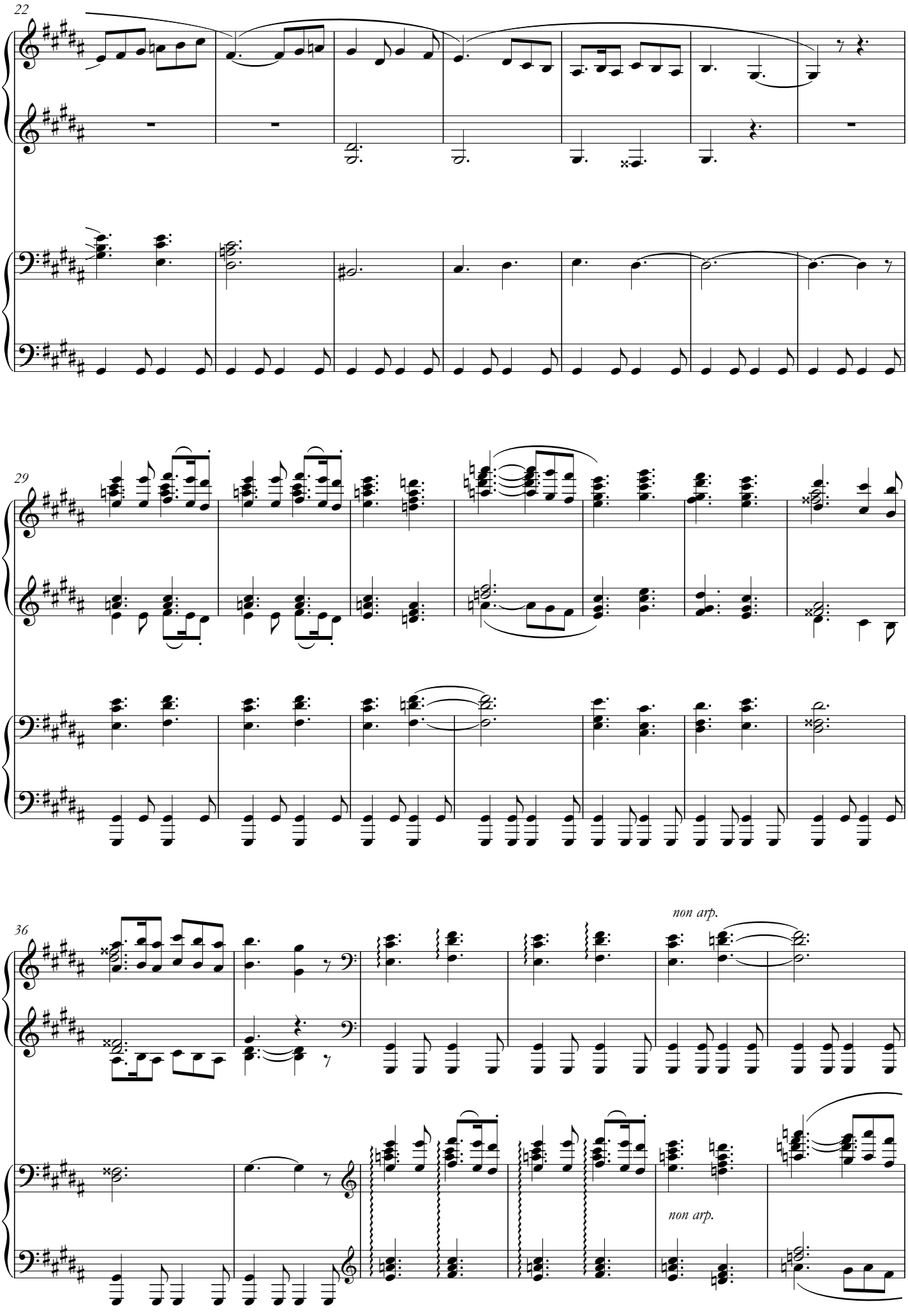
ff

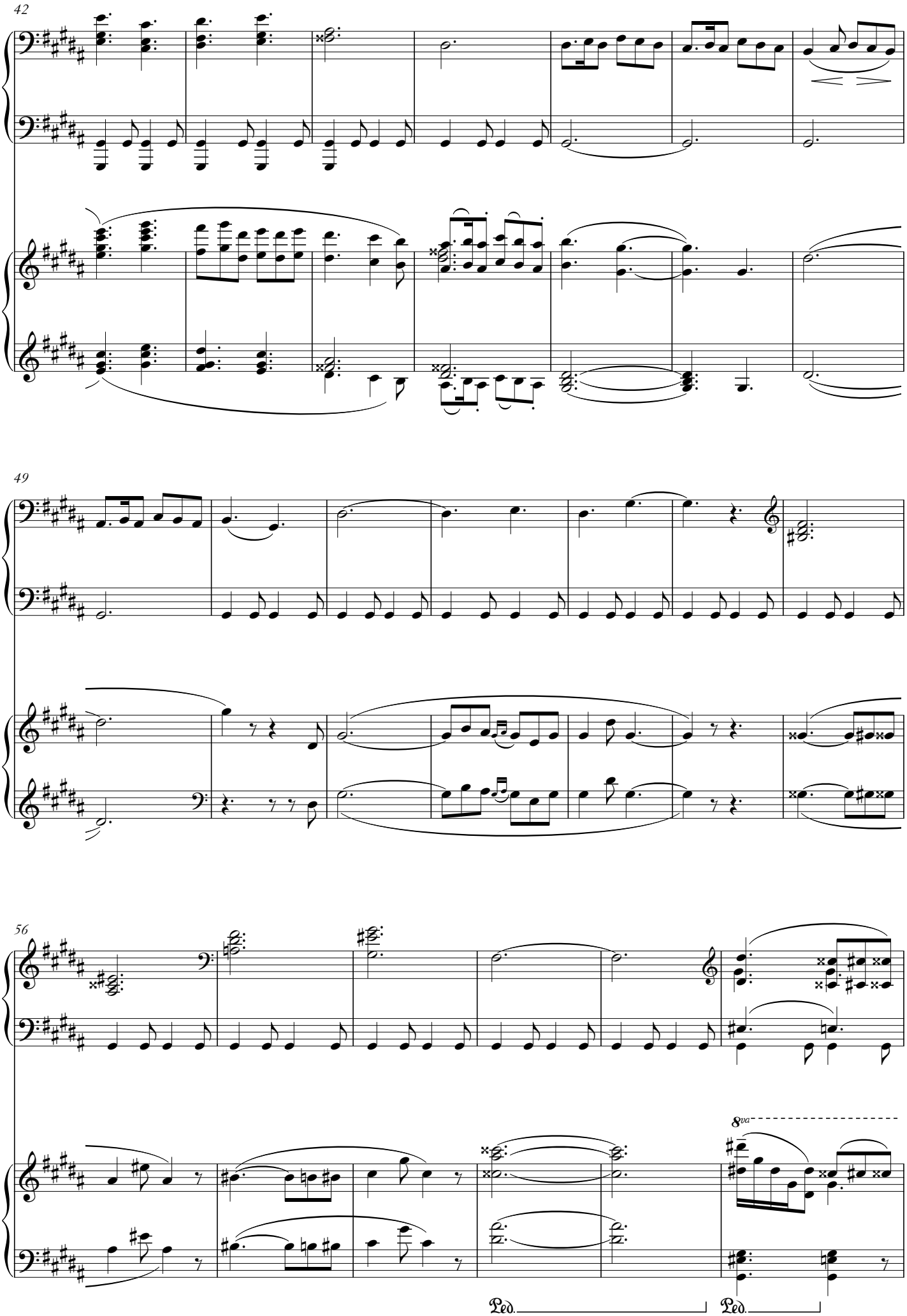
con tutta forza

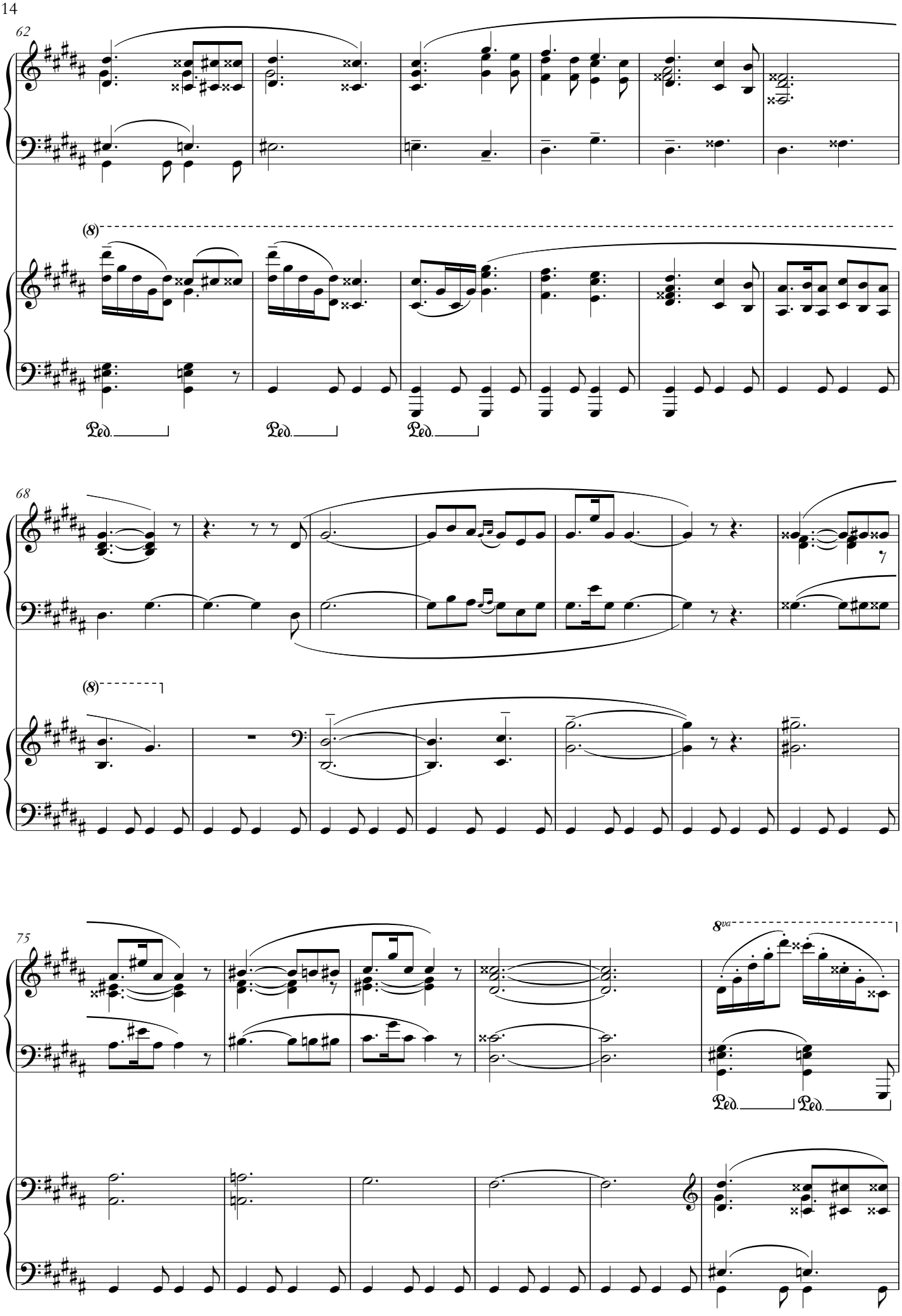

Moderato commodo assai e con delicatezza
p
Moderato commodo assai e con delicatezza
p
5
p
slight arps.
p
9
ritard.
dim.
pp
attacca
Ped.
ritard.
8va
dim.
pp
attacca
Ped.
Ped.

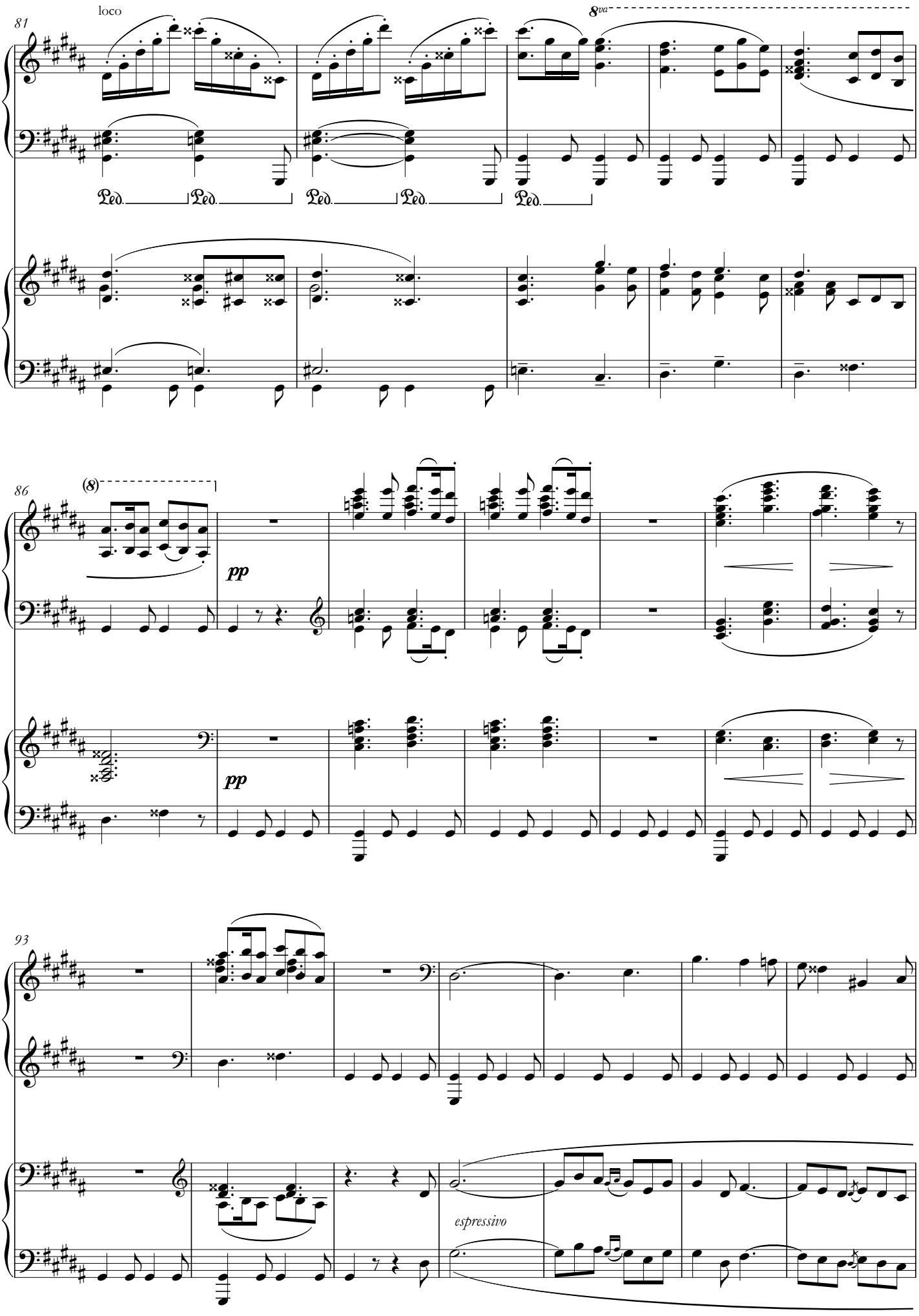
2. Il vecchio castello

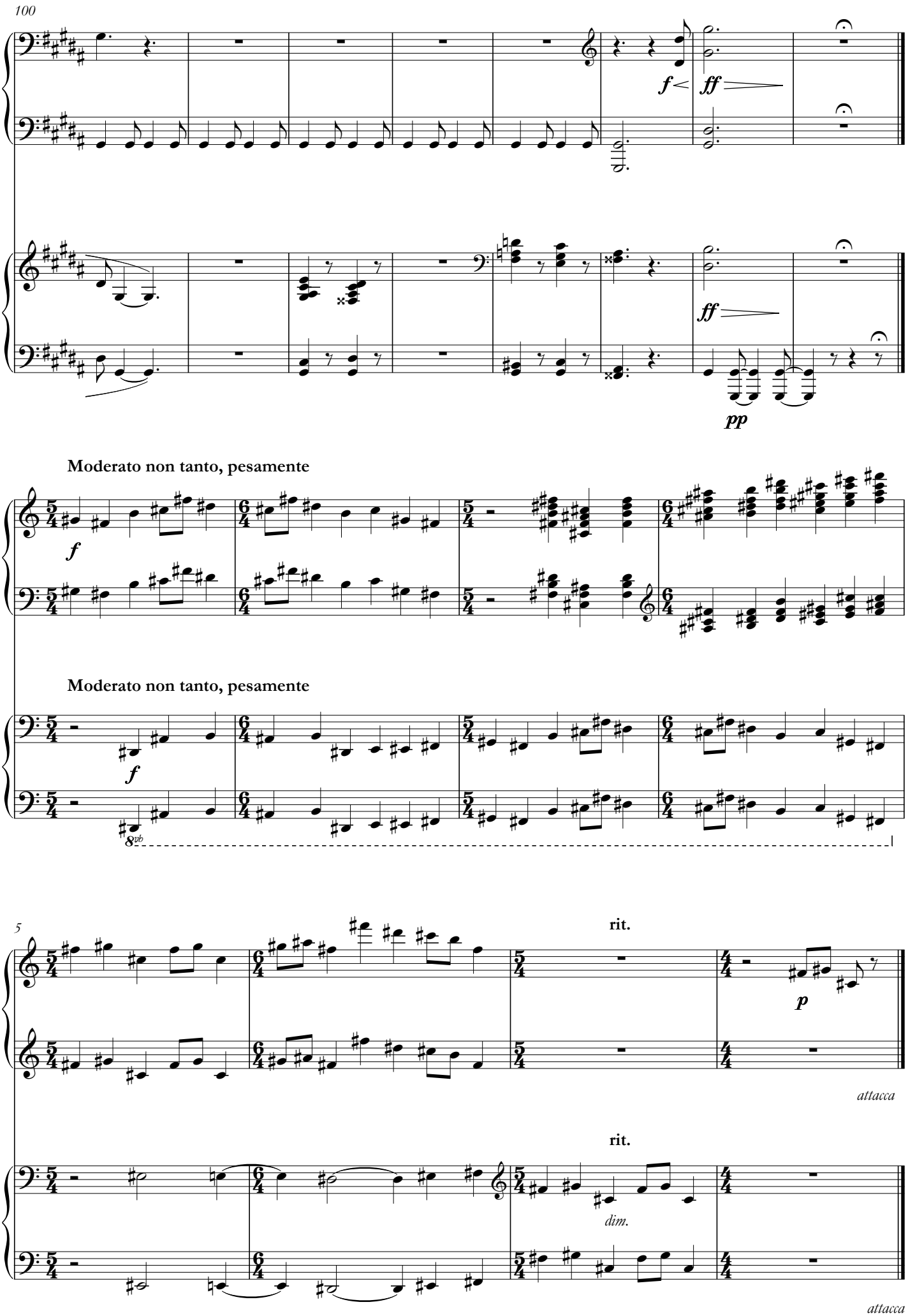



22
29
36
non arp.
non arp.


42
49
56
8va
Ped.
Ped.


62
(8)
Ped.
Ped.
Ped.
68
(8)
75
8va
Ped.
Ped.


81
loco
8va
Ped.
Ped.
Ped.
Ped.
Ped.
86
(8)
pp
pp
93
espressivo


100
f
ff
ff
pp
Moderato non tanto, pesamente
f
Moderato non tanto, pesamente
f
8vb
5
rit.
p
attacca
rit.
dim.
attacca

3. Tuilleries

(Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

p

Allegretto non troppo, capriccioso

p

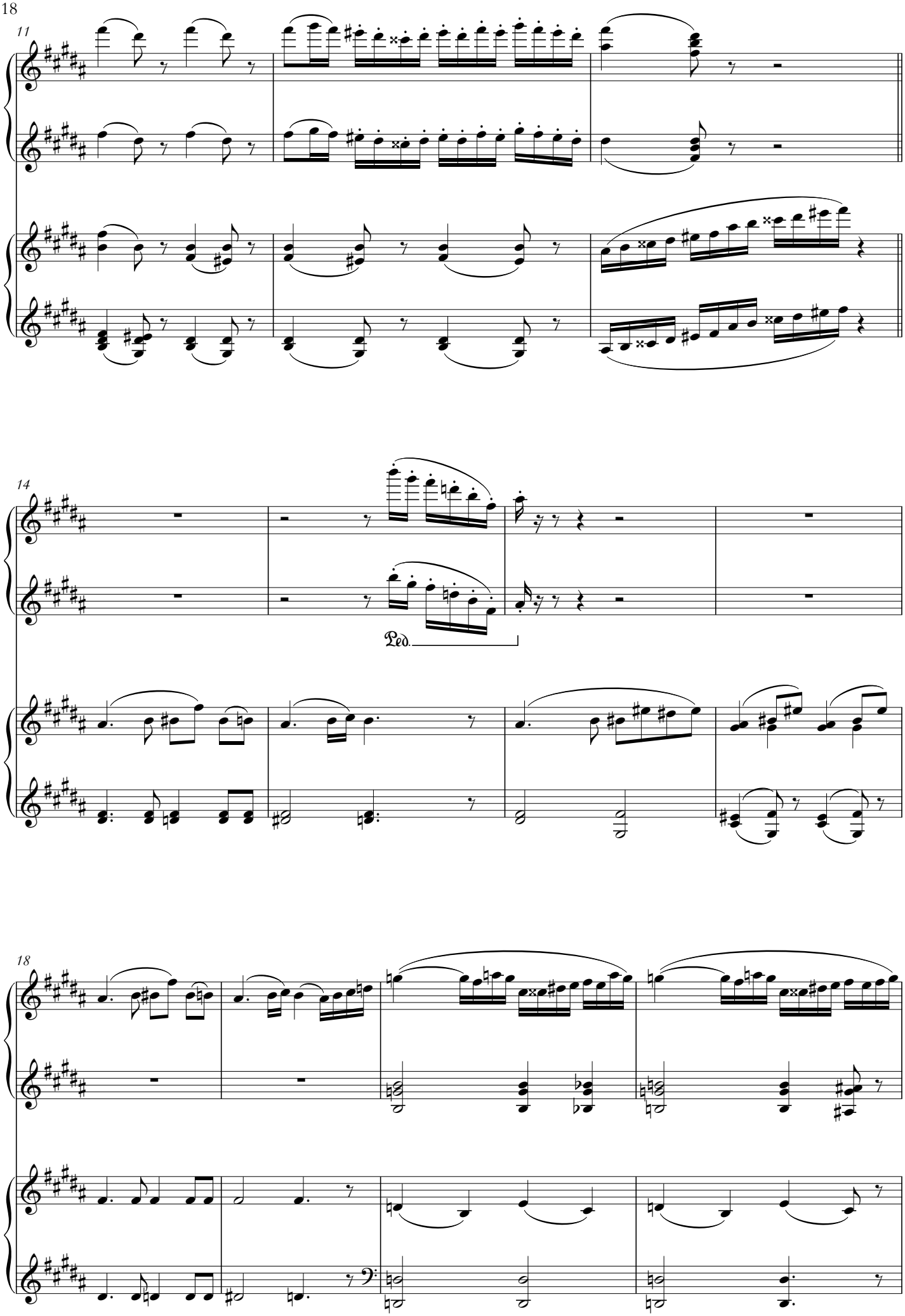
5

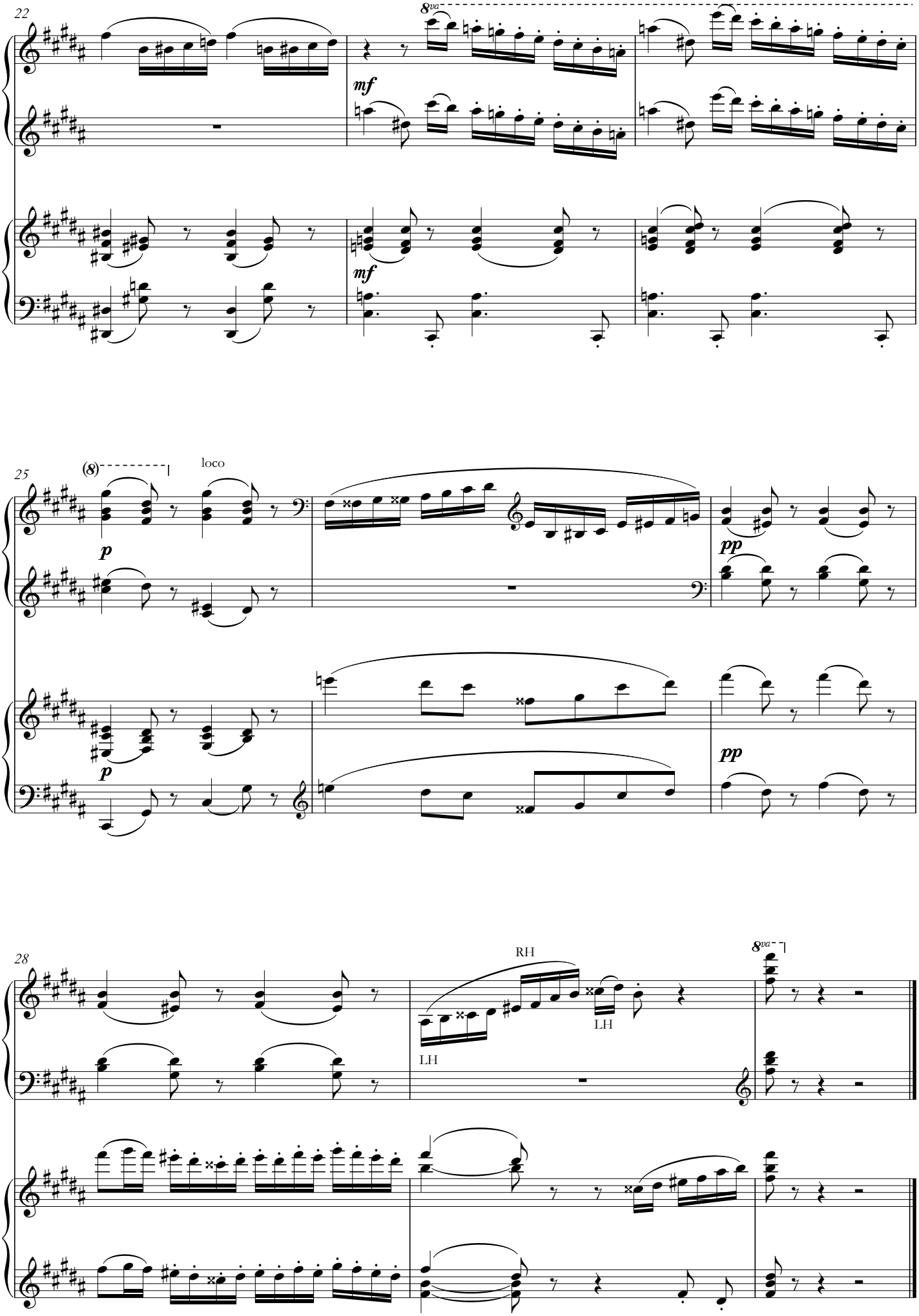
Ped. Ped. Ped. Ped. Ped. Ped.

8

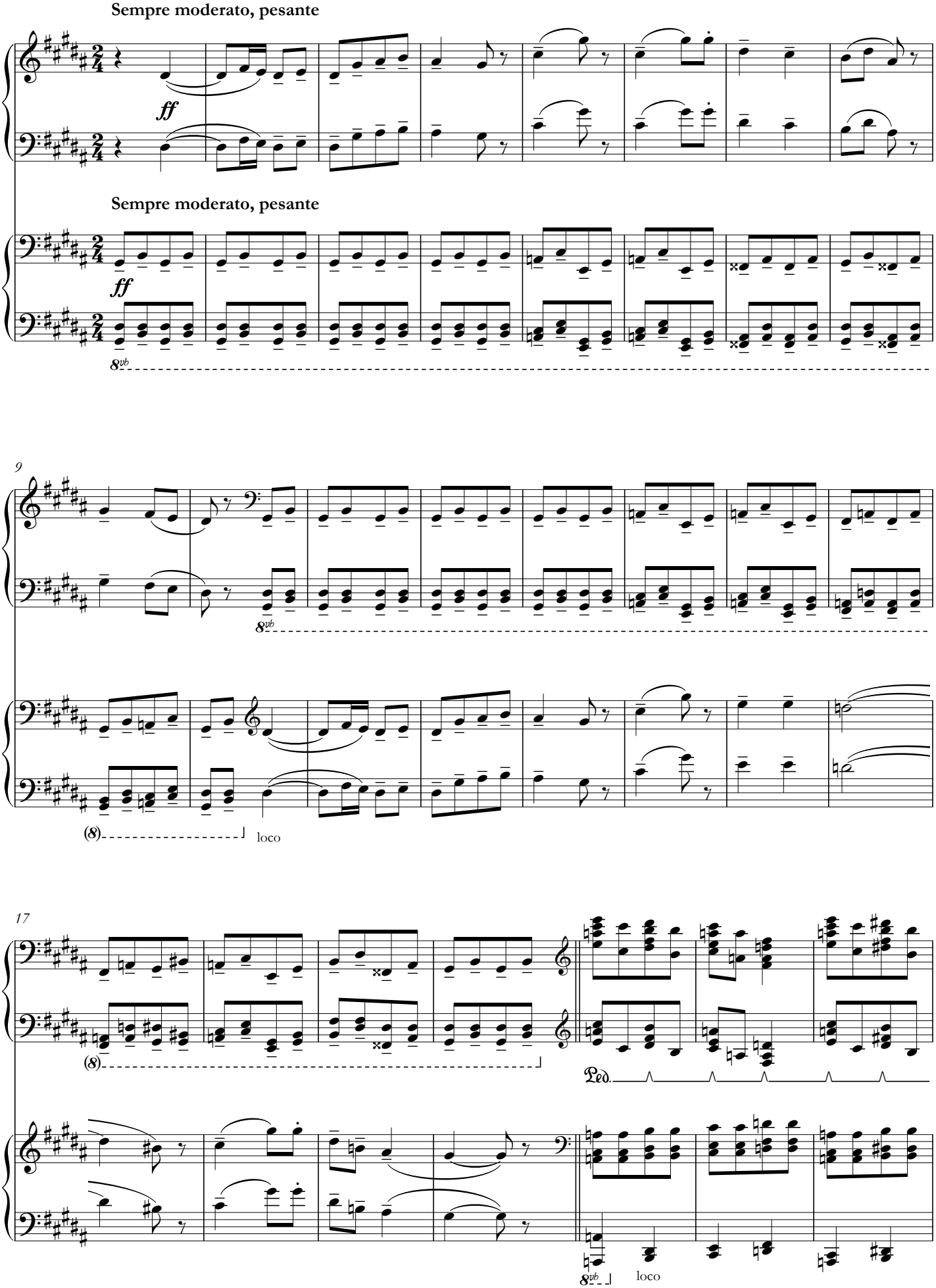
8va

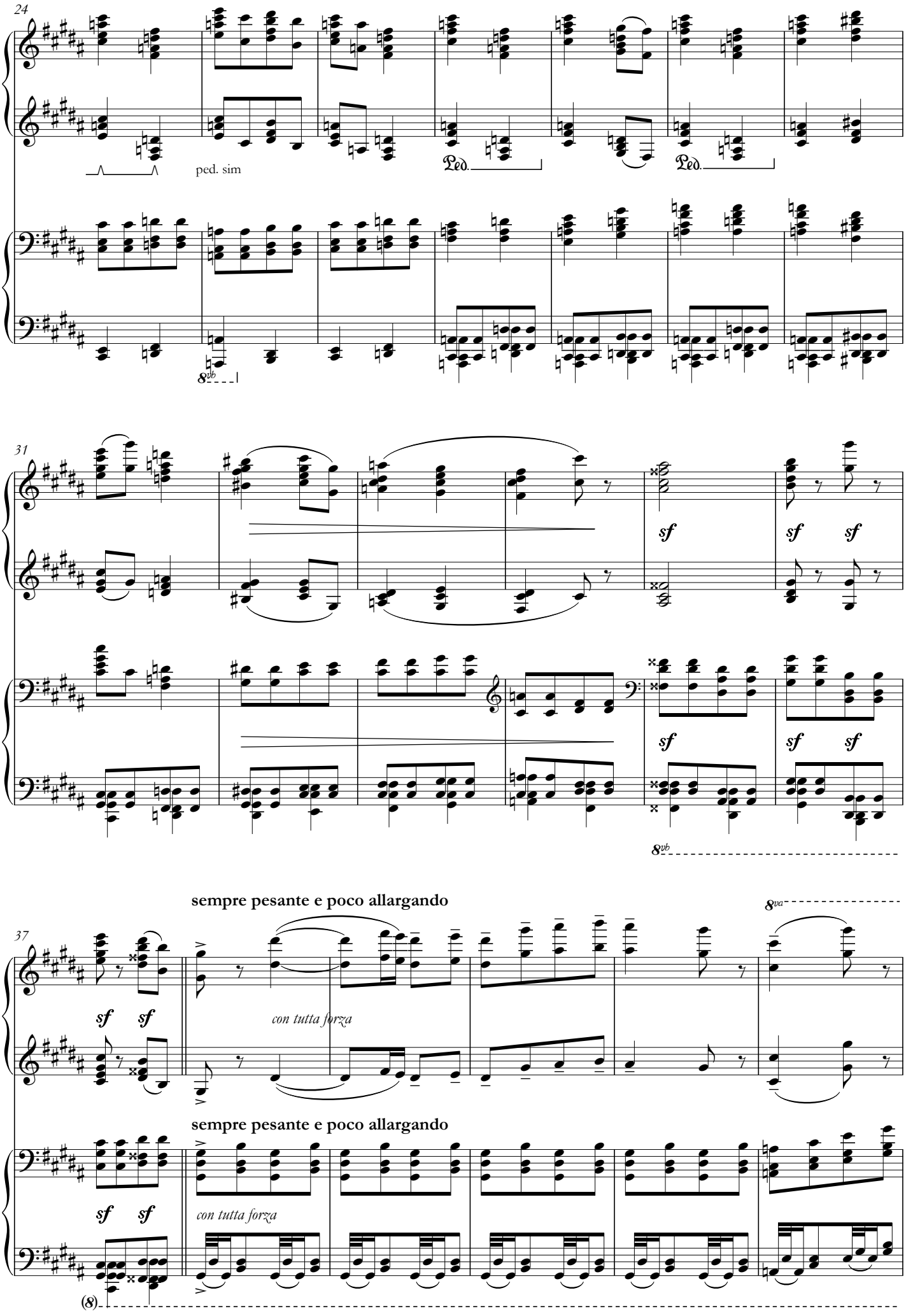
loco

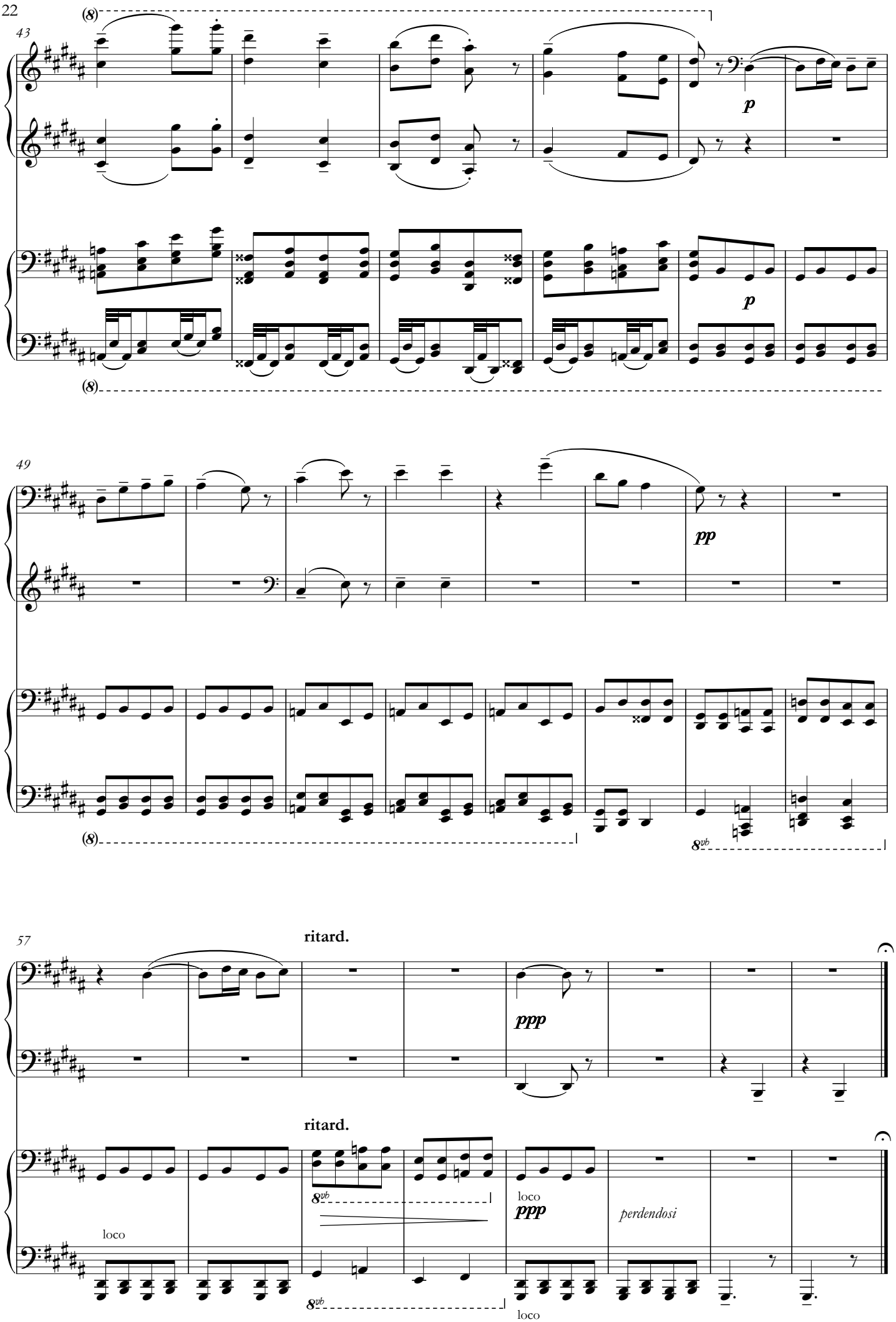

11
14
Ped.
18

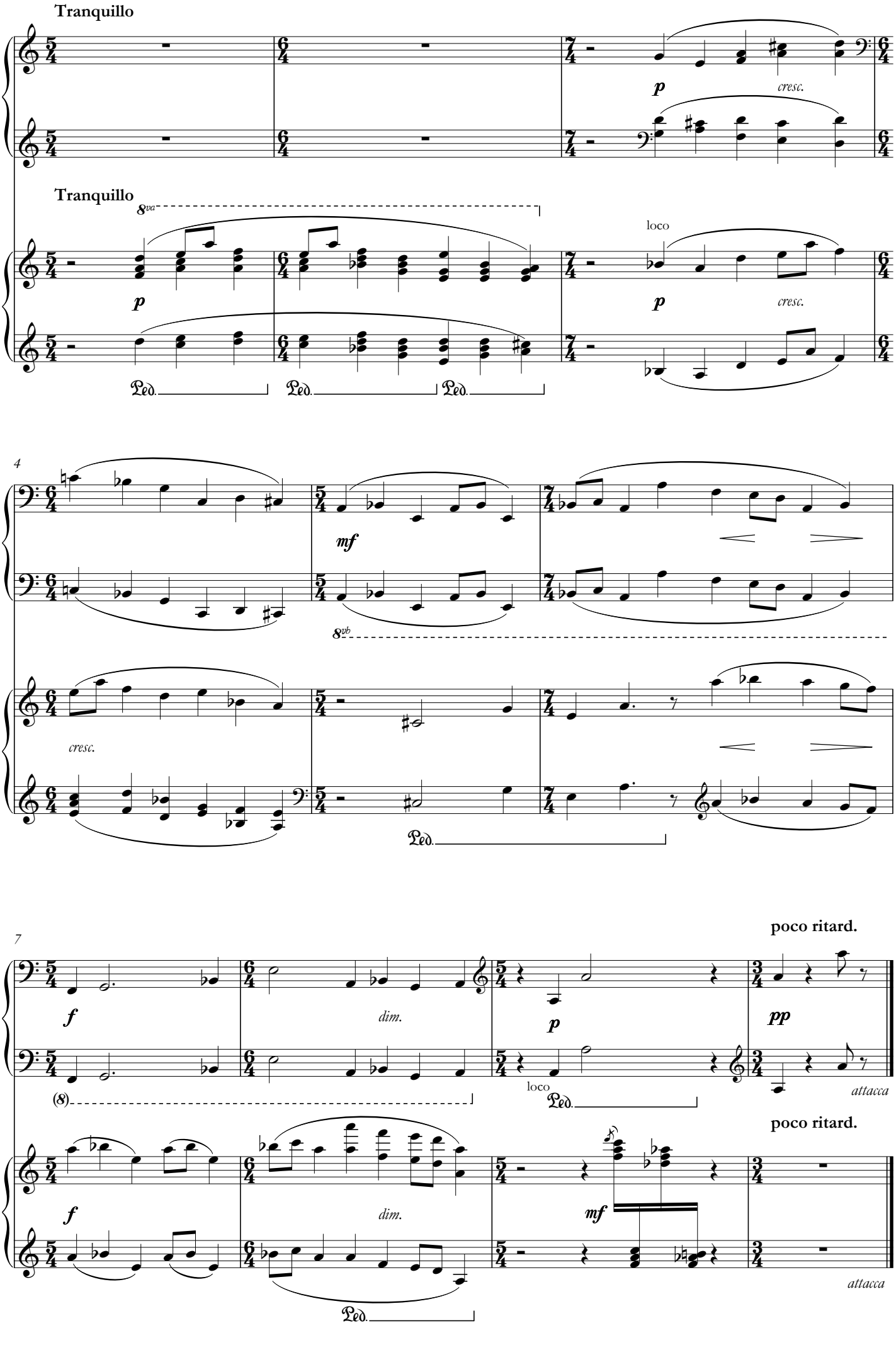

22
8va
mf
mf
25
(8)
loco
p
p
pp
pp
28
RH
LH
LH
8va

4. Bydło


Sempre moderato, pesante
ff
Sempre moderato, pesante
ff
8vb
9
8vb
(8)
loco
17
(8)
Ped.
8vb
loco


24
ped. sim
Ped.
Ped.
8vb
31
sf
sf
sf
sf
sf
sf
8vb
sempre pesante e poco allargando
37
8va
sf
sf
con tutta forza
sempre pesante e poco allargando
sf
sf
con tutta forza
(8)


43
(8)
p
p
(8)
49
pp
(8)
8vb
57
ritard.
ppp
ritard.
loco
8vb
loco
ppp
perdendosi
8vb
loco


Tranquillo
p
cresc.
Tranquillo
8va
loco
p
p
cresc.
Ped.
Ped.
Ped.
4
mf
8vb
cresc.
Ped.
7
poco ritard.
f
dim.
p
pp
(8)
loco
Ped.
attacca
poco ritard.
f
dim.
mf
Ped.
attacca

5. Ballet of Unhatched Chicks

Scherzino

Vivo. Leggiero

pp

una corda

Vivo. Leggiero

pp

una corda

8

15

8va

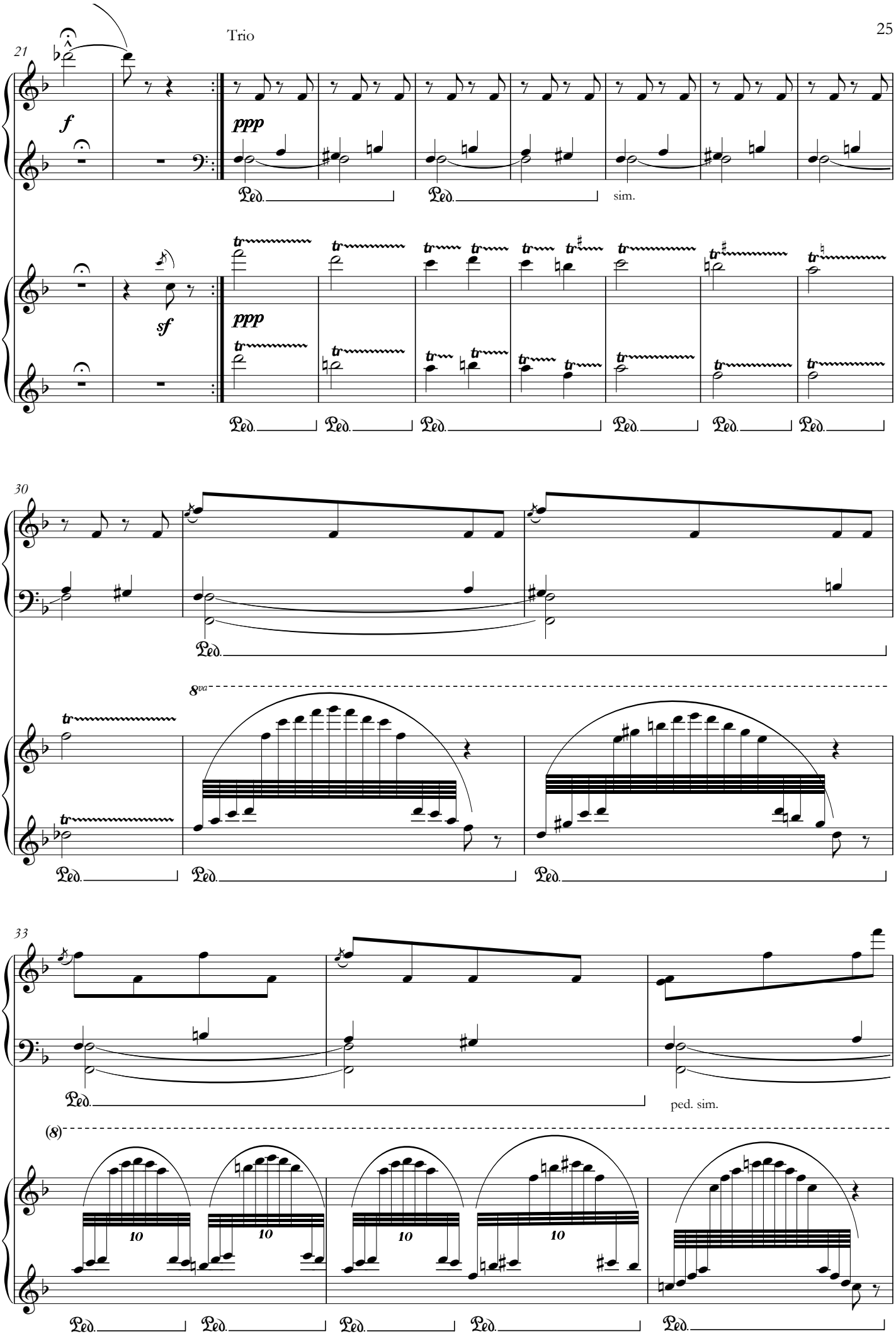
mf

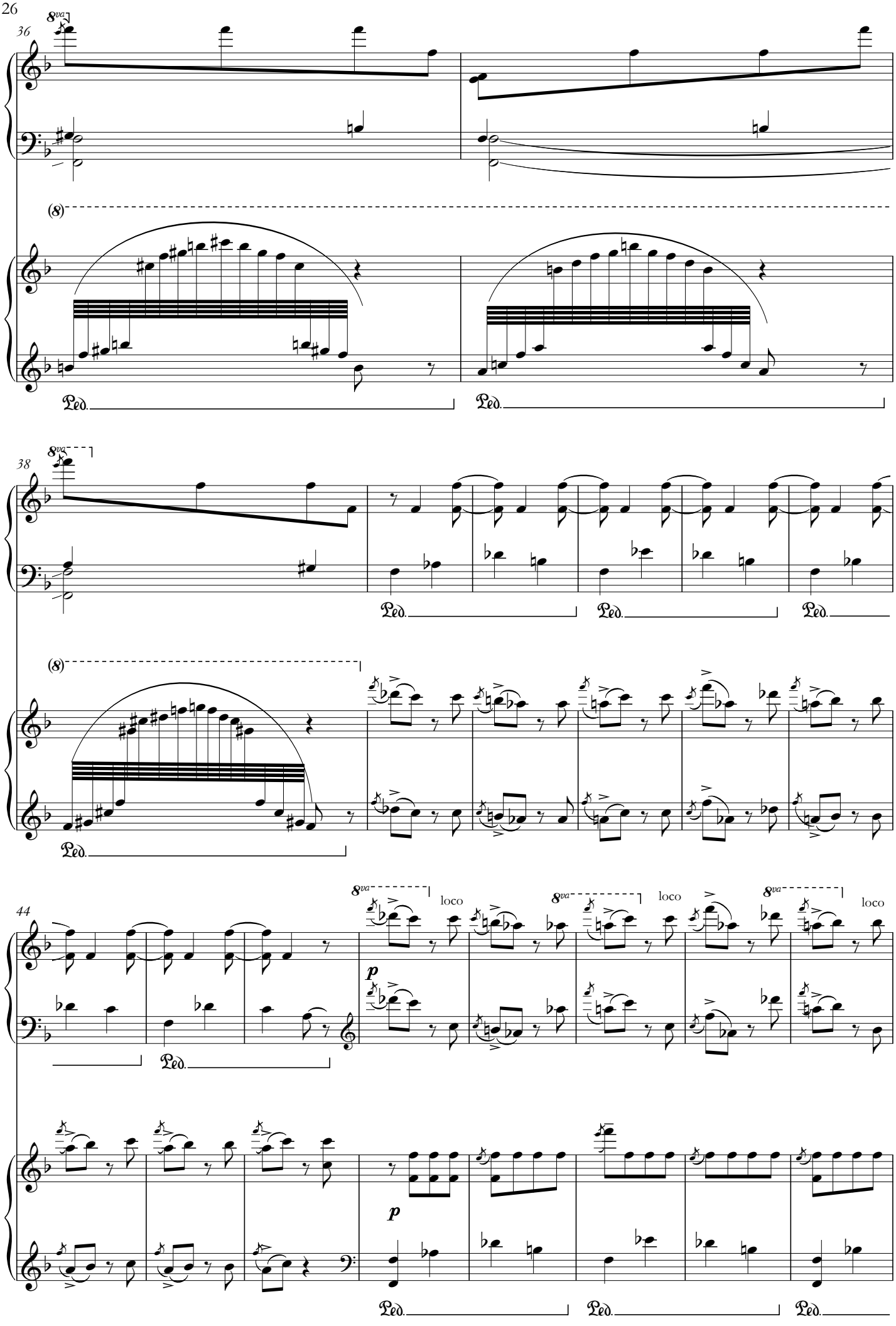
cresc.

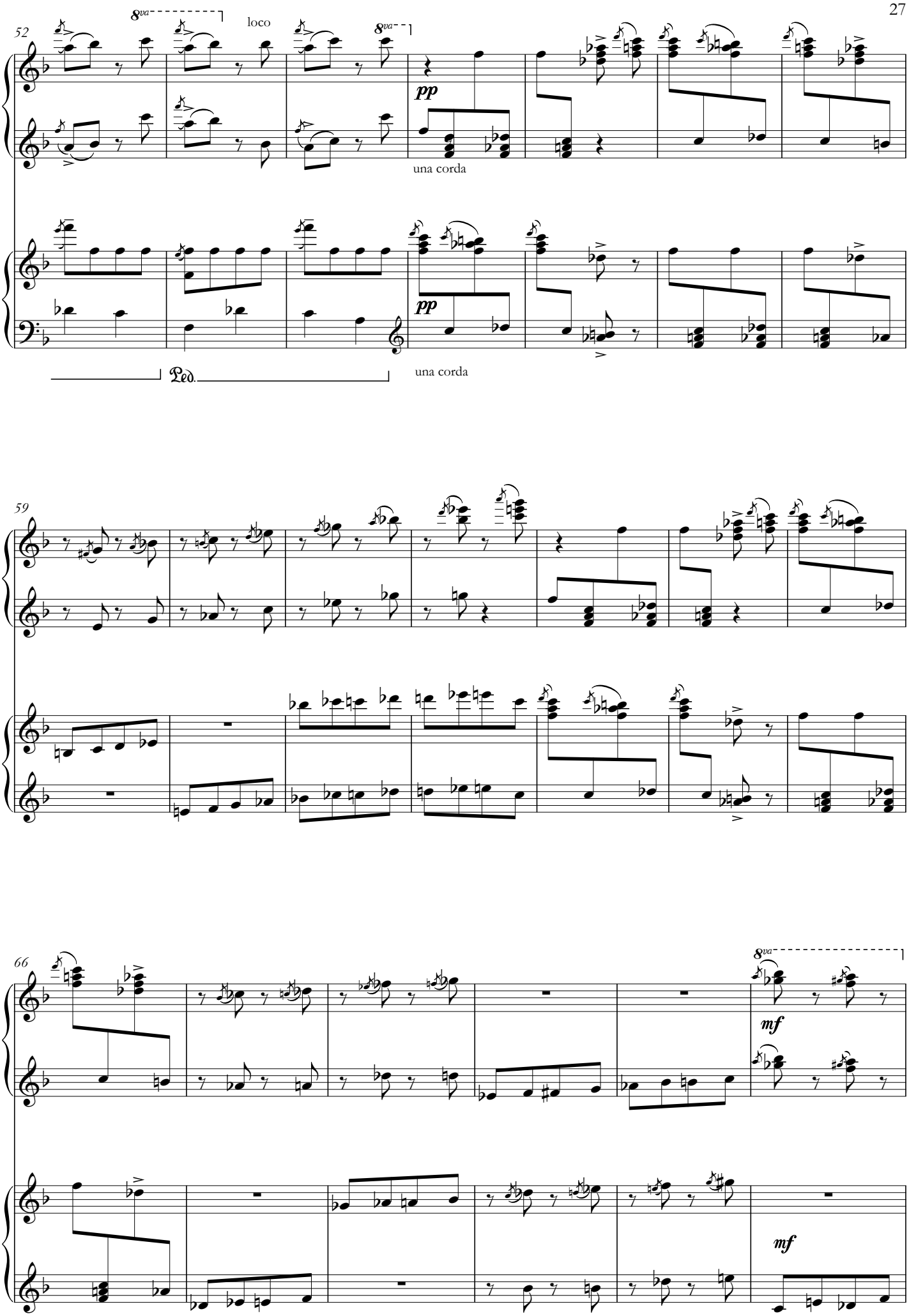
8va

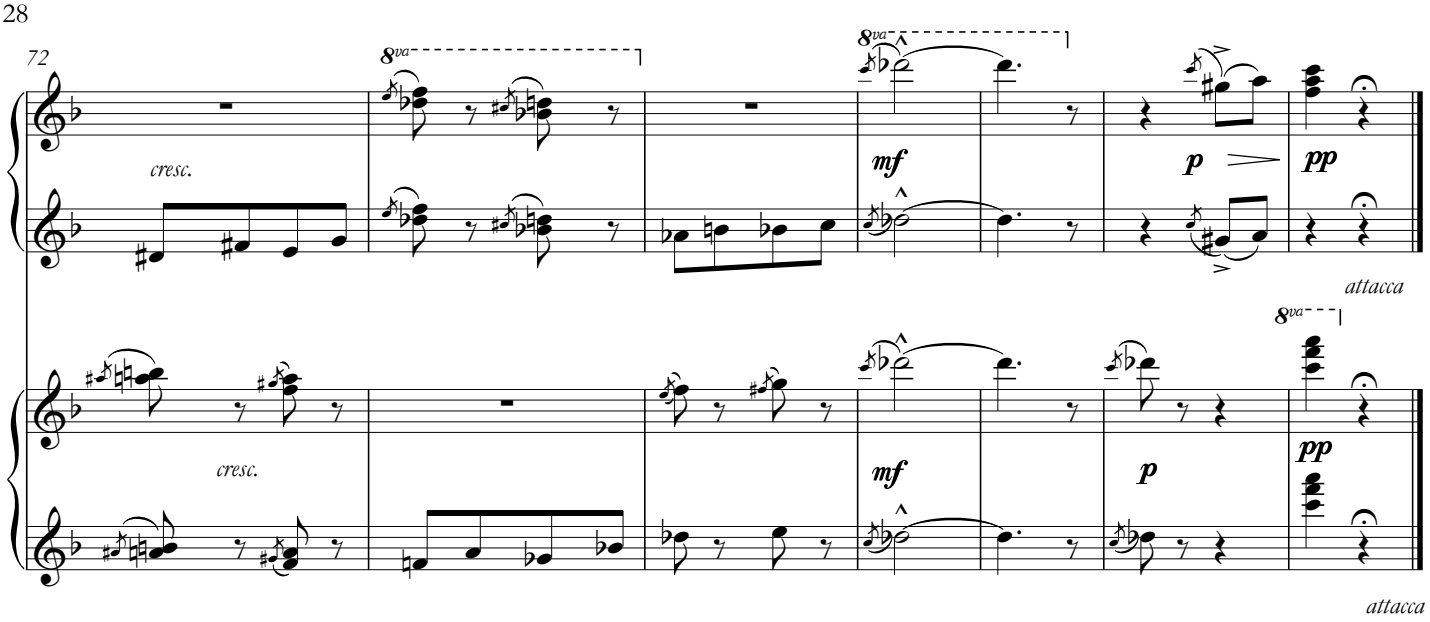
mf

cresc.

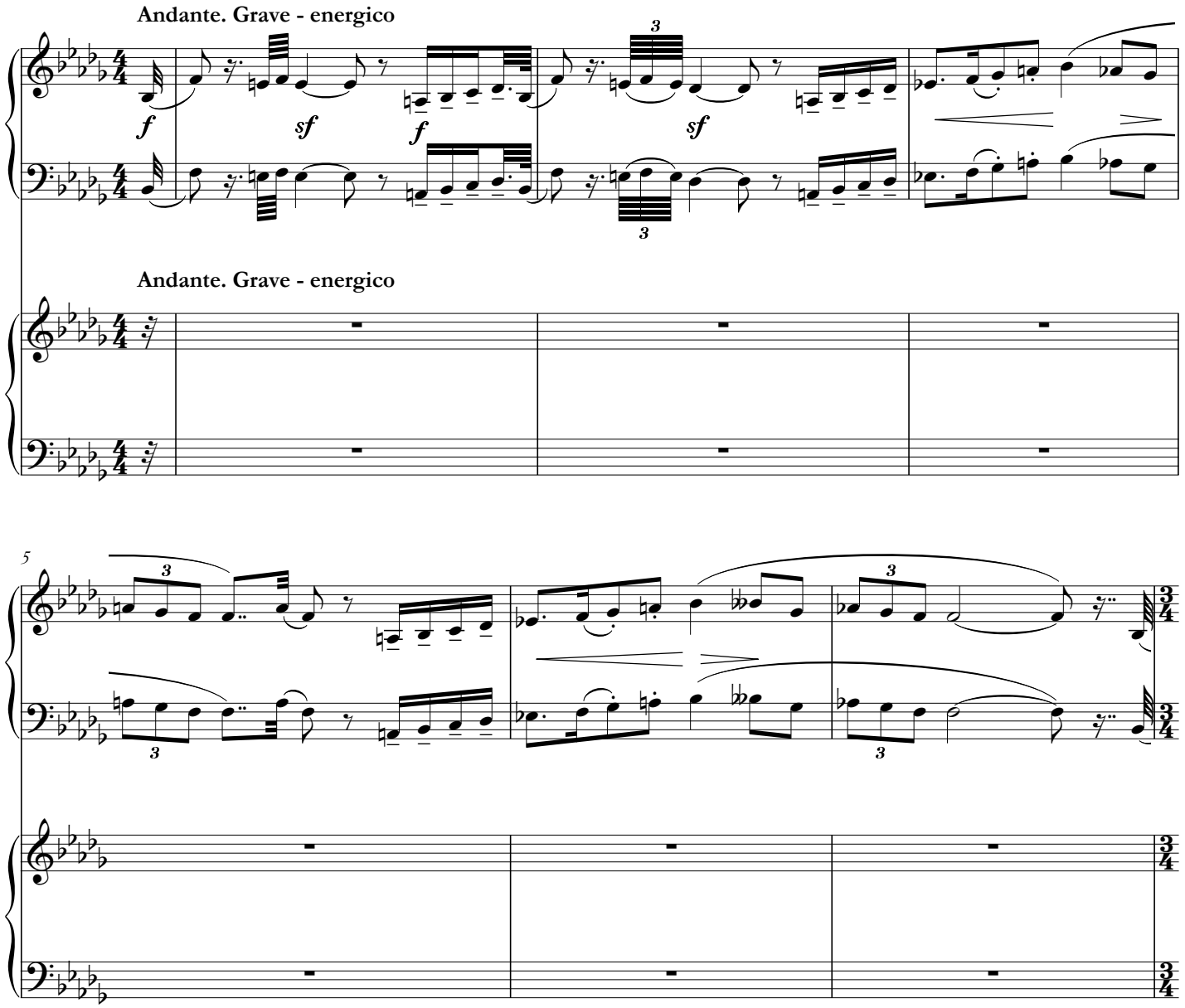

21
f
ppp
Ped.
sim.
sf
30
8va
33
ped. sim.
(8)
10


36
8va
(8)
Ped.
38
8va
(8)
Ped.
44
8va
loco
p
Ped.


52
8va
loco
8va
pp
una corda
pp
una corda
Ped.
59
66
8va
mf
mf



6. "Samuel" Goldenberg and "Schmuÿle"



8

Andantino

mf

Andantino

mf

Ped. Ped. Ped.

11

dim.

mf

dim.

mf

Ped. Ped. Ped. Ped. Ped.

13

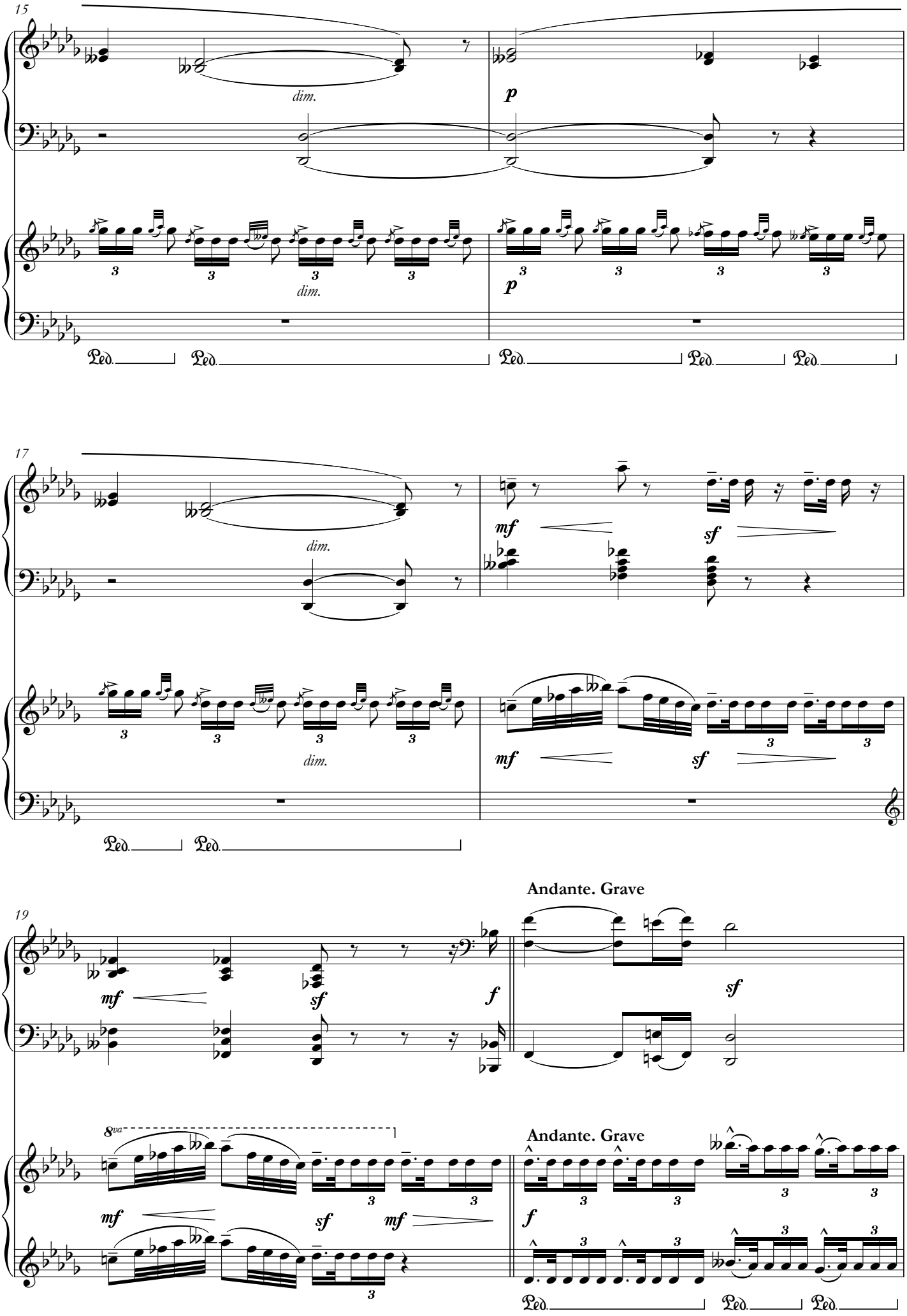
dim.

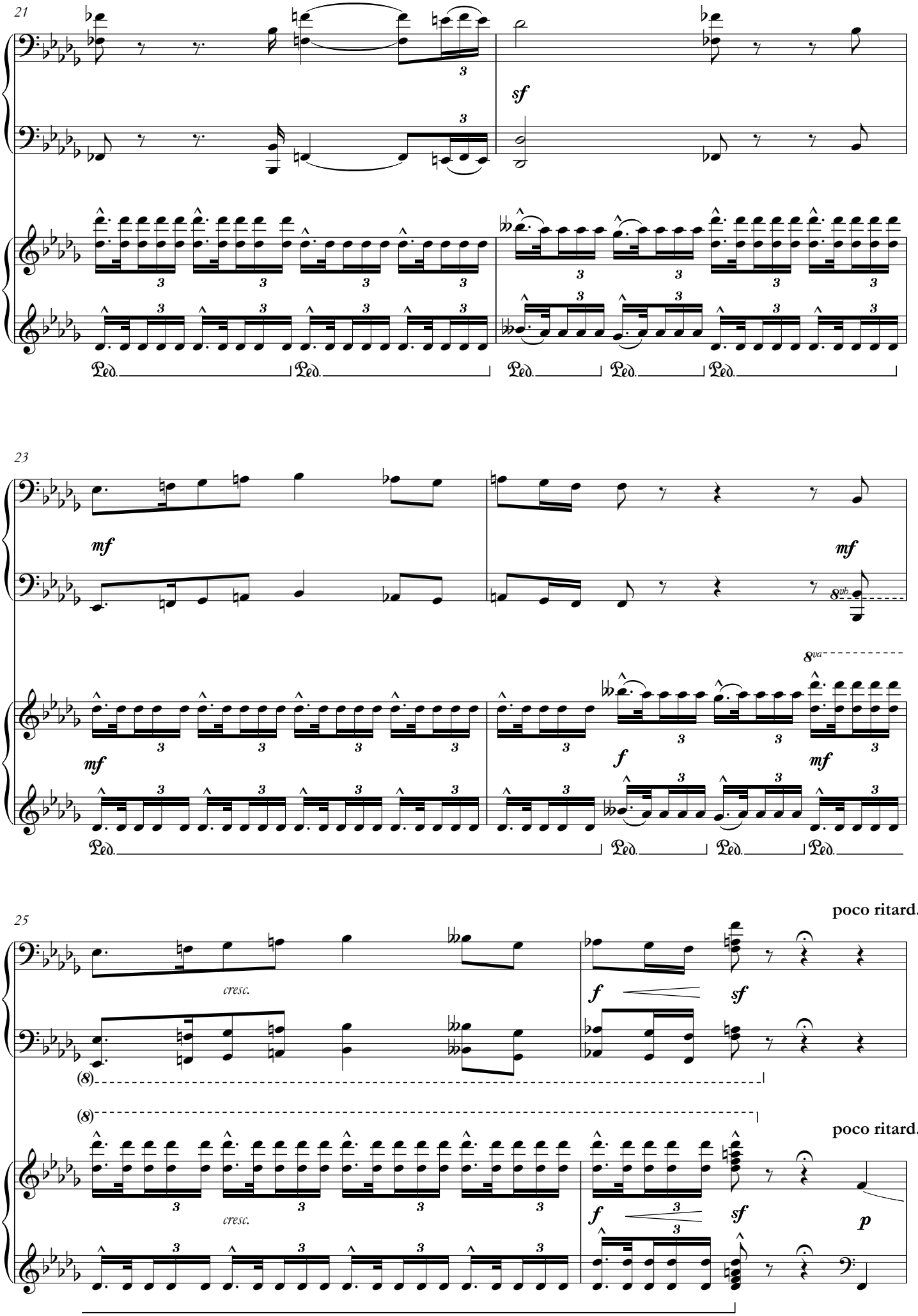
p

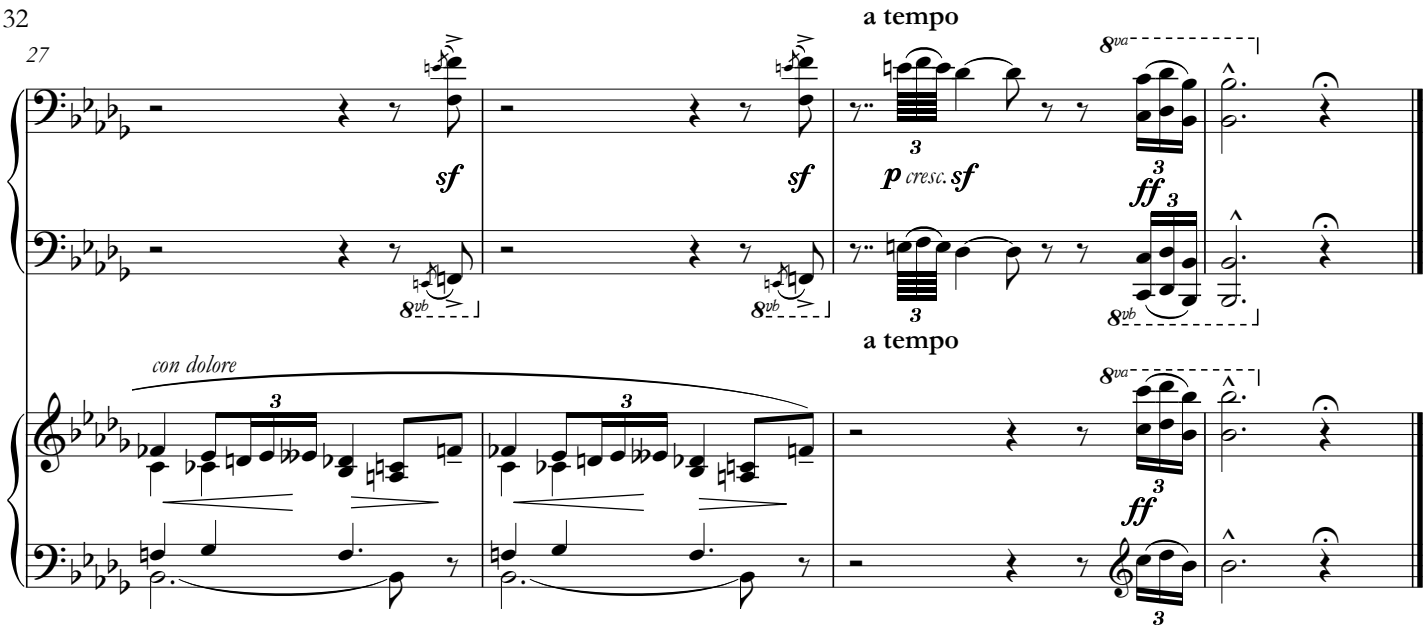
dim.

p

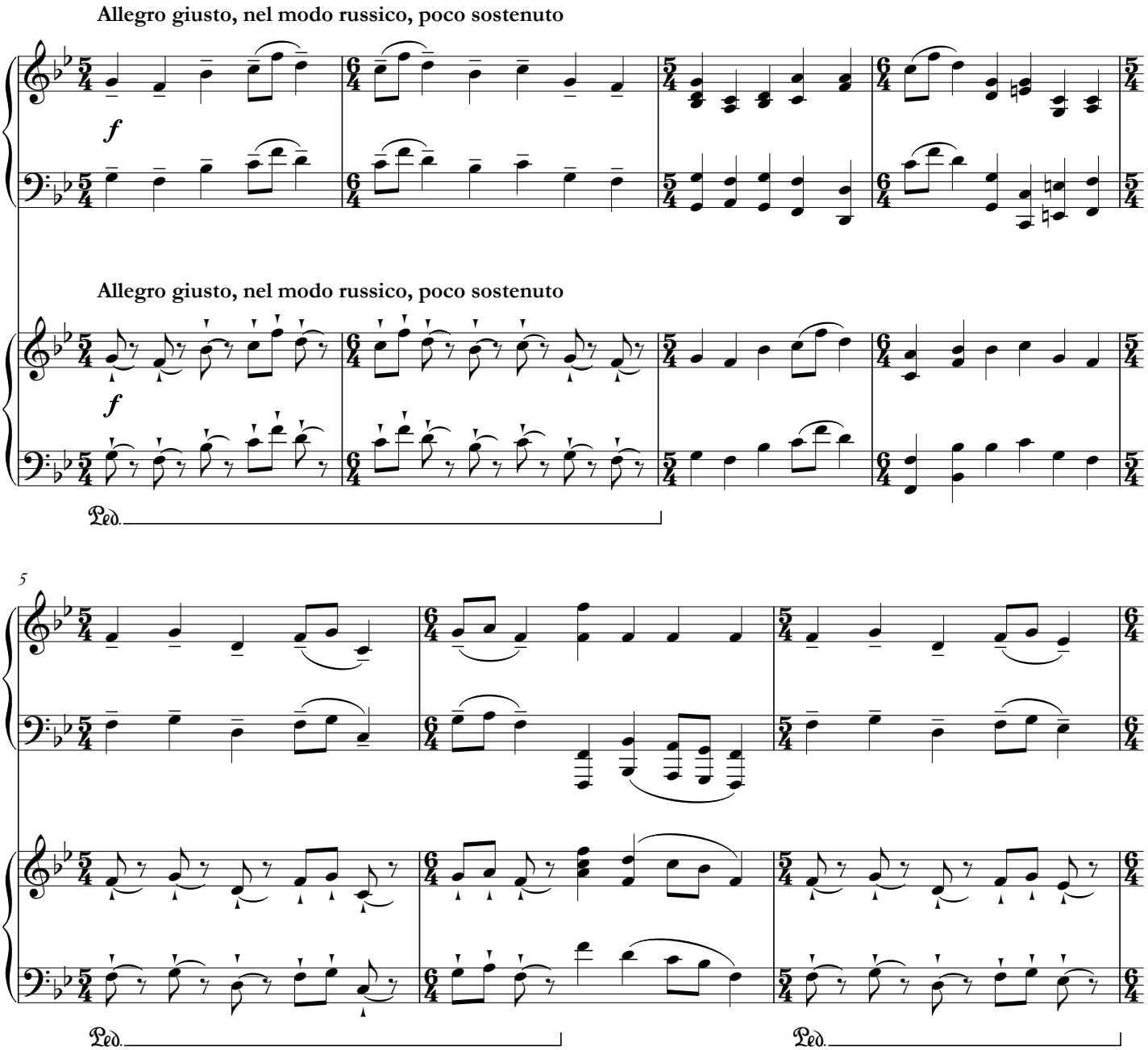
Ped. Ped. Ped. Ped. Ped. Ped.

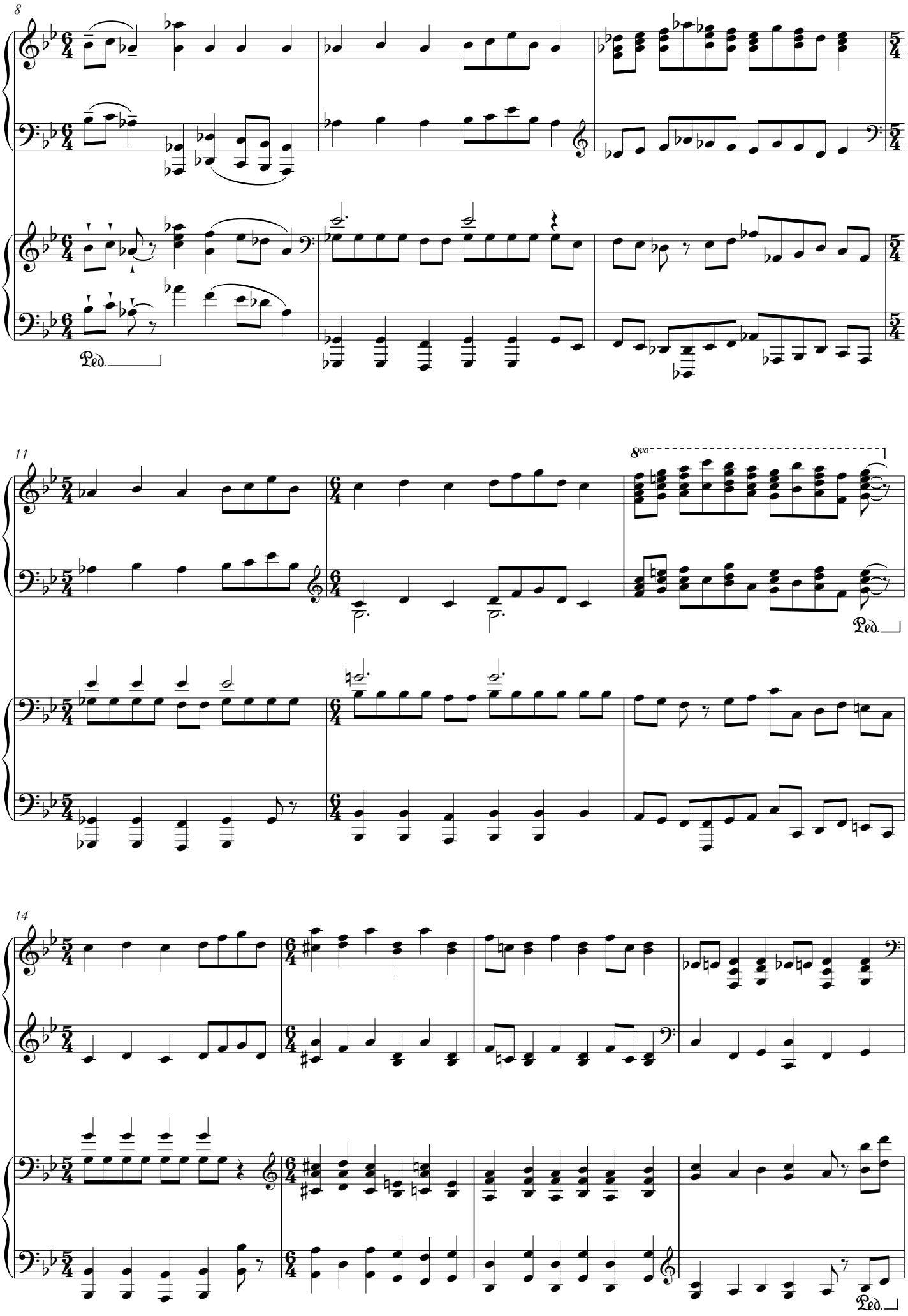

15
dim.
p
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
17
dim.
mf
sf
dim.
mf
sf
Ped.
Ped.
19
mf
sf
f
sf
Andante. Grave
8va
mf
sf
mf
f
Andante. Grave
Ped.
Ped.
Ped.


21
sf
Ped.
23
mf
8va
8vb
f
25
cresc.
poco ritard.
(8)
p

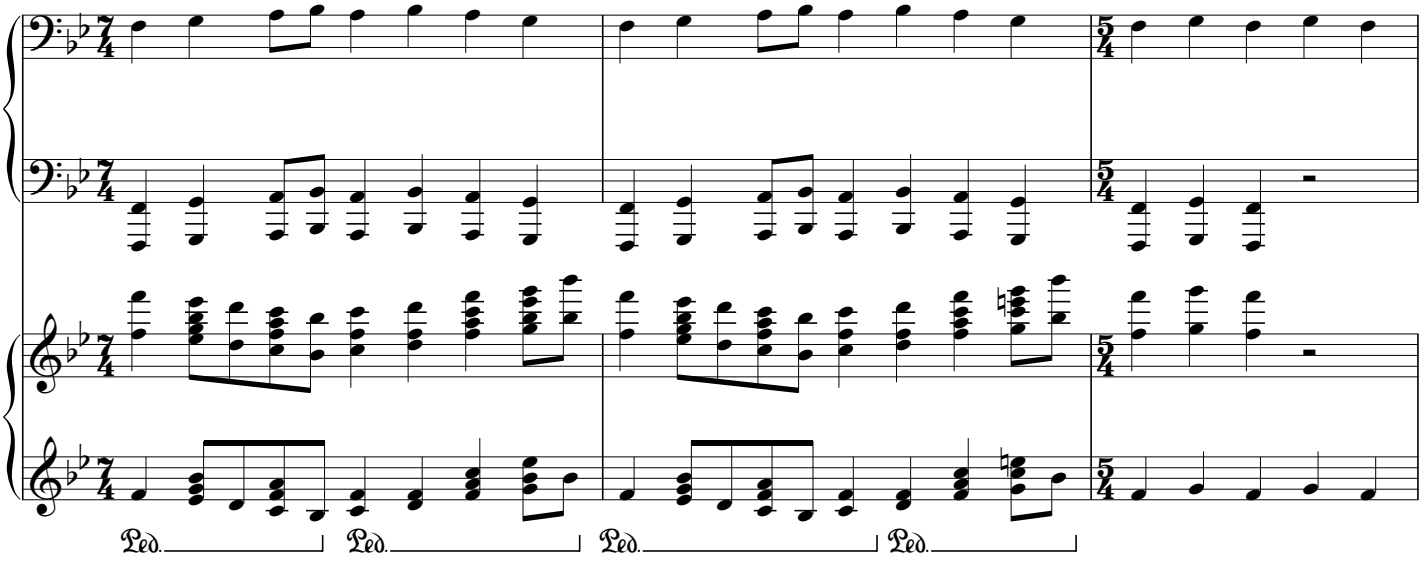

27
a tempo
sf
sf
p cresc. sf
ff
8va
8vb
con dolore
a tempo
ff

Promenade

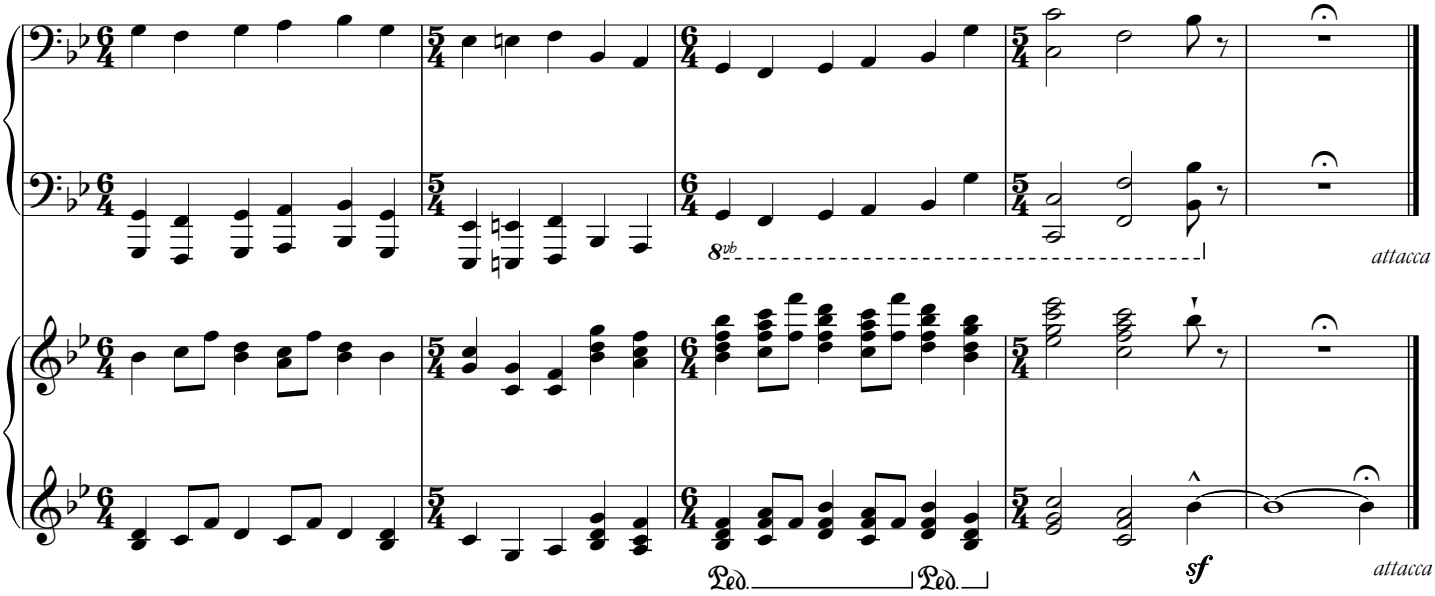

Allegro giusto, nel modo russico, poco sostenuto
f
Allegro giusto, nel modo russico, poco sostenuto
f
Ped.
5
Ped.
Ped.


8
Ped.
11
8va
Ped.
14
Ped.

18



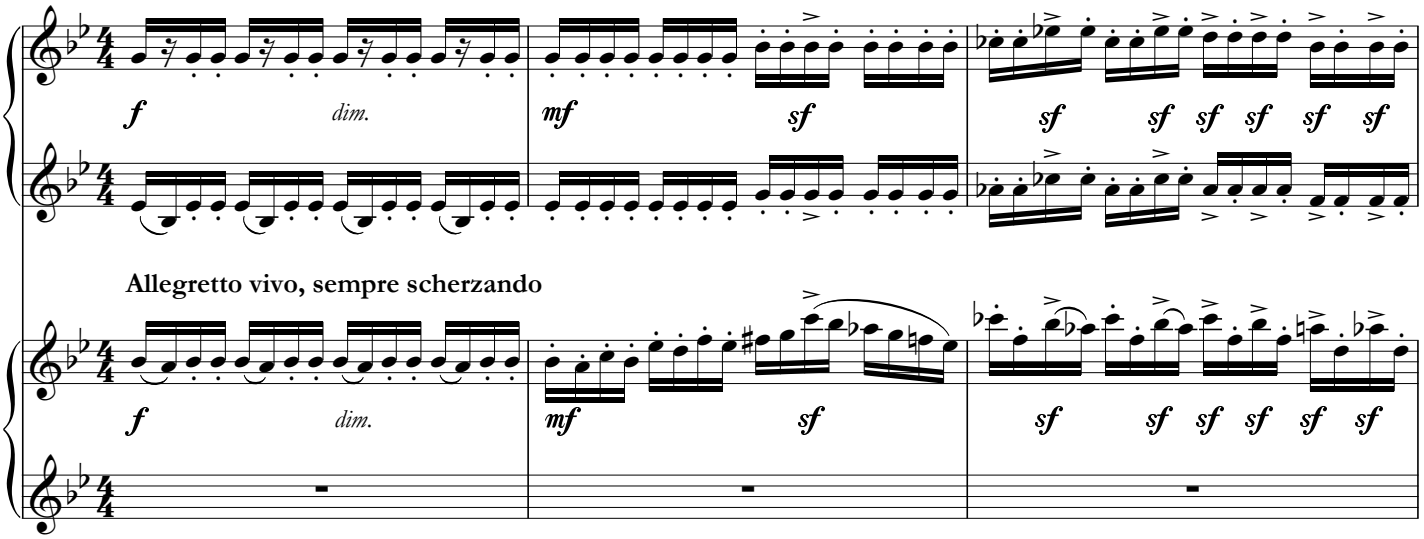
21

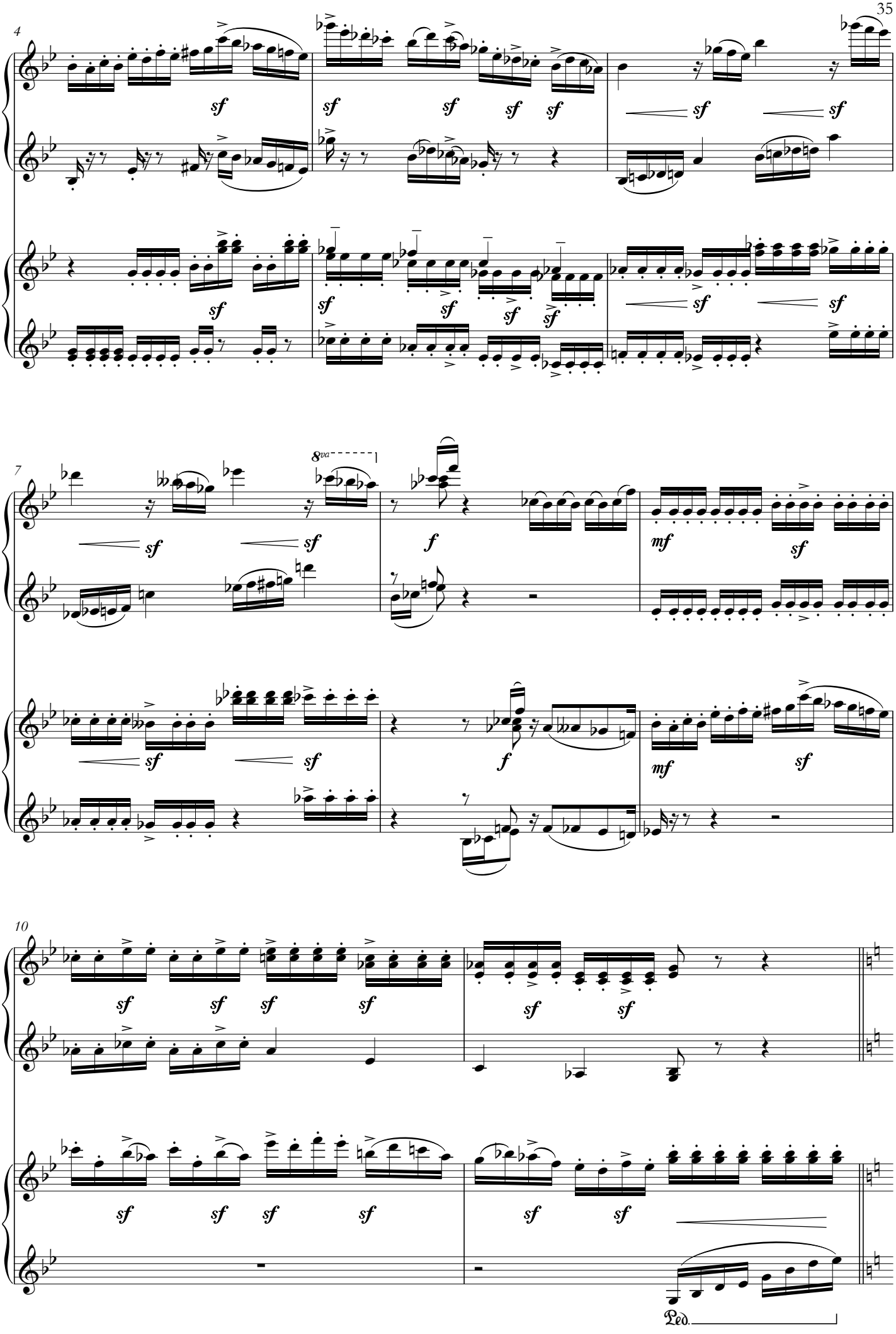


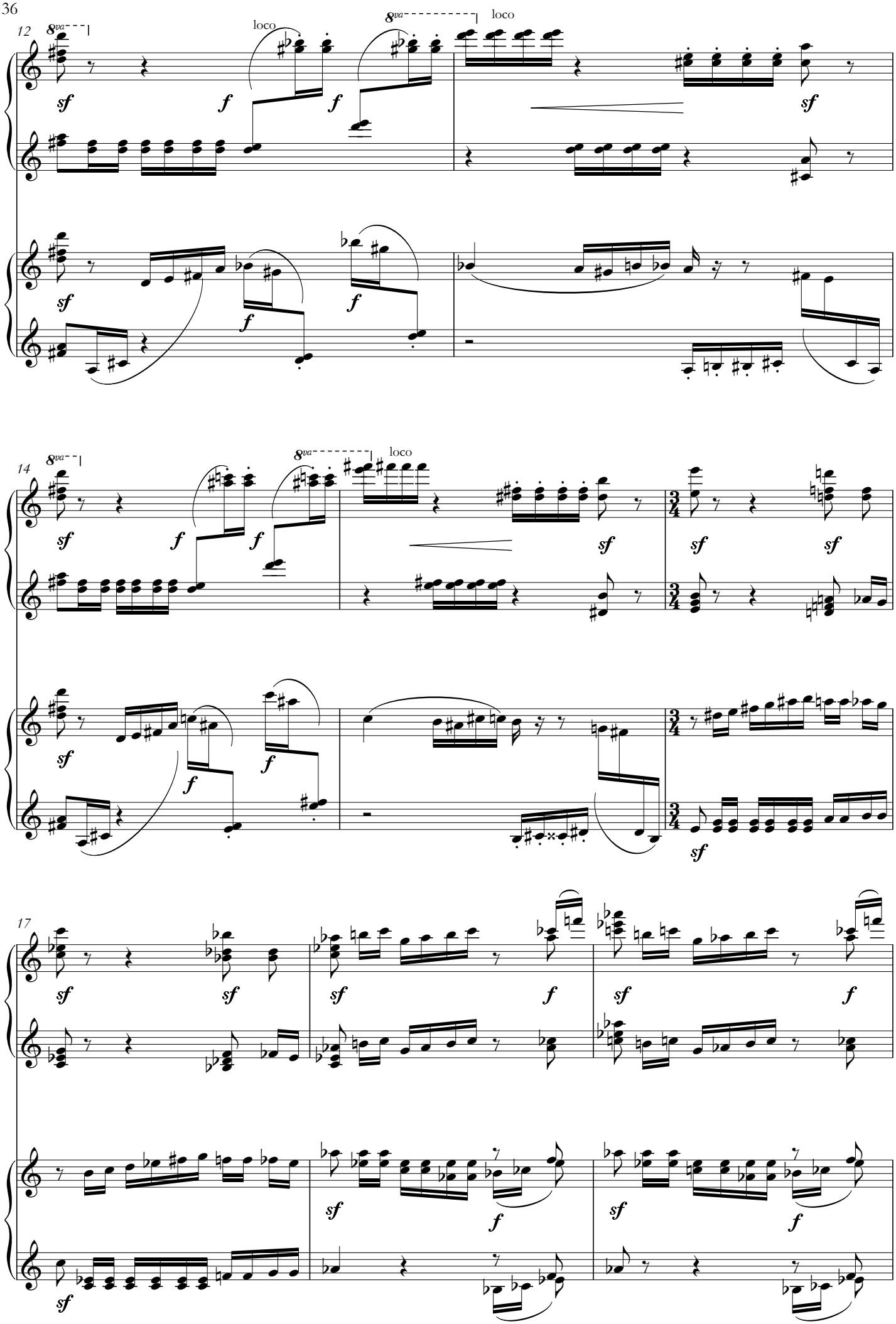
7. Limoges. Le Marche

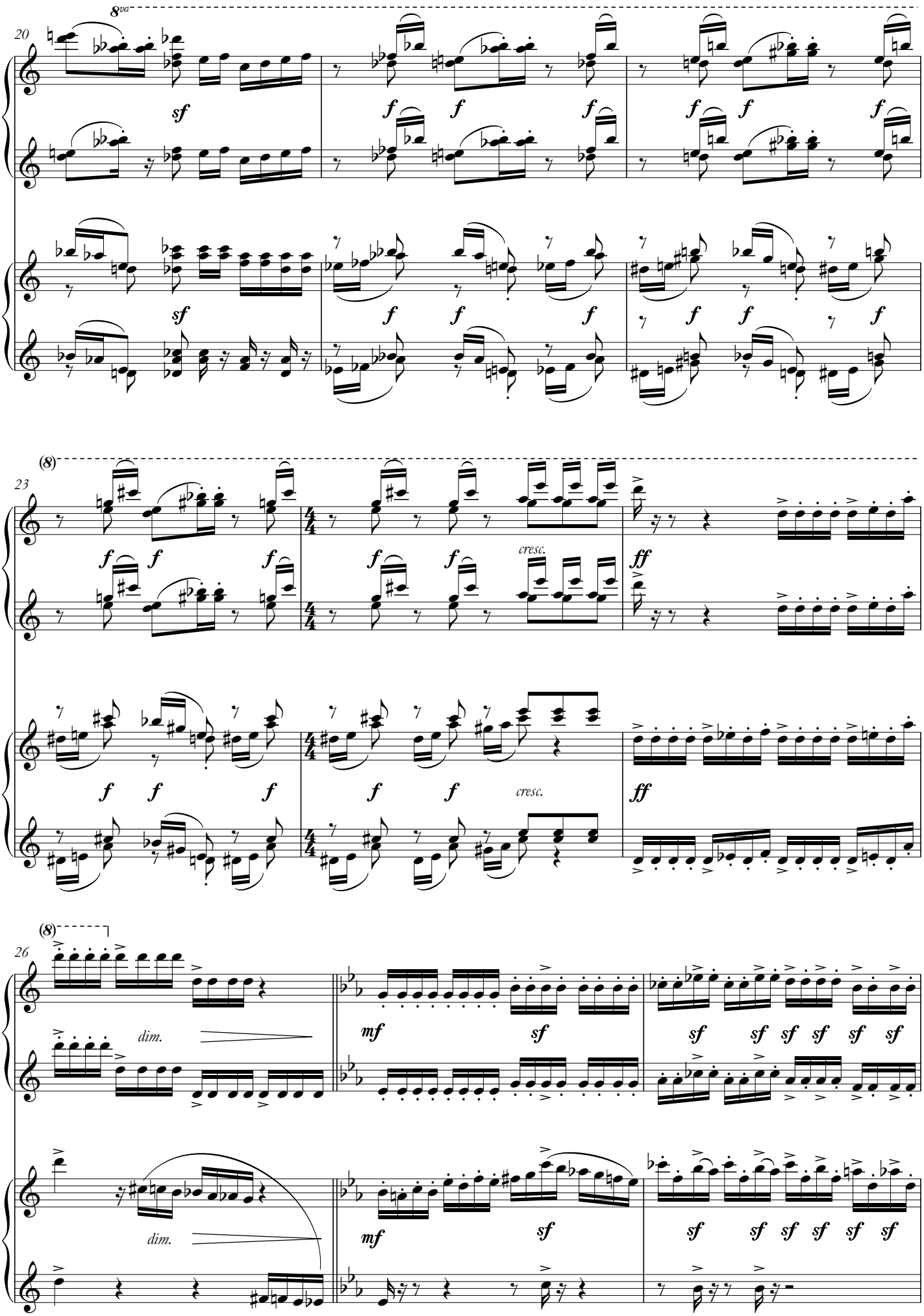
(La grande nouvelle)

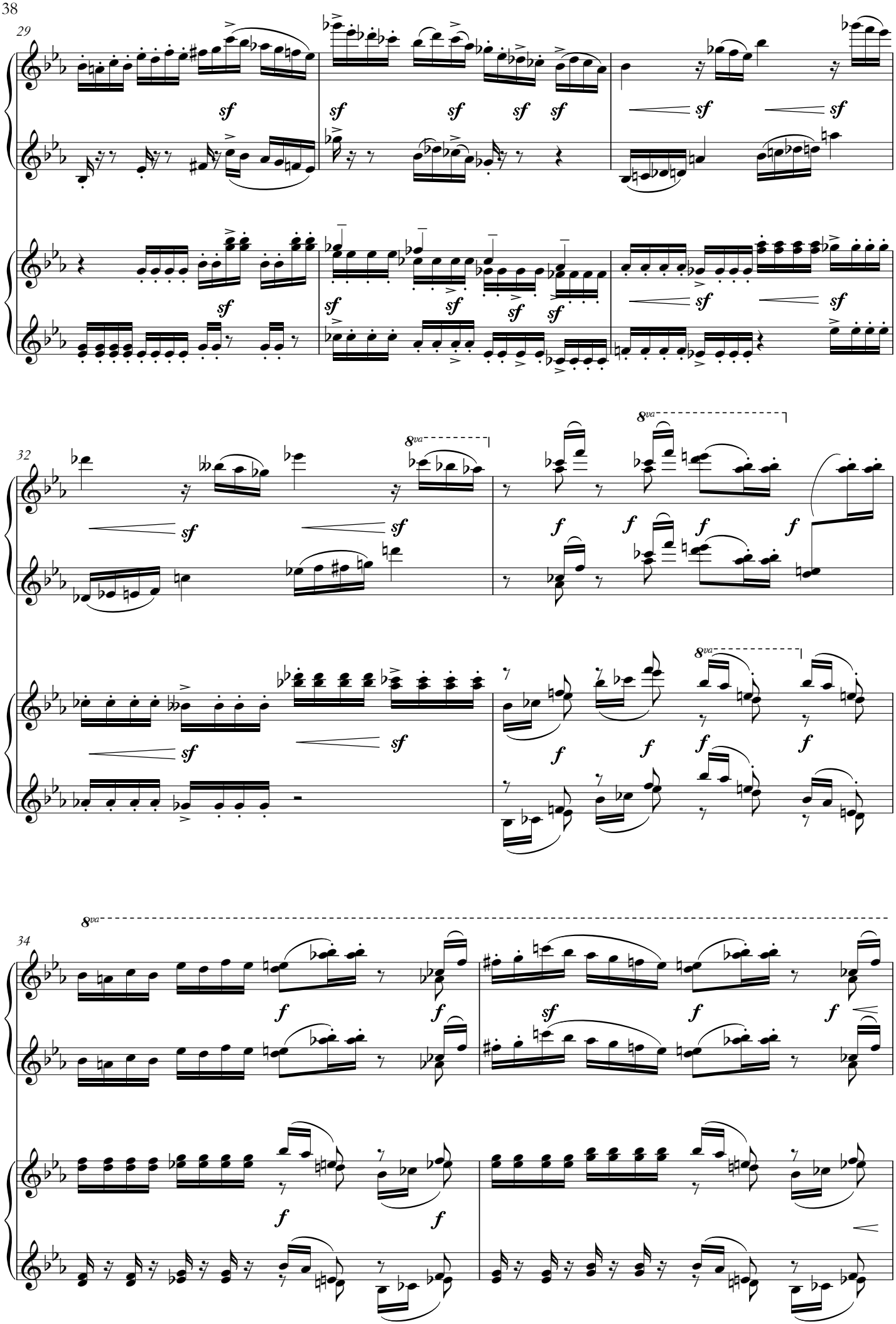
Allegretto vivo, sempre scherzando

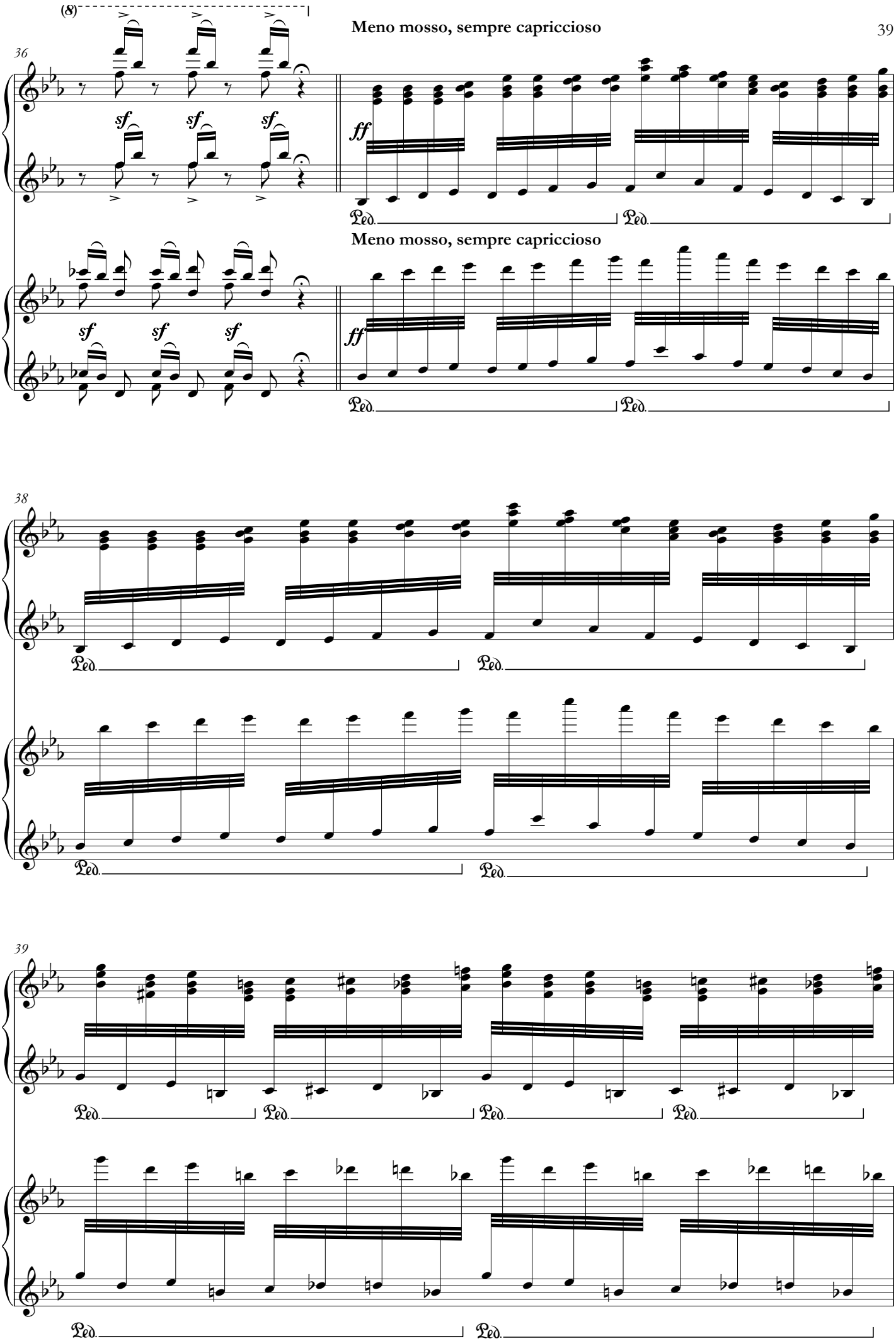


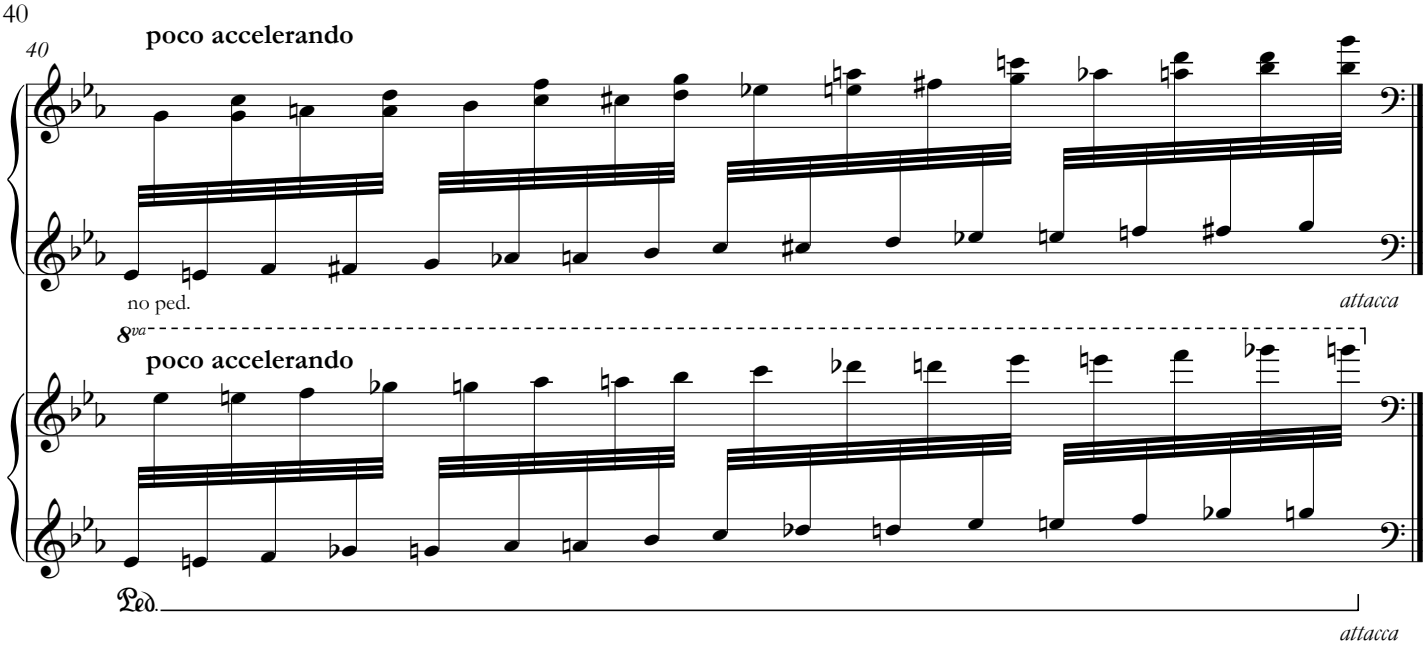

4
7
8va
10
Ped.


12
8va
loco
sf
f
14
17


8va
20
sf
f
f
f
f
f
f
sf
f
f
f
f
f
f
(8)
23
f
f
f
f
f
f
cresc.
ff
f
f
f
f
f
f
cresc.
ff
(8)
26
dim.
mf
sf
sf
sf
sf
sf
sf
sf
dim.
mf
sf
sf
sf
sf
sf
sf

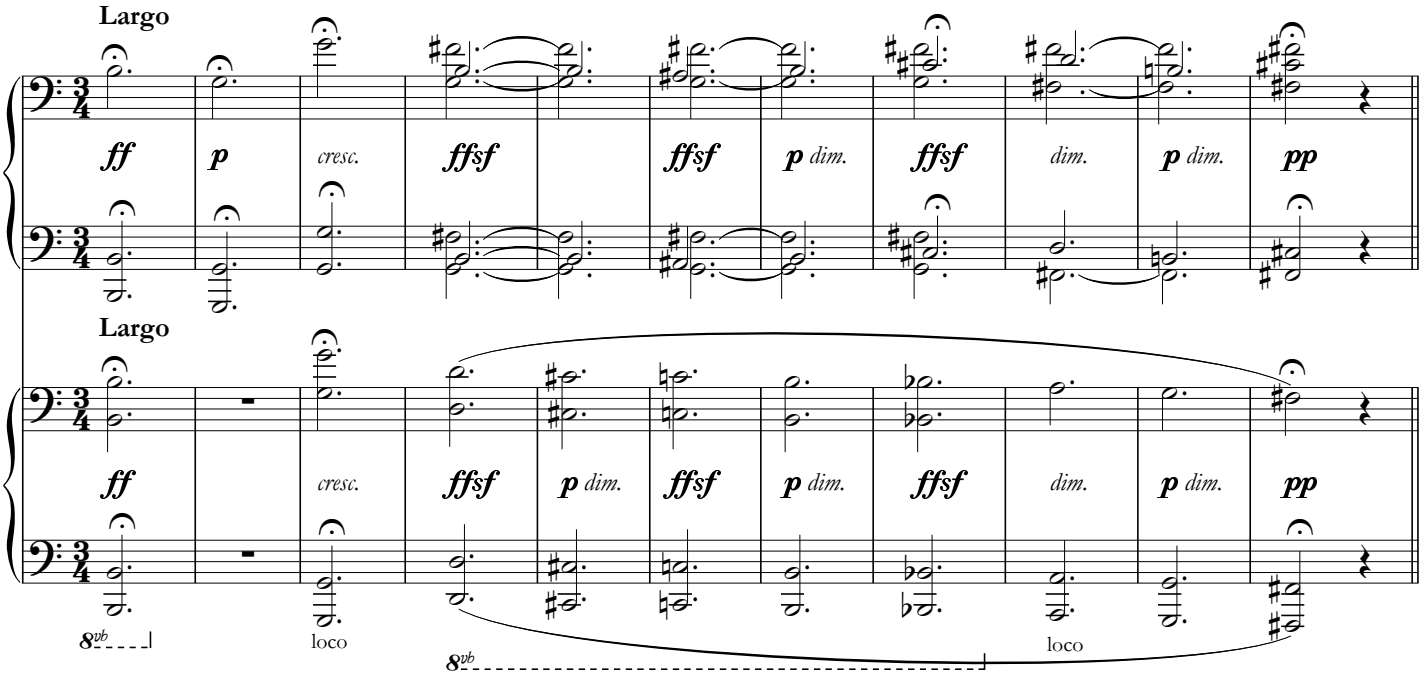

29
sf
32
8va
f
34

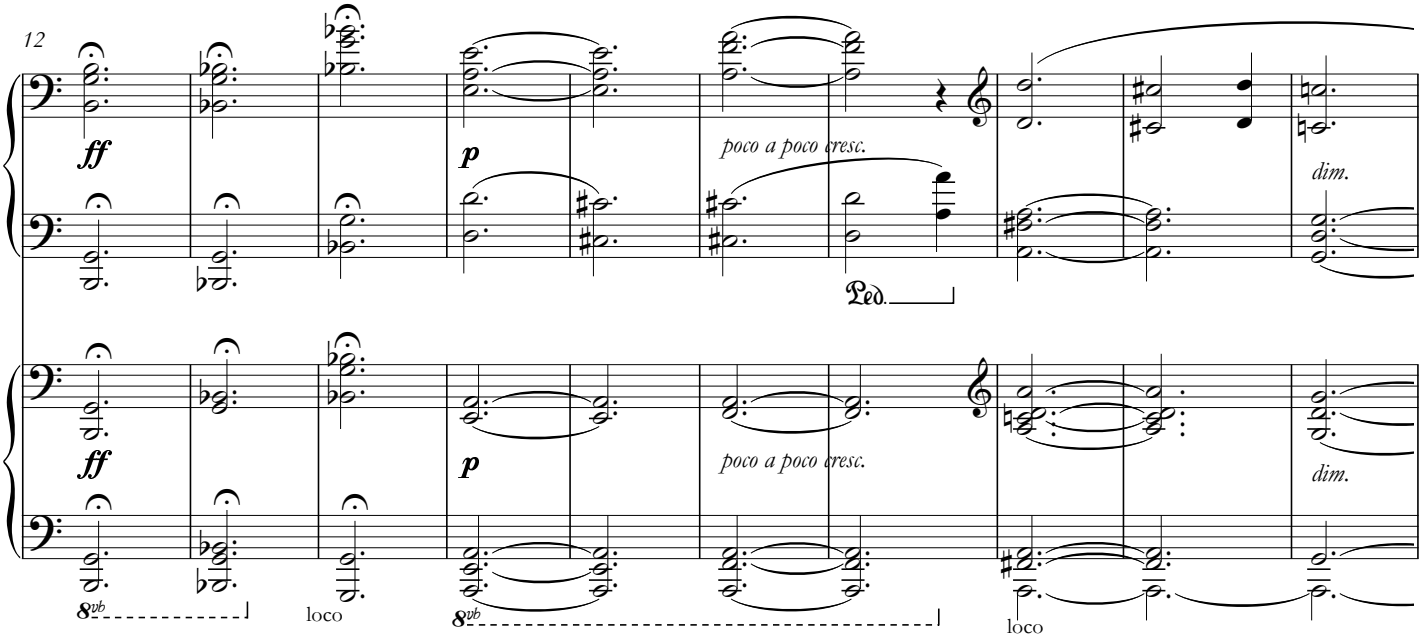

(8)
Meno mosso, sempre capriccioso
36
sf
ff
Ped.
Meno mosso, sempre capriccioso
38
39

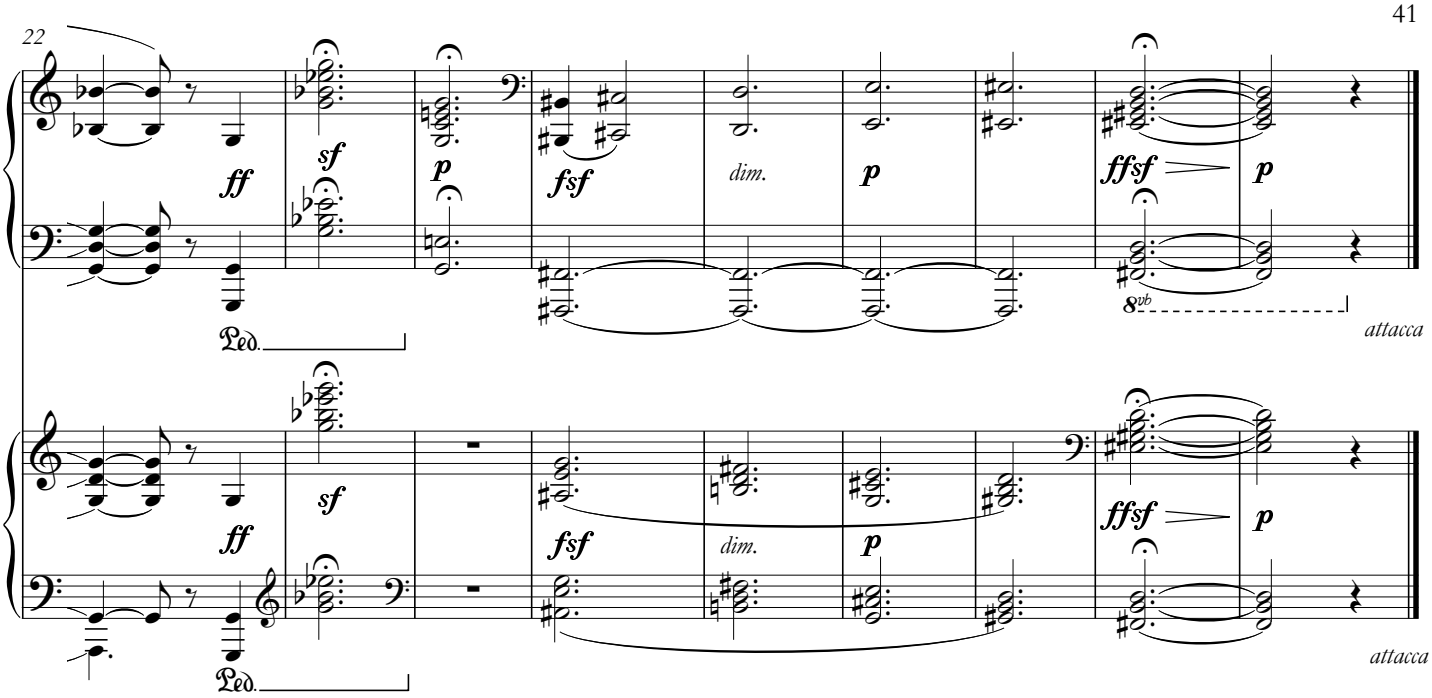


8. Catacombae

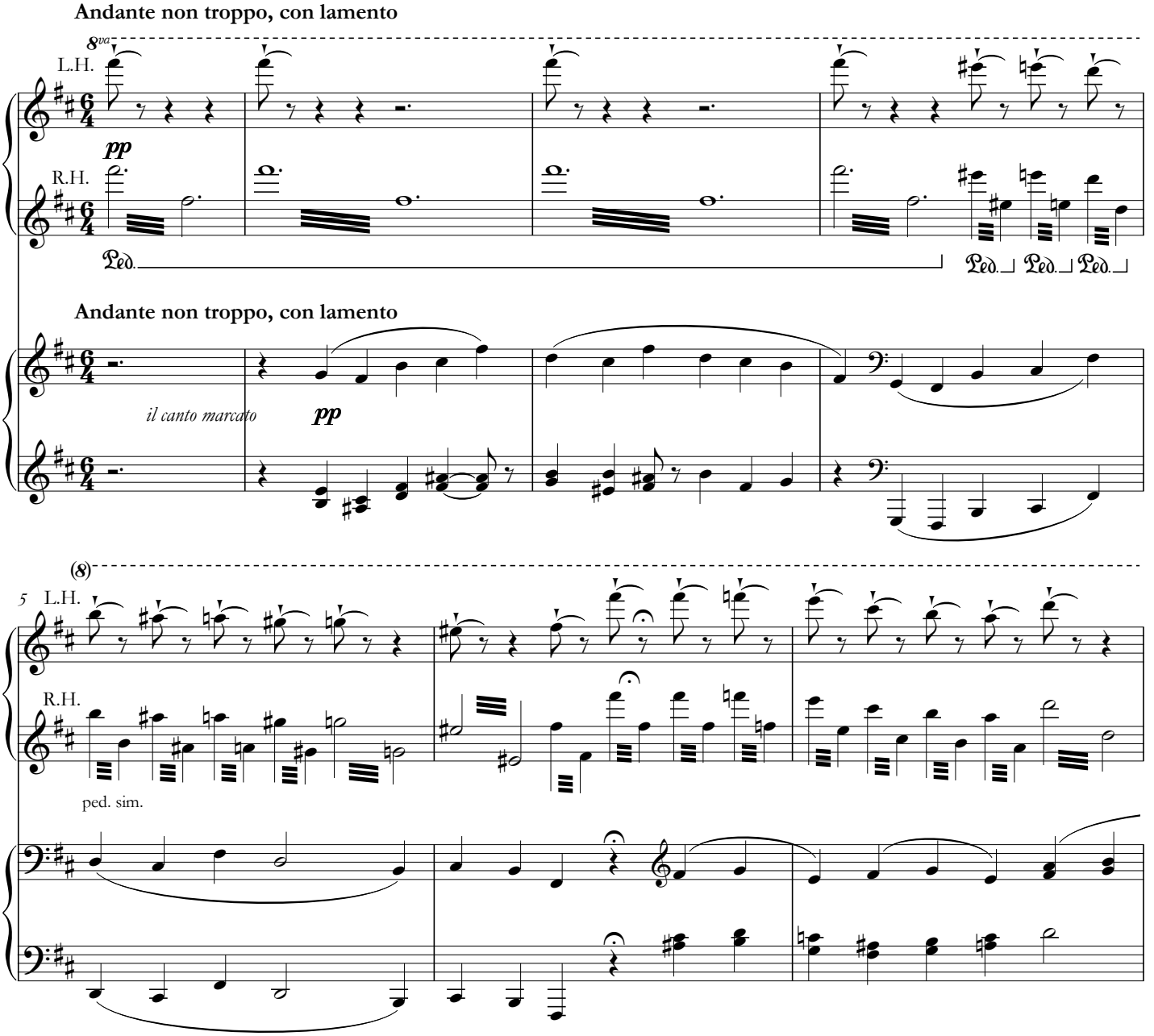
(Sepulcrum romanum)

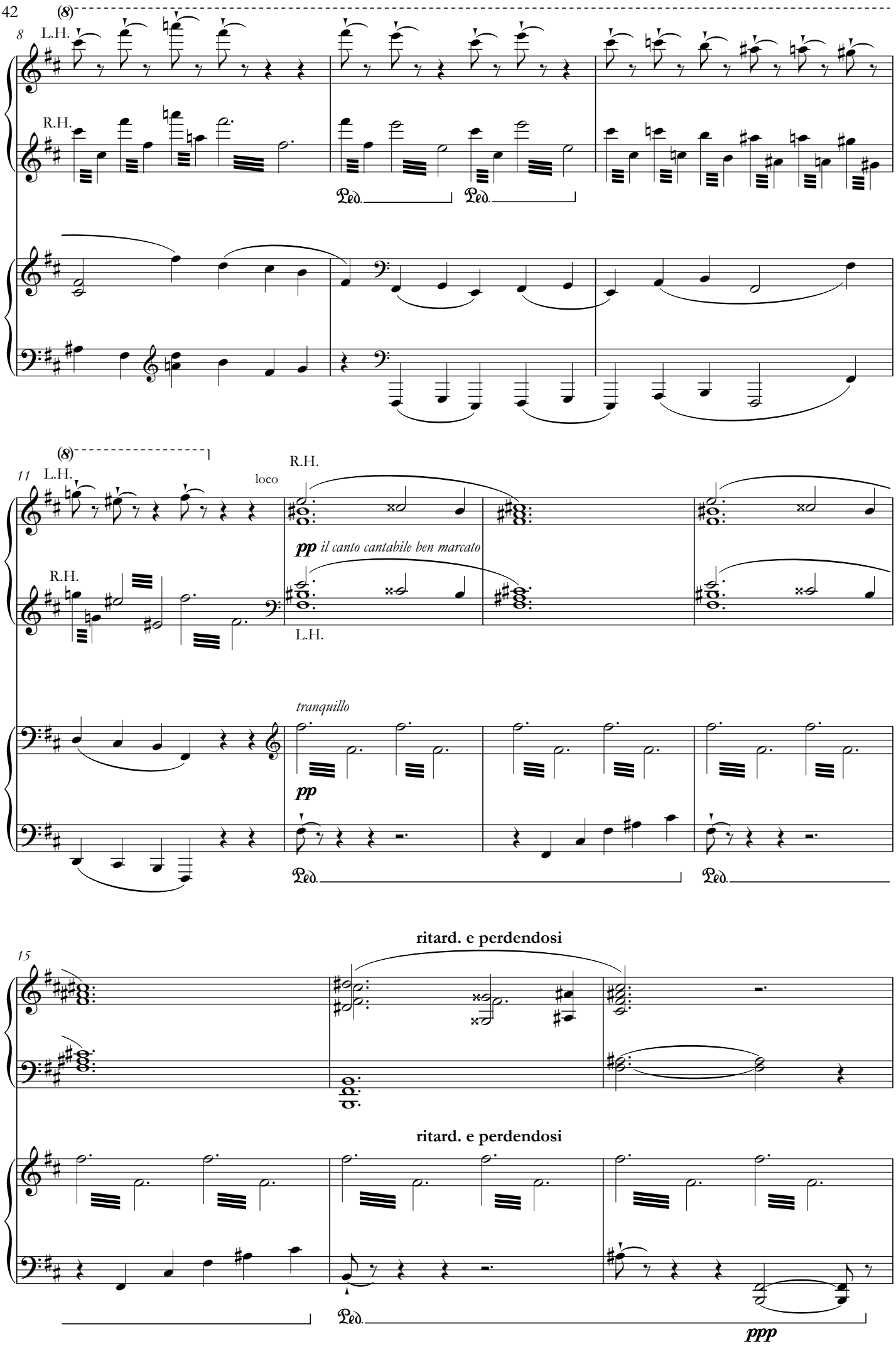


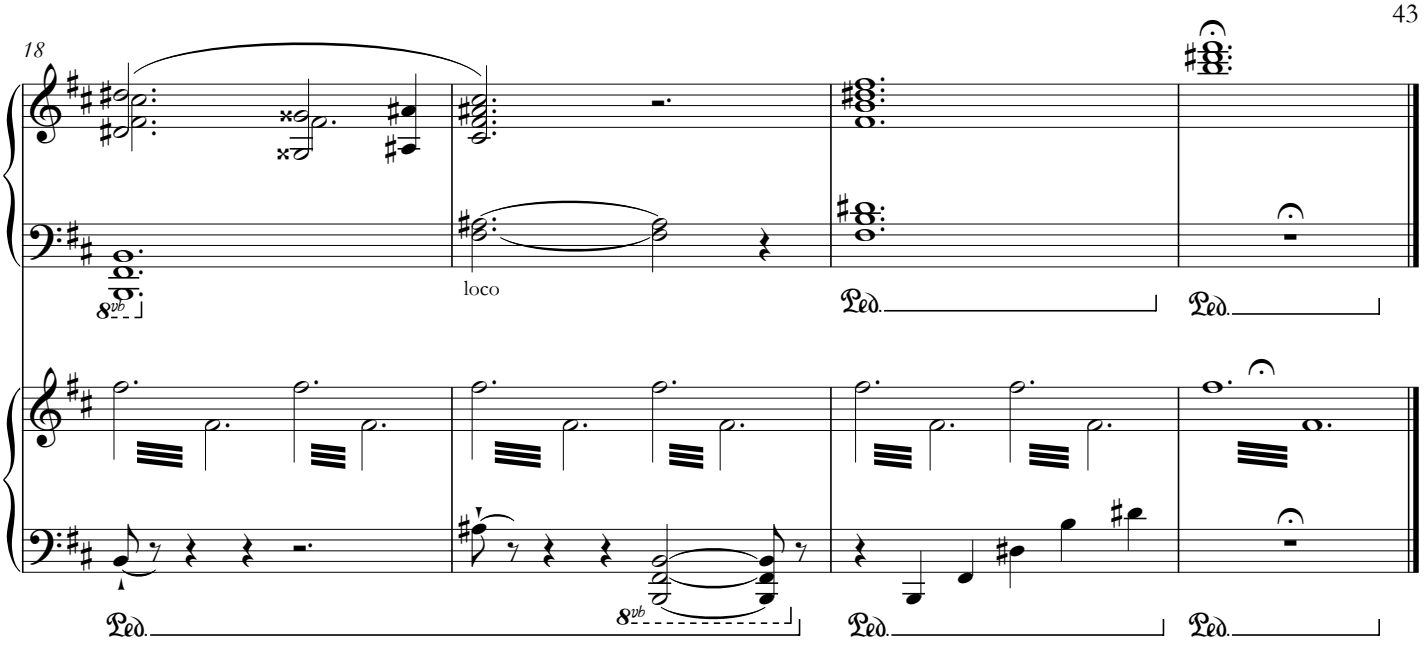




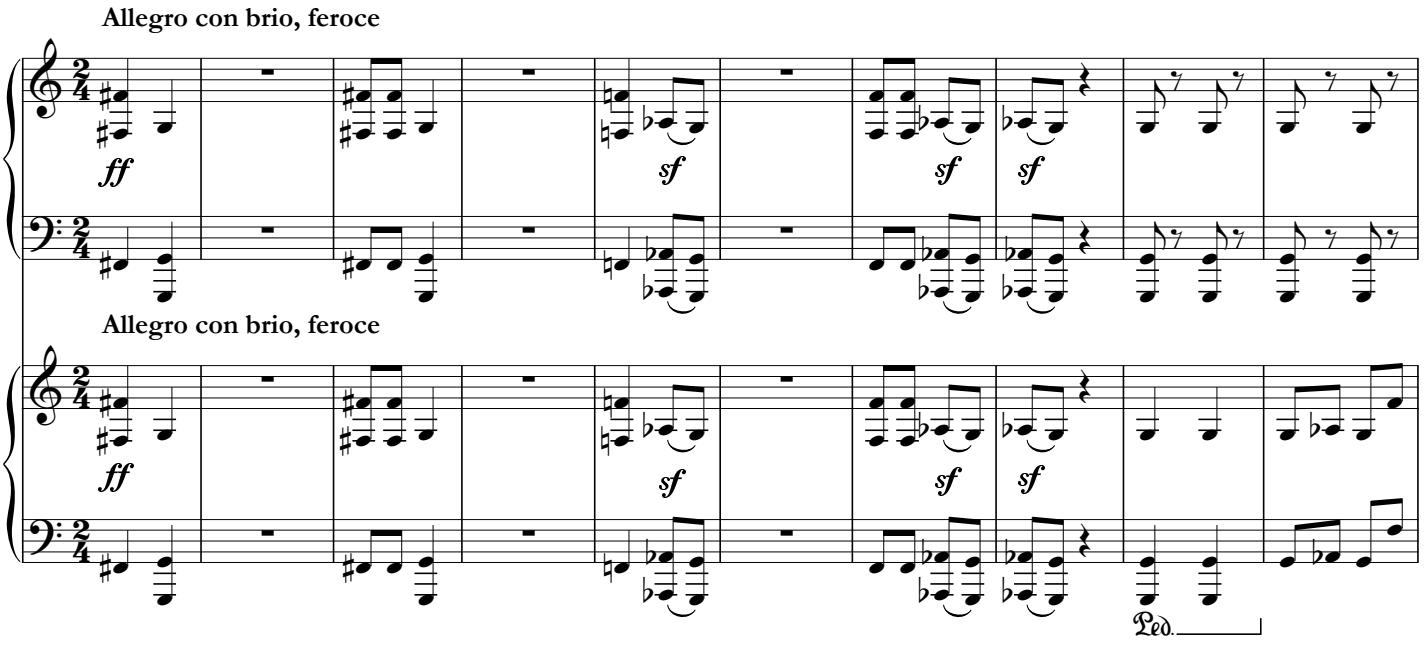
Con mortuis in lingua mortua

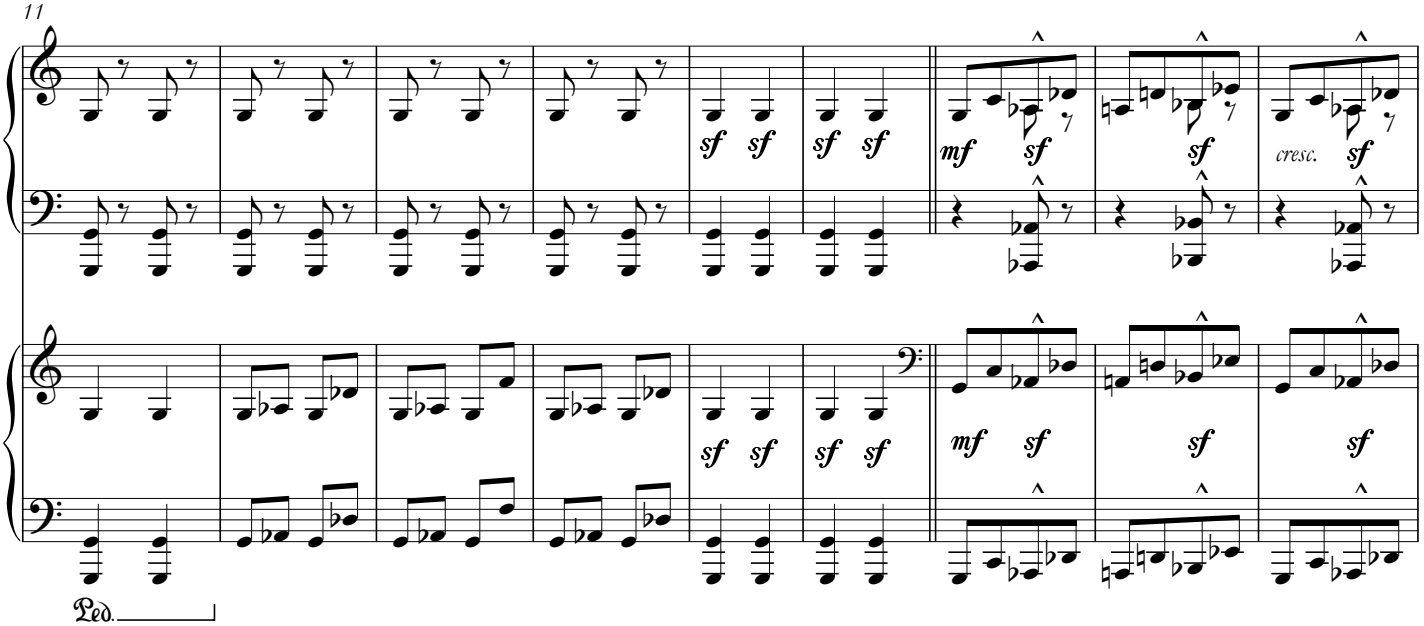


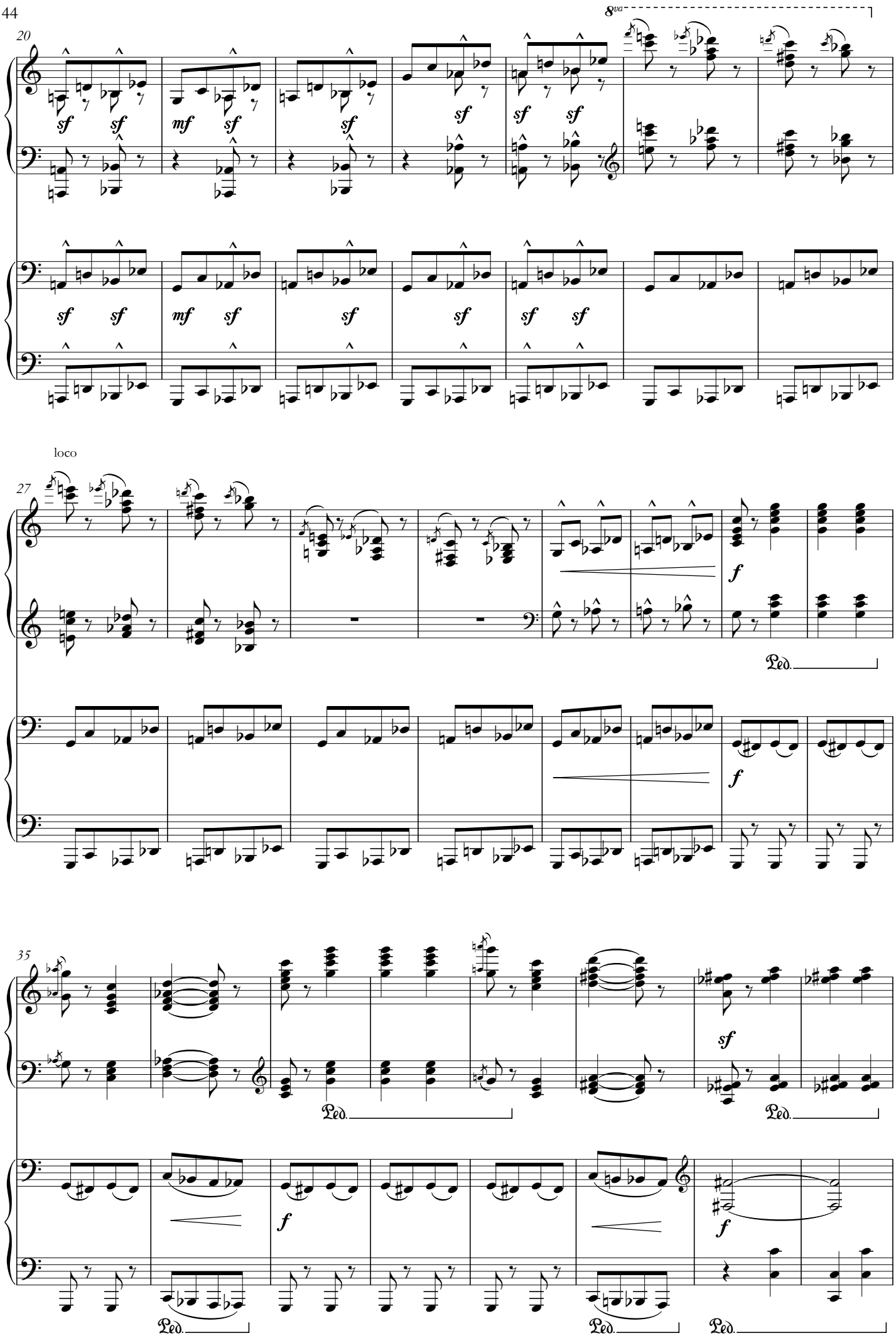

(8)
8
L.H.
R.H.
Ped.
Ped.
(8)
11
L.H.
loco
R.H.
pp il canto cantabile ben marcato
R.H.
L.H.
tranquillo
pp
Ped.
Ped.
15
ritard. e perdendosi
ritard. e perdendosi
Ped.
ppp

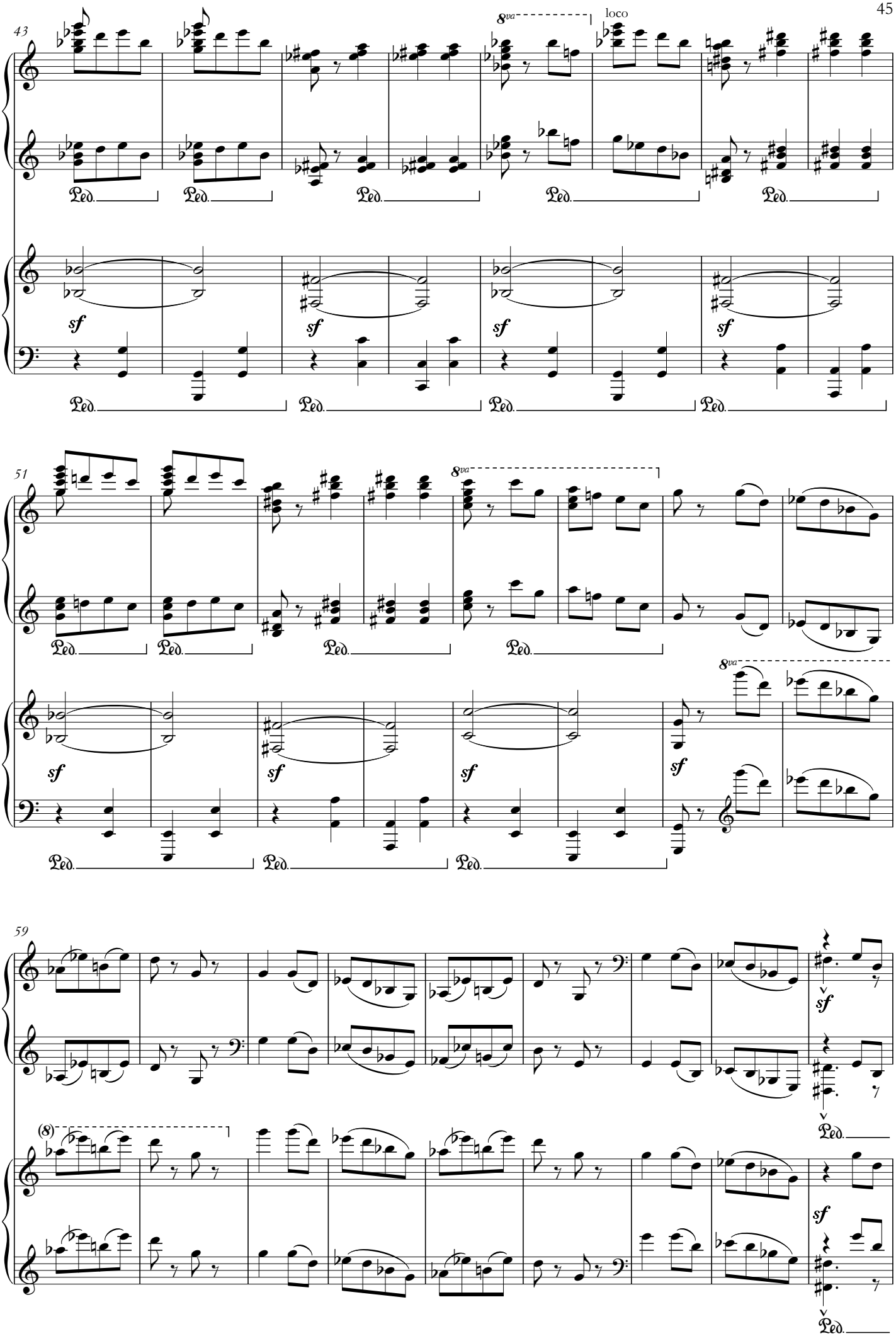


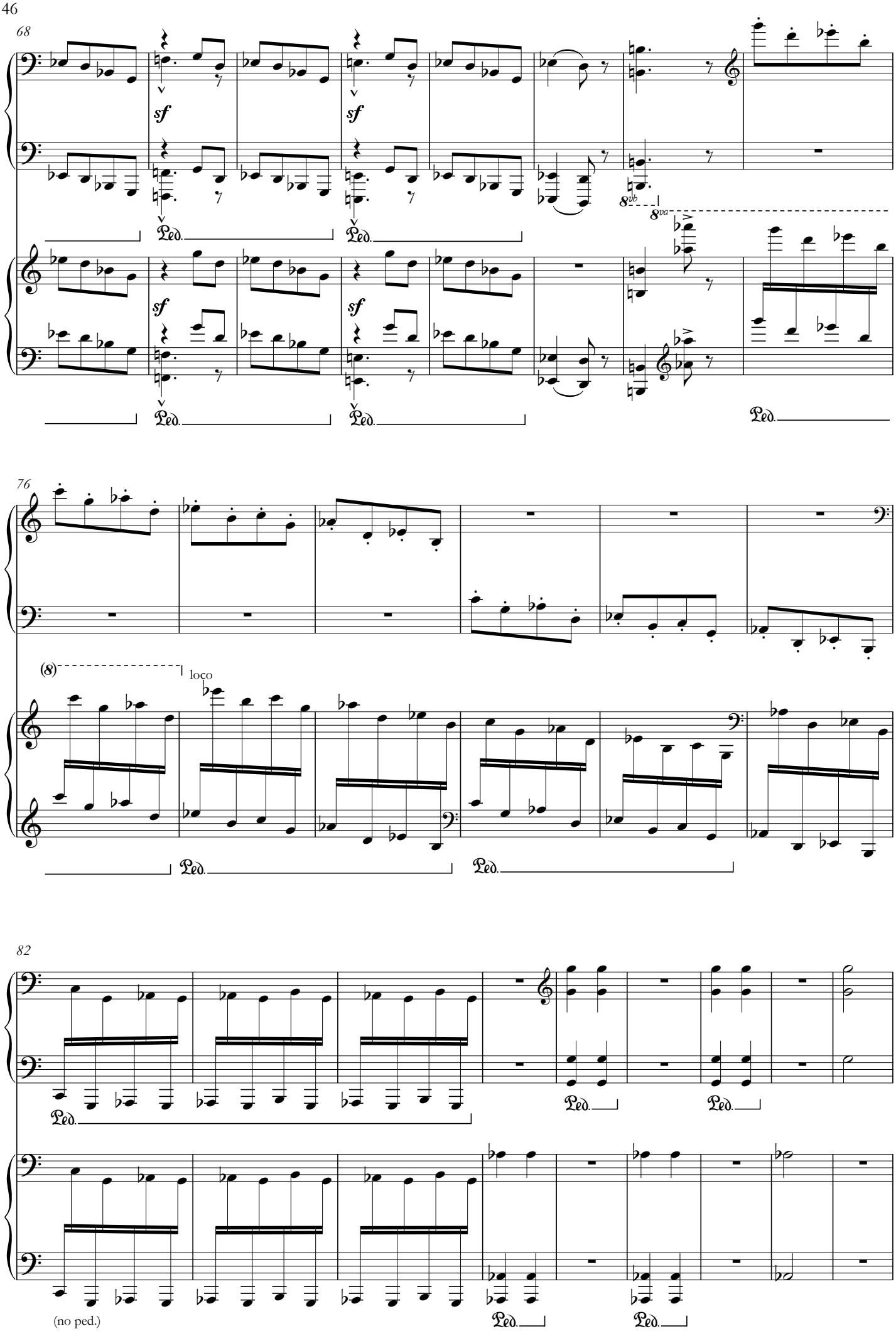
9. The Hut on Fowl's Legs (Baba-Yaga)

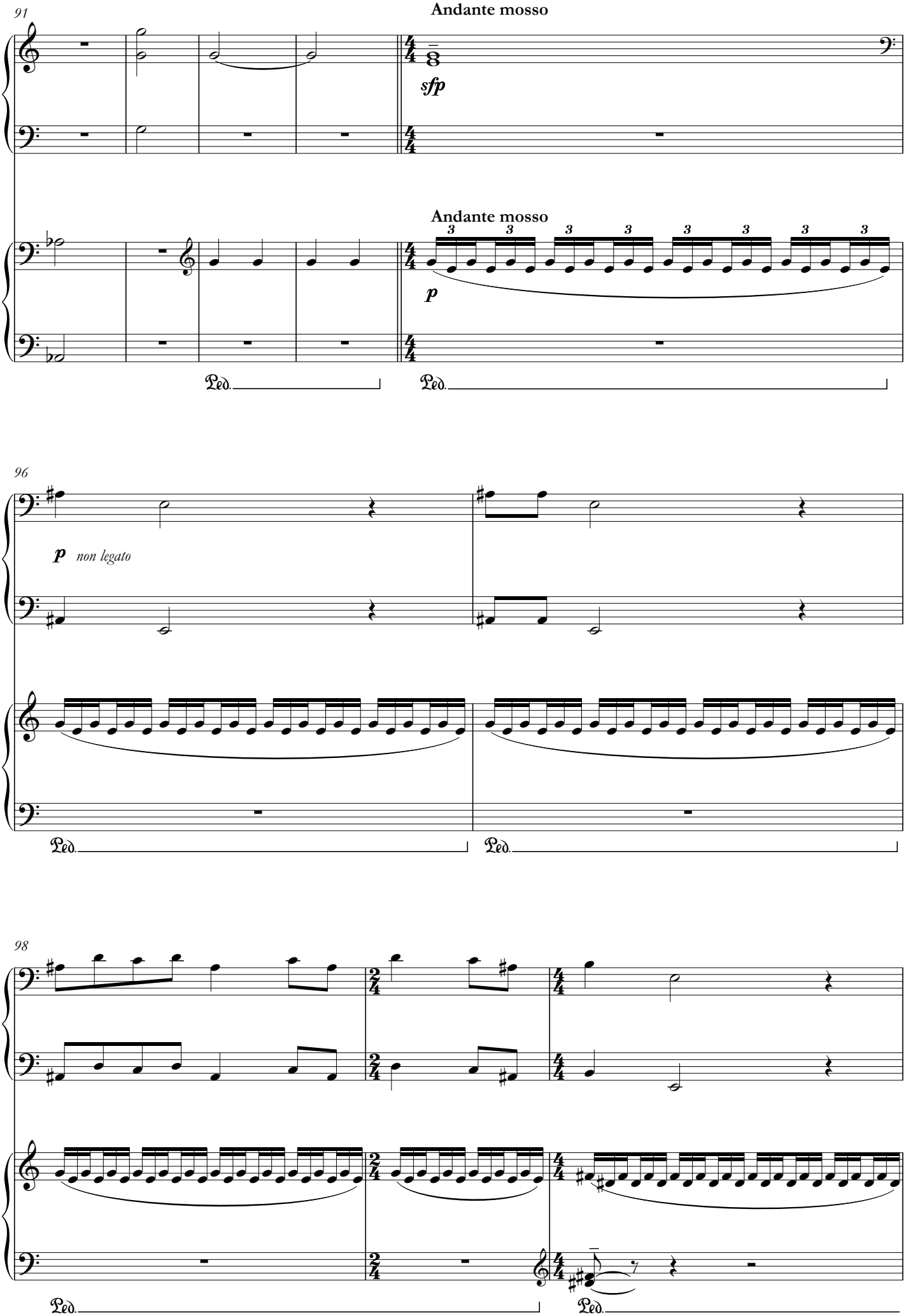


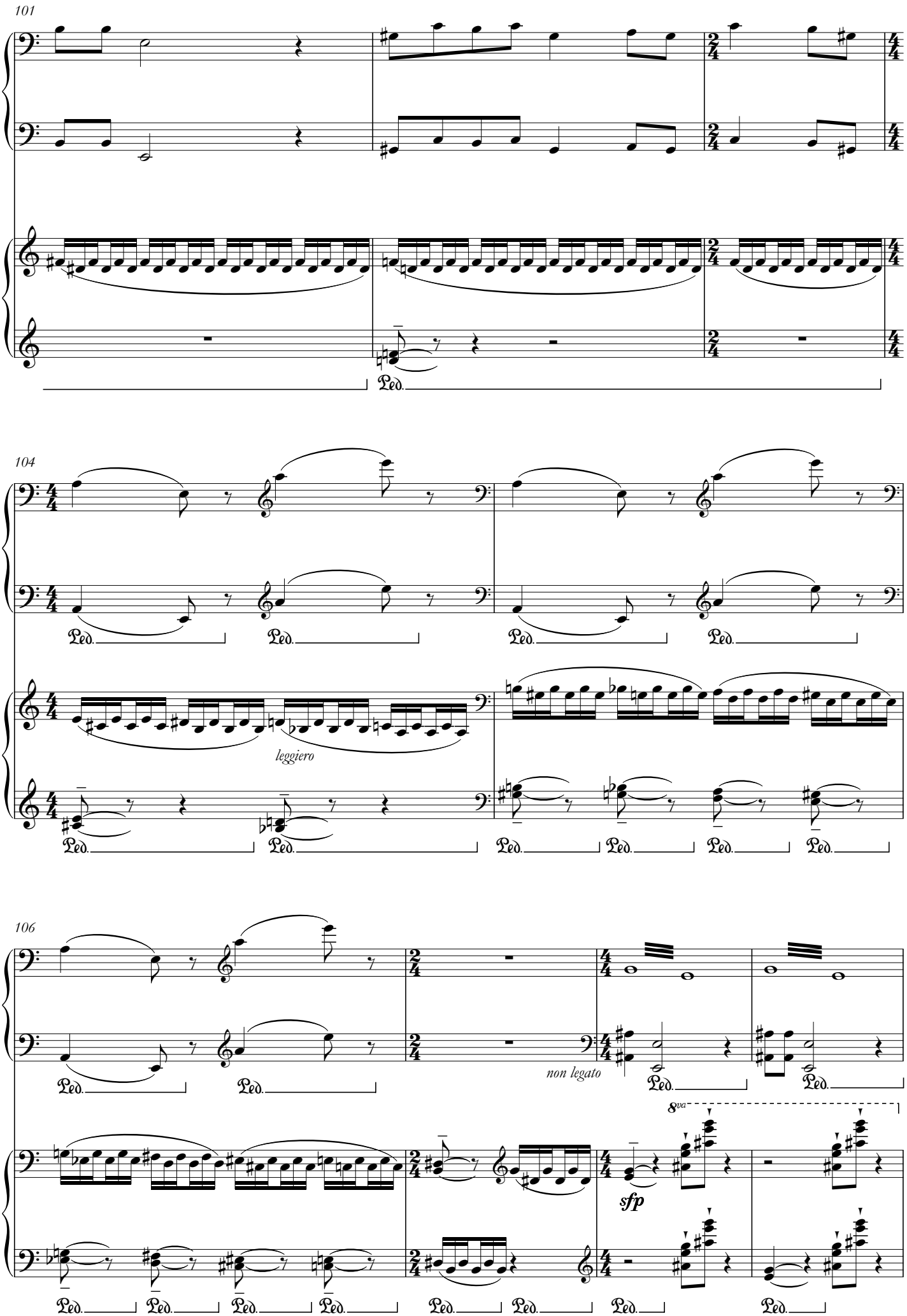


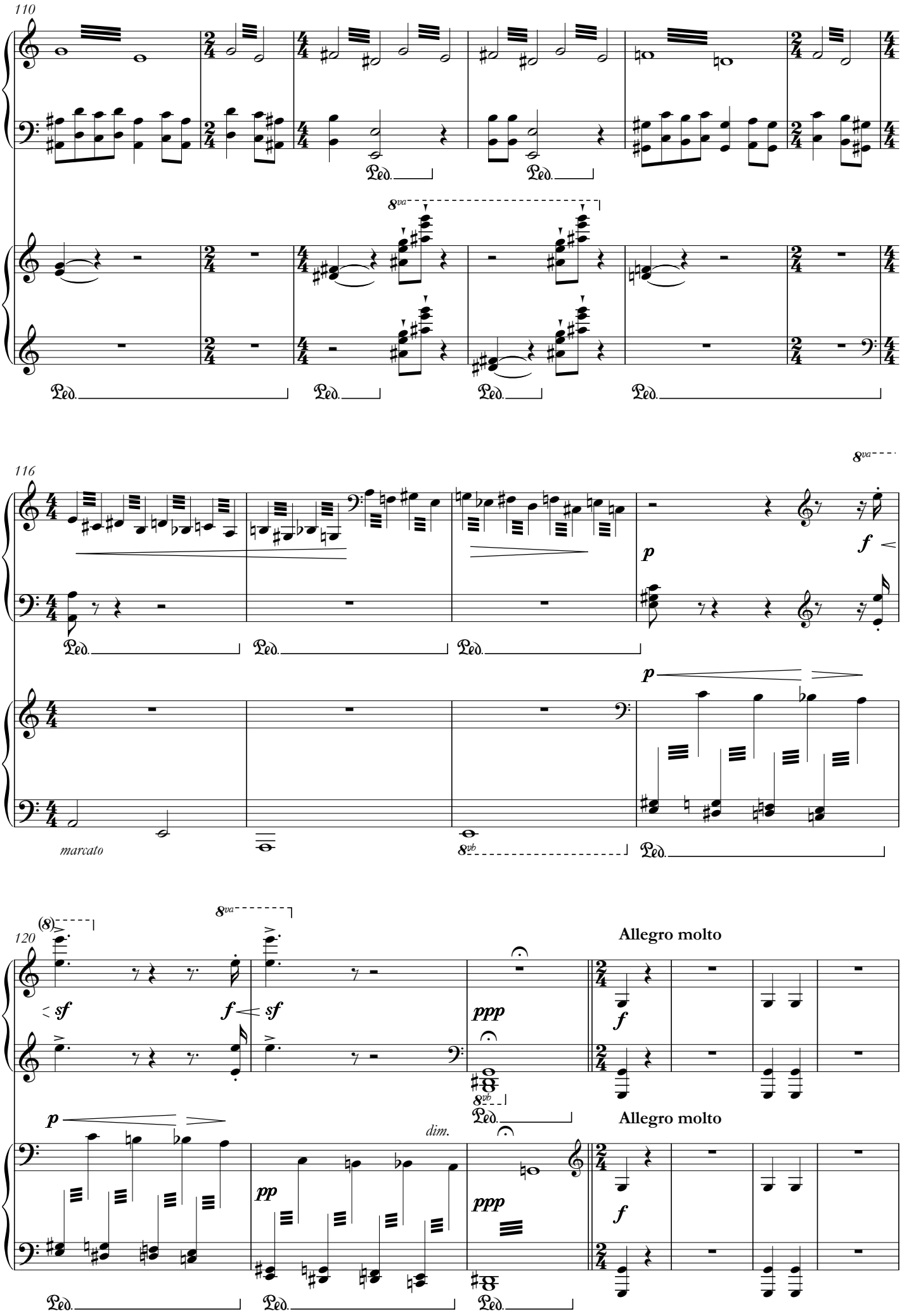

8va
20
sf sf
mf sf
sf
sf sf
loco
27
f
Ped.
35
sf

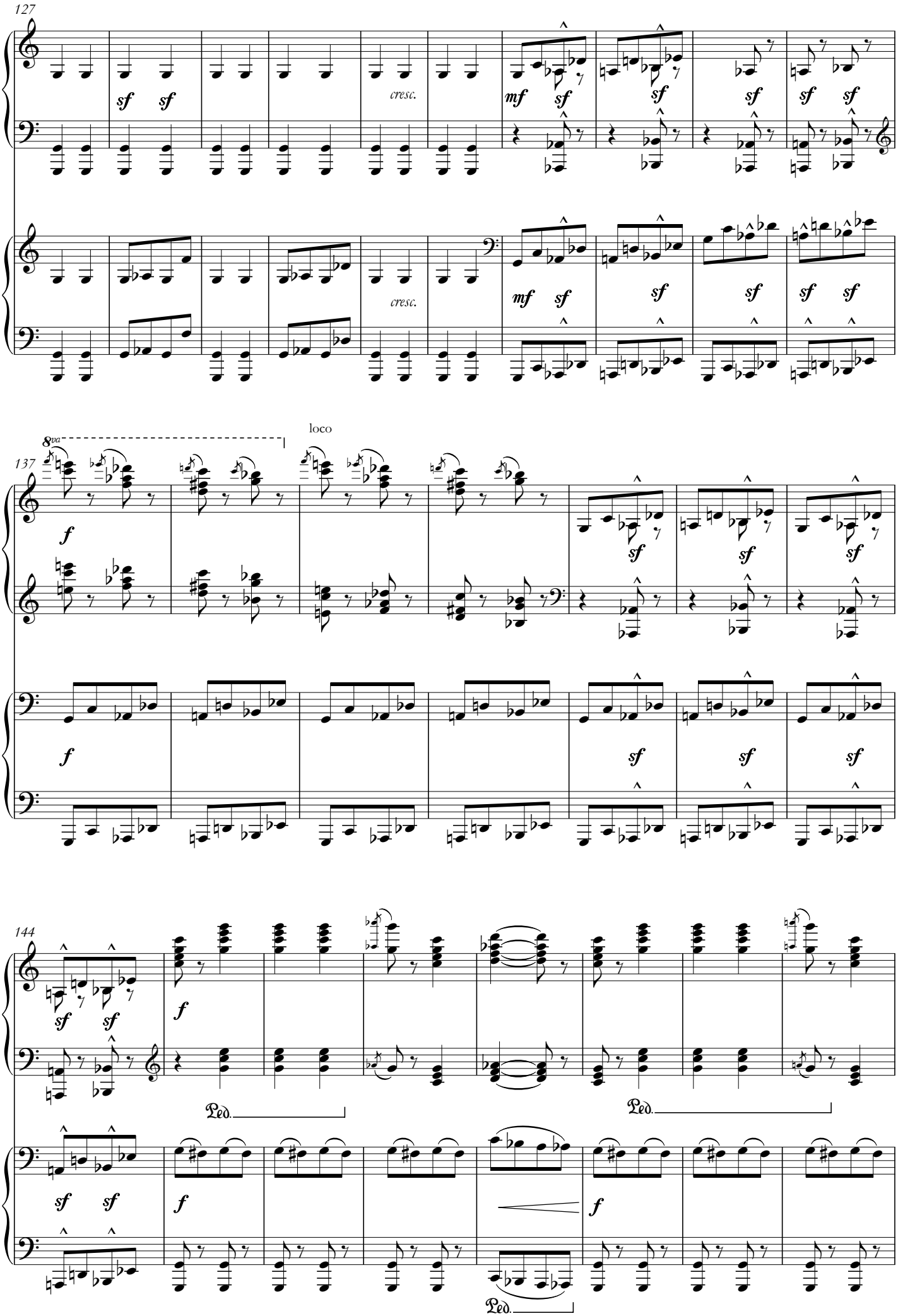

43
8va
loco
Ped.
sf
51
8va
Ped.
sf
59
(8)
Ped.
sf

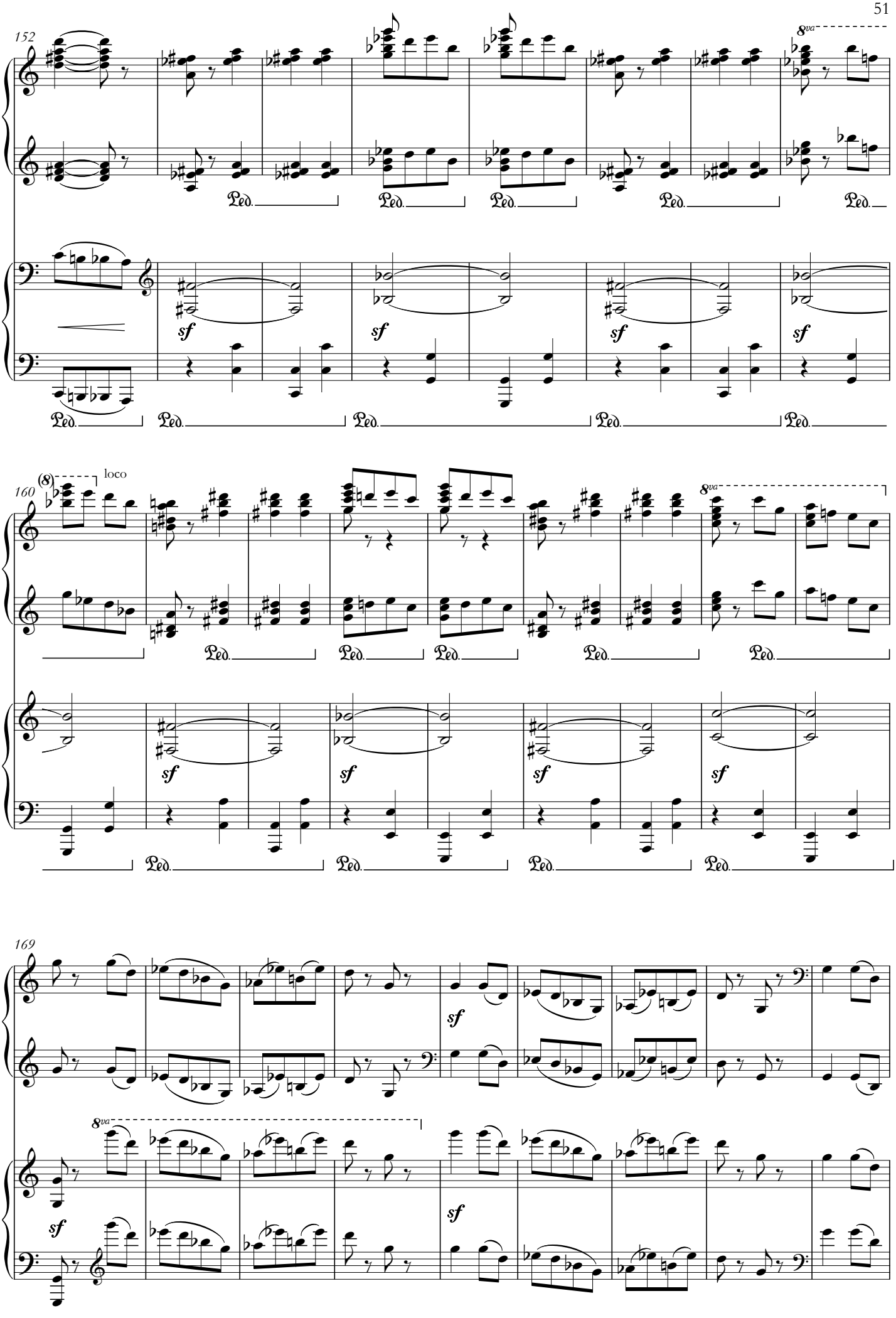

68
sf
sf
Ped.
Ped.
8vb
8va
sf
sf
Ped.
Ped.
Ped.
76
(8)
loco
Ped.
Ped.
82
Ped.
Ped.
Ped.
(no ped.)
Ped.
Ped.

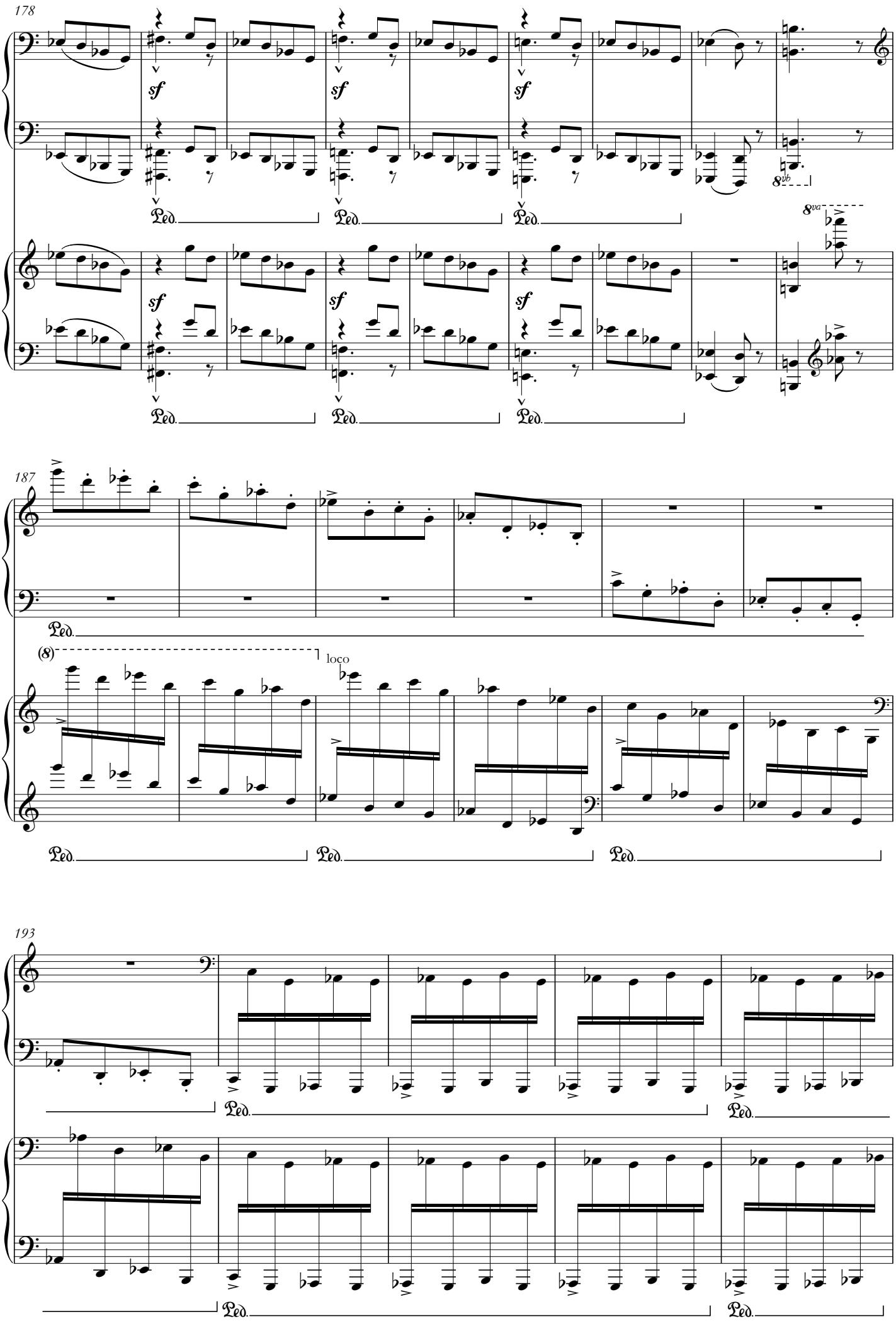

91
Andante mosso
sfp
Andante mosso
p
Ped.
Ped.
96
p non legato
Ped.
Ped.
98
Ped.
Ped.


101
Ped.
104
leggiero
Ped.
106
non legato
8va
sfp


110
8va
Ped.
116
8va
p
f
marcato
8vb
120
(8)
8va
sf
f
sf
ppp
8vb
Allegro molto
f
dim.
pp
ppp


127
sf
cresc.
mf
137
8va
loco
f
144
Ped.


152
8va
Ped.
sf
160
(8)
loco
169


178
sf
Ped.
8va
8vb
187
(8)
loco
193

198

Ped.

203

8va

Ped.

8va

Ped.

(8)

207

poco ritardando

Ped.

attacca

(8)

loco

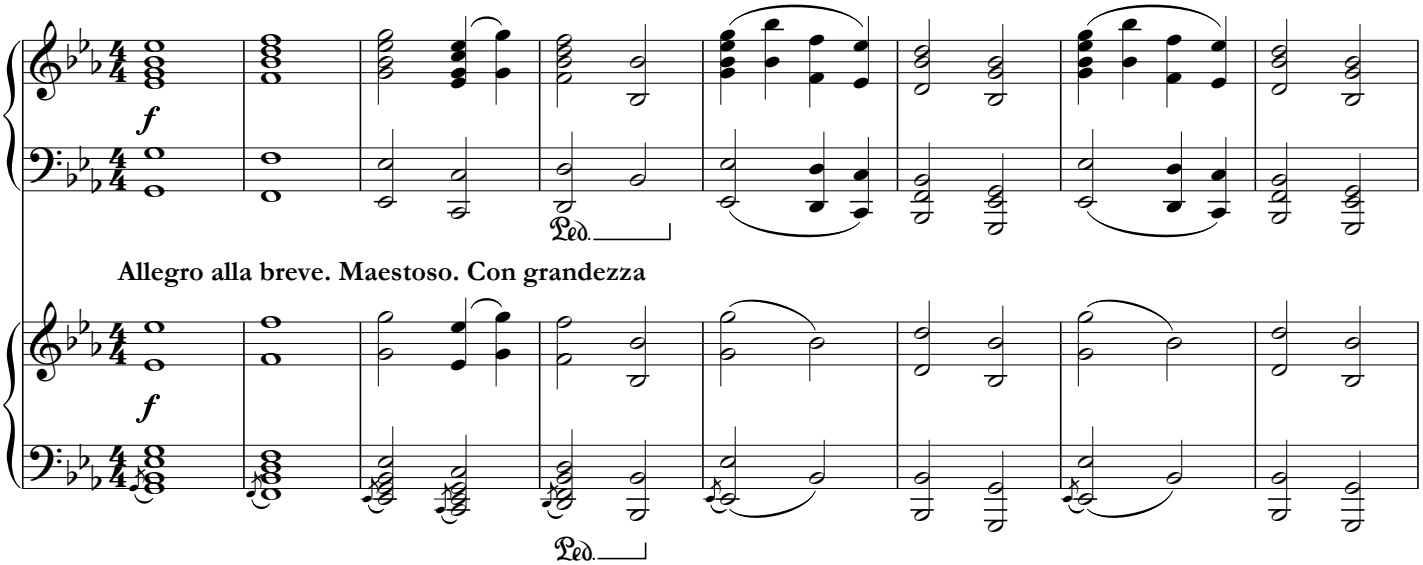
poco ritardando

Ped.

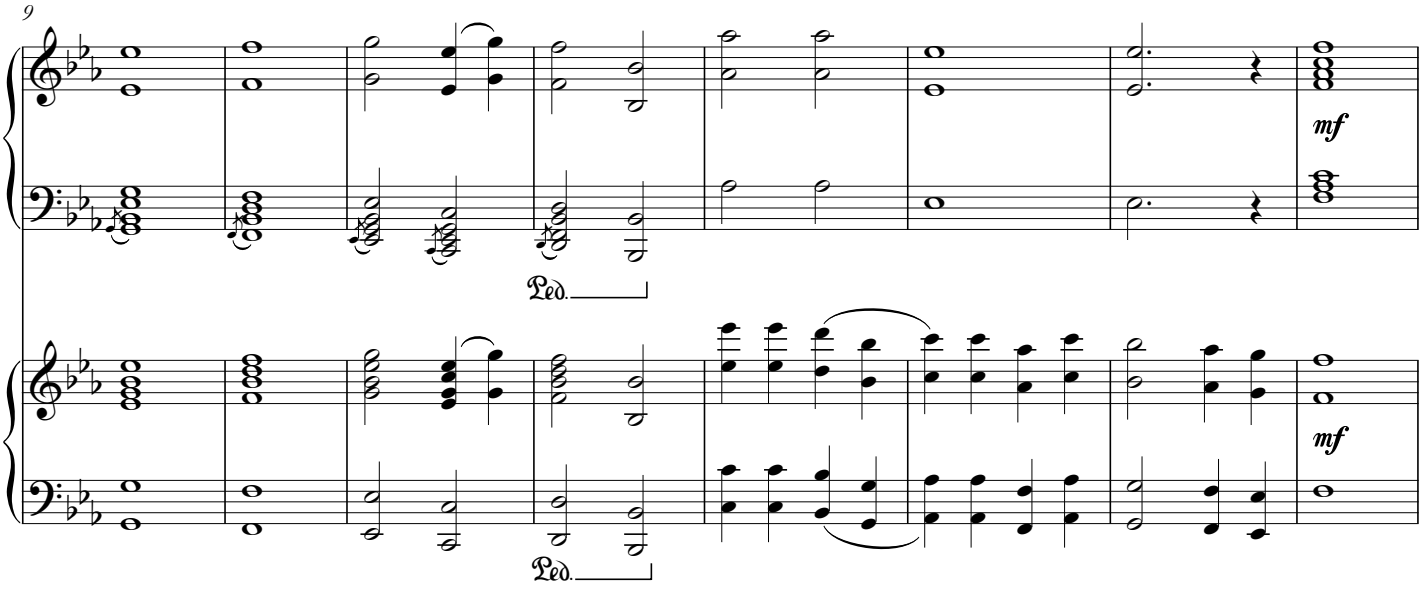
attacca

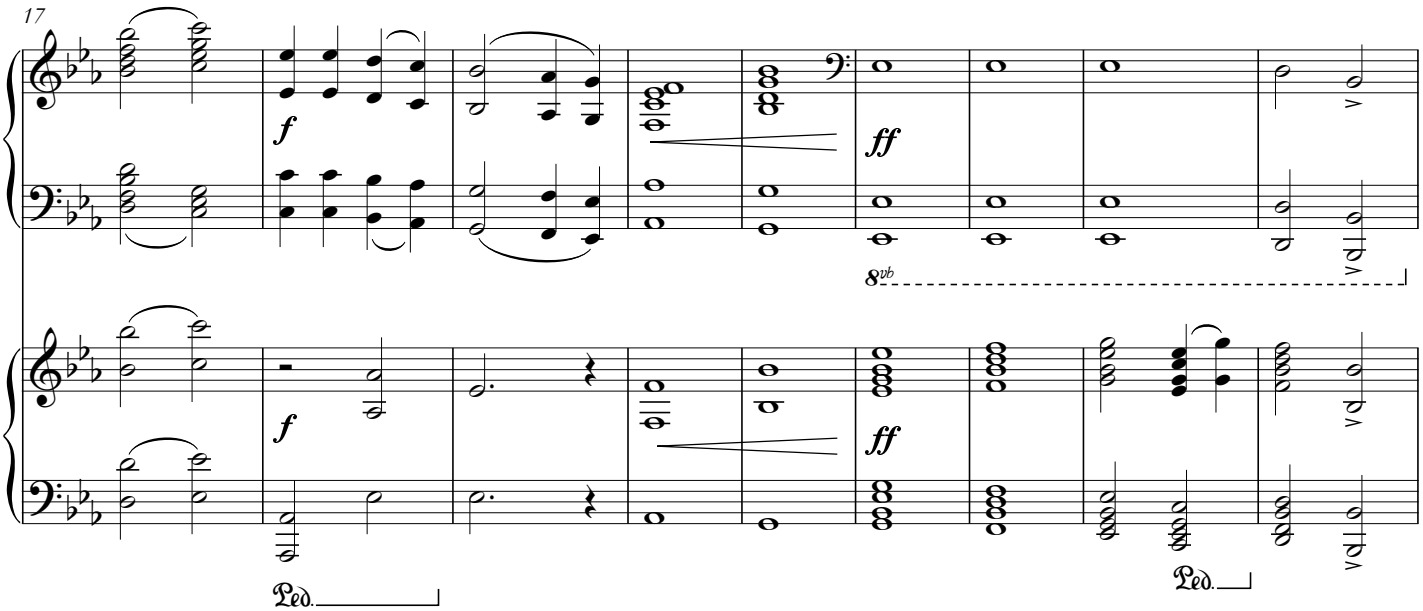
10. The Great Gate of Kiev

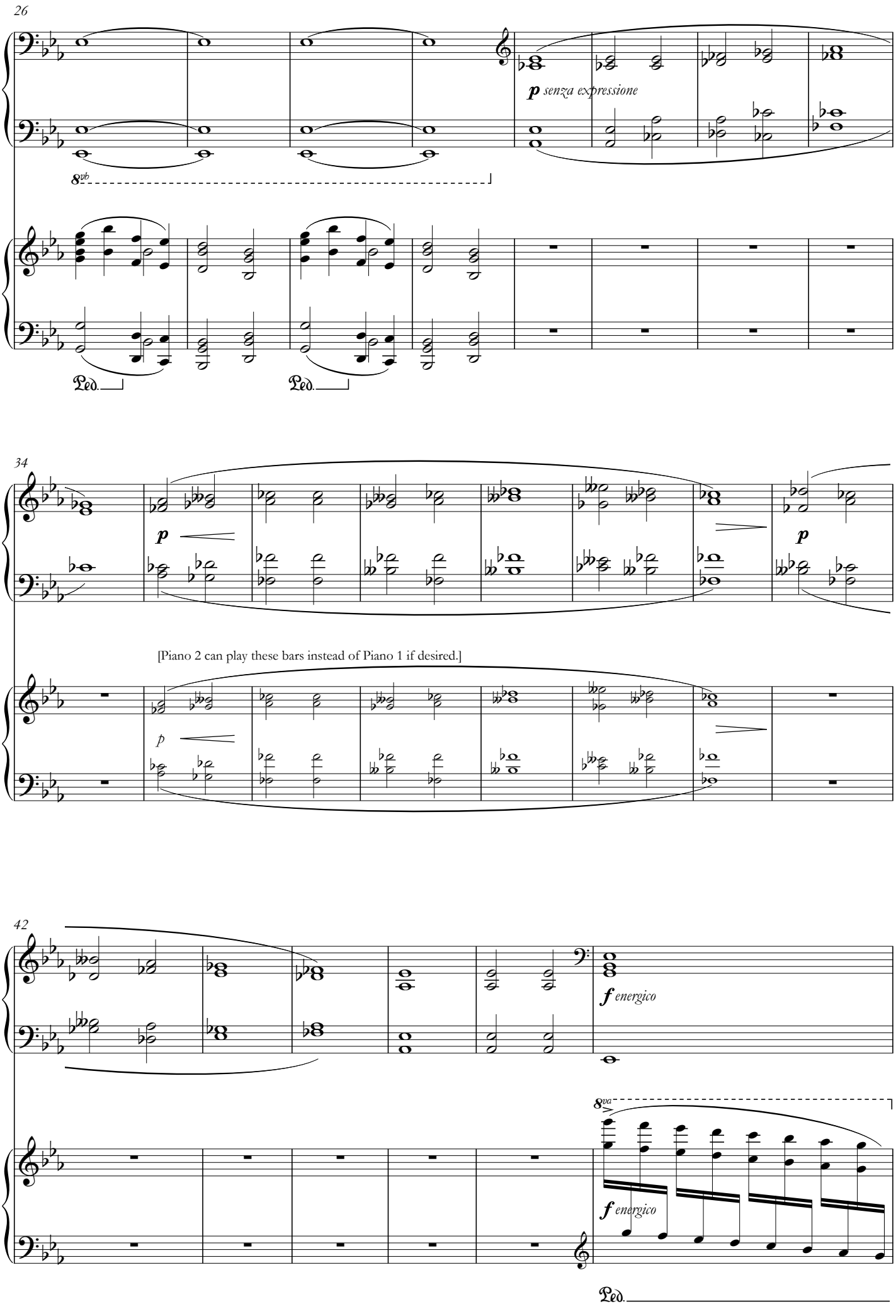
Allegro alla breve. Maestoso. Con grandezza

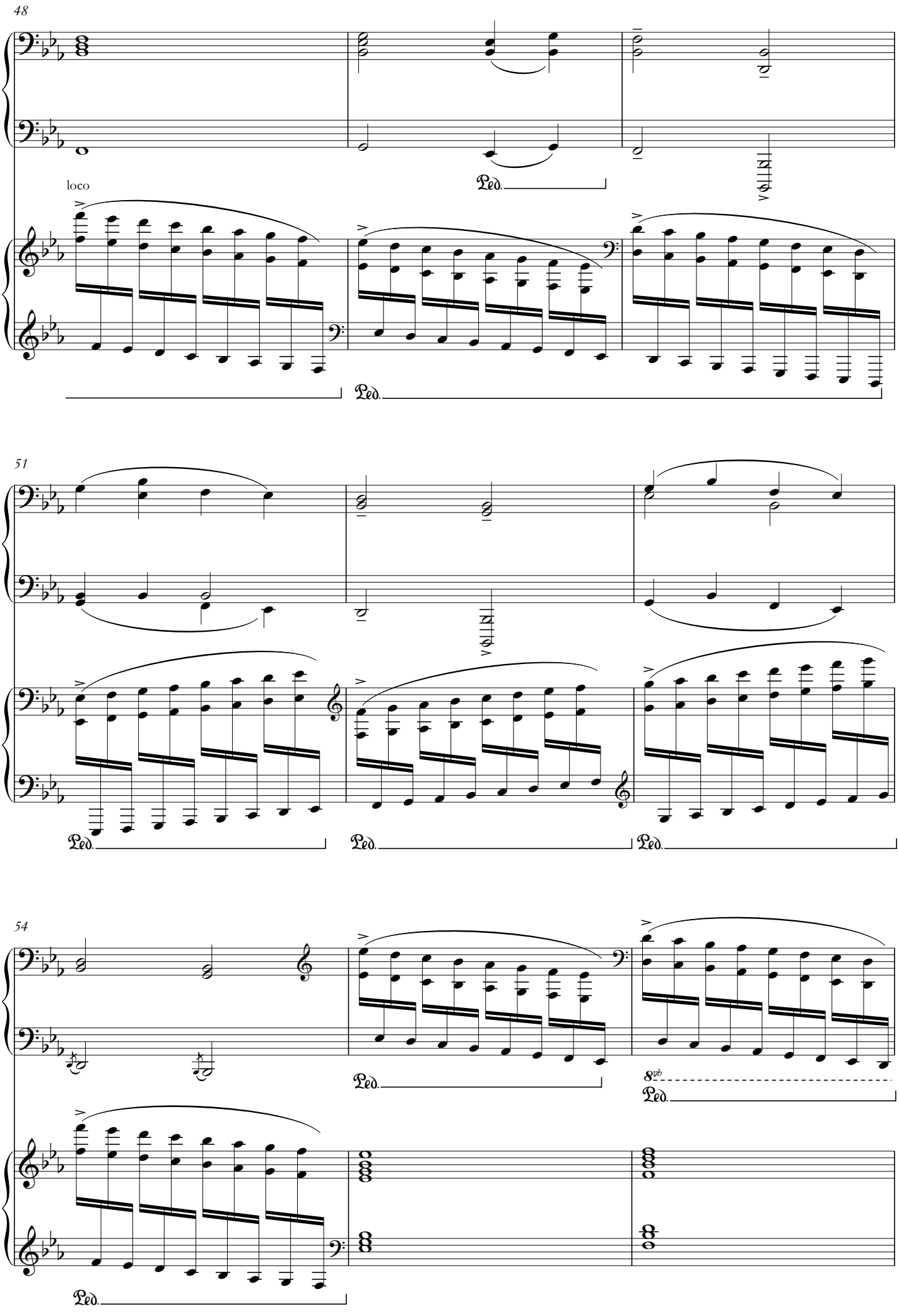


Allegro alla breve. Maestoso. Con grandezza






26
p senza expressione
8vb
Ped.
Ped.
34
p
p
[Piano 2 can play these bars instead of Piano 1 if desired.]
p
42
f energico
8va
f energico
Ped.


48
loco
Ped.
Ped.
51
Ped.
Ped.
Ped.
54
Ped.
8vb
Ped.
Ped.

57

(8)

loco

Ped.

ped. sim.

Ped. Ped. Ped. Ped.

60

8vb

Ped. Ped. Ped.

[Piano 1 can play these bars instead of Piano 2 if desired.]

63

poco rall.

ff a tempo

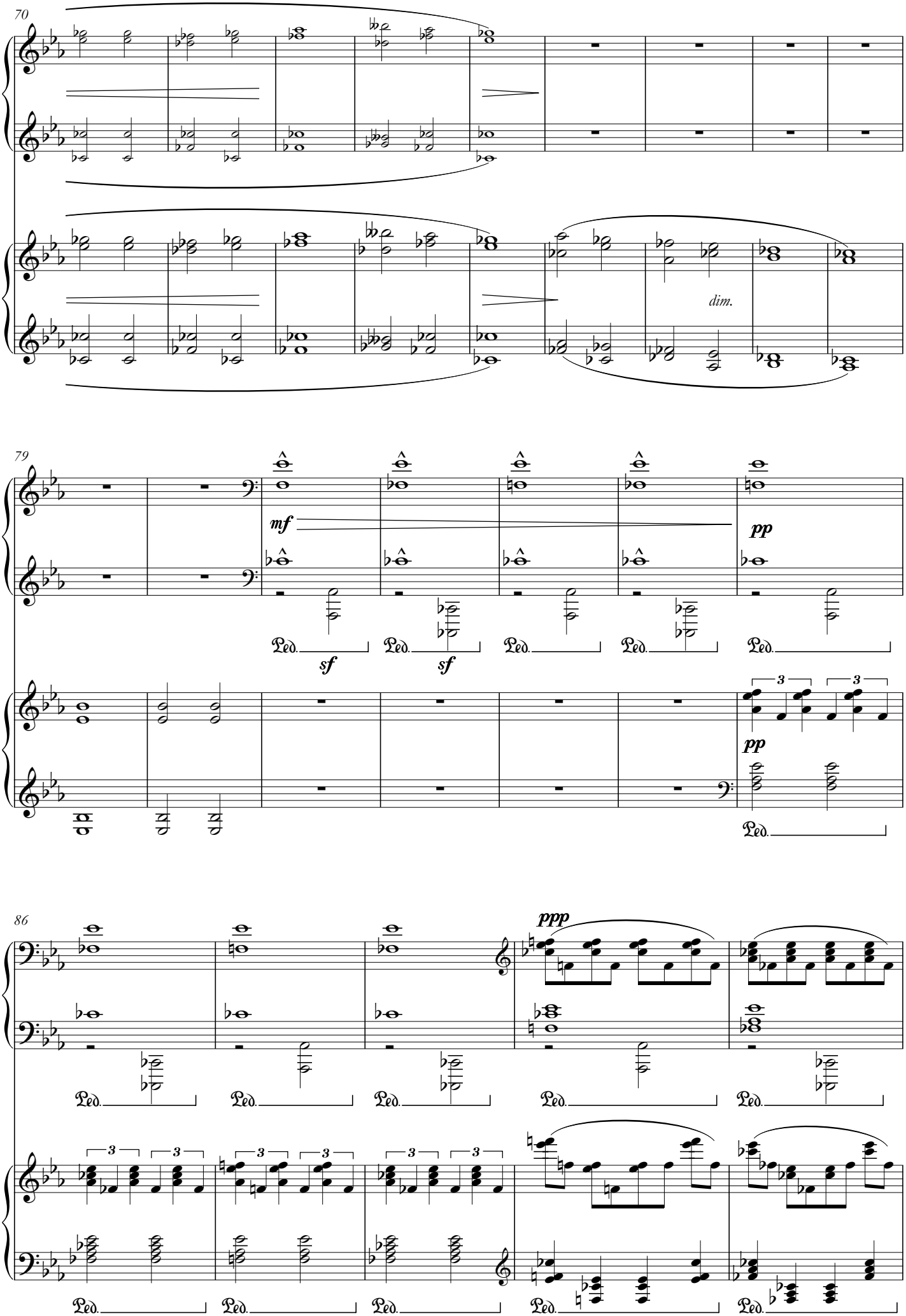
Ped.

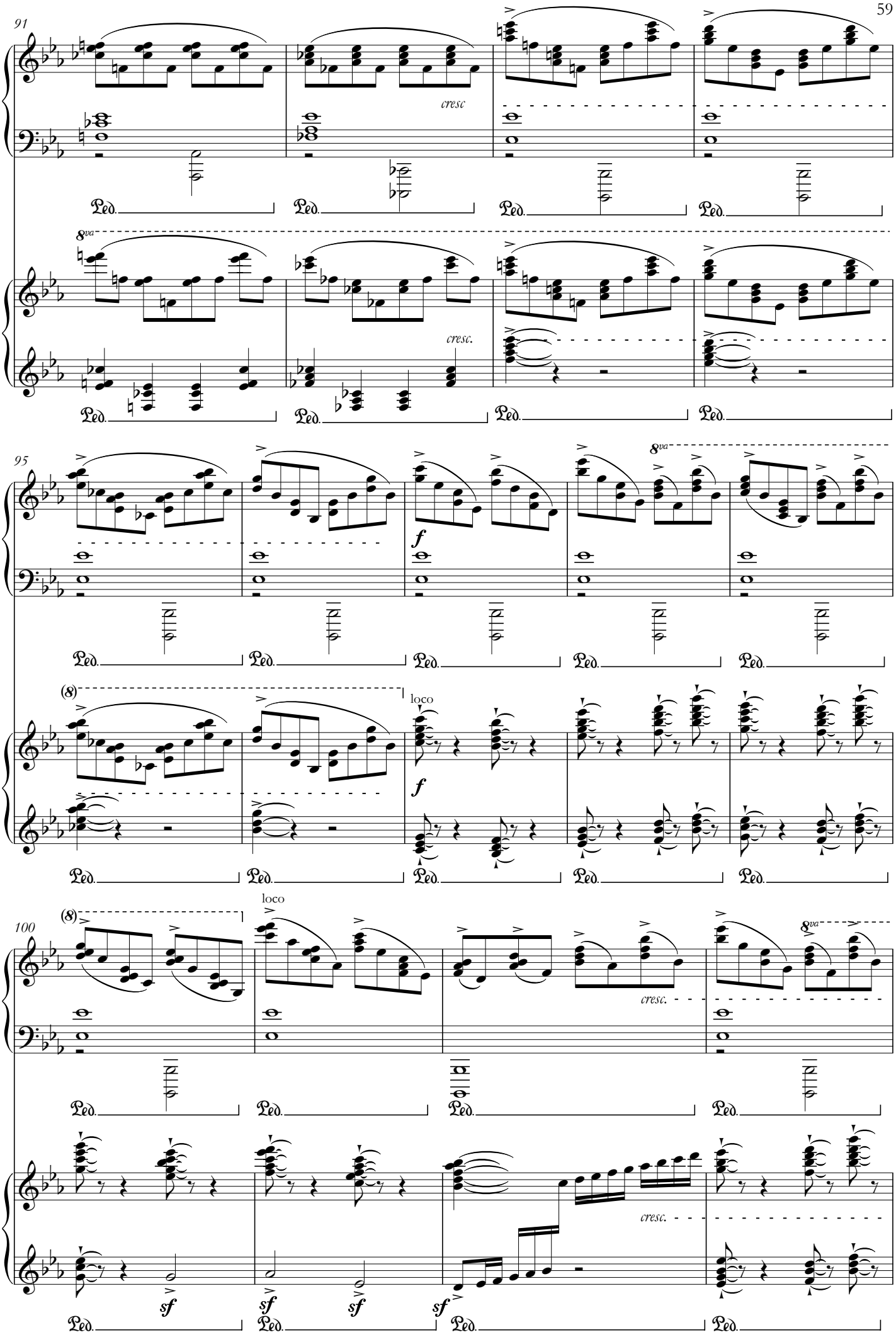
ff

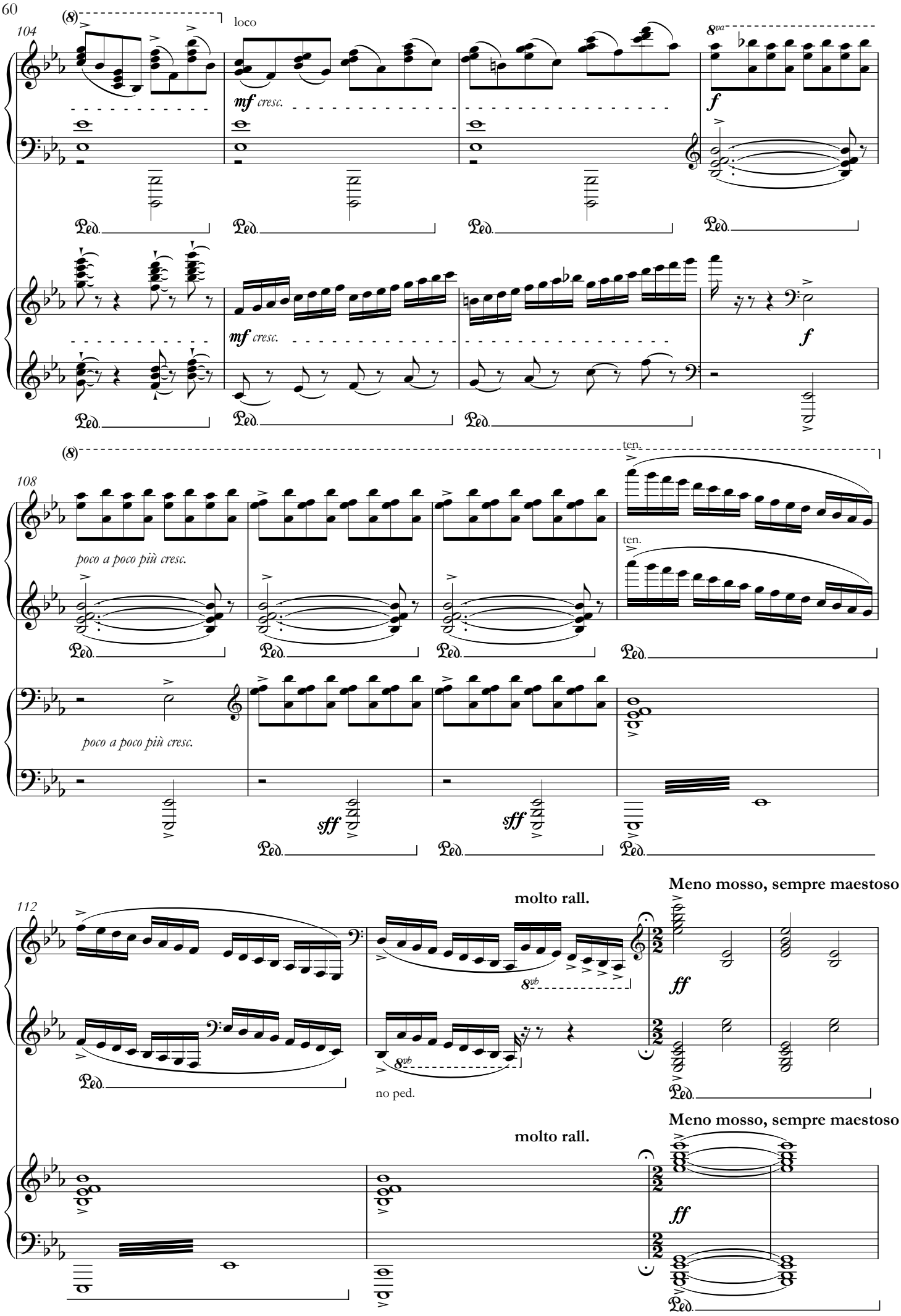
poco rall.

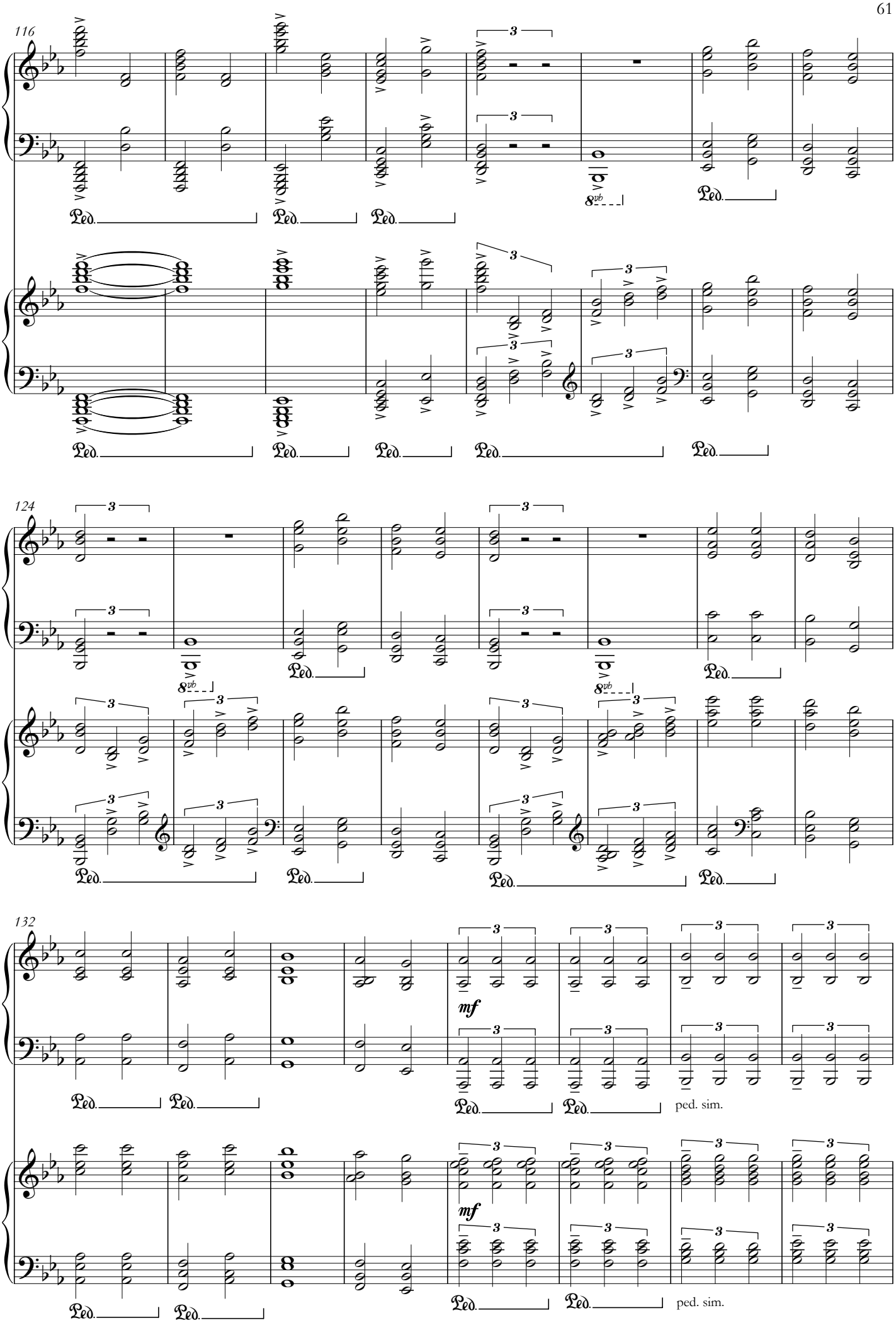
a tempo

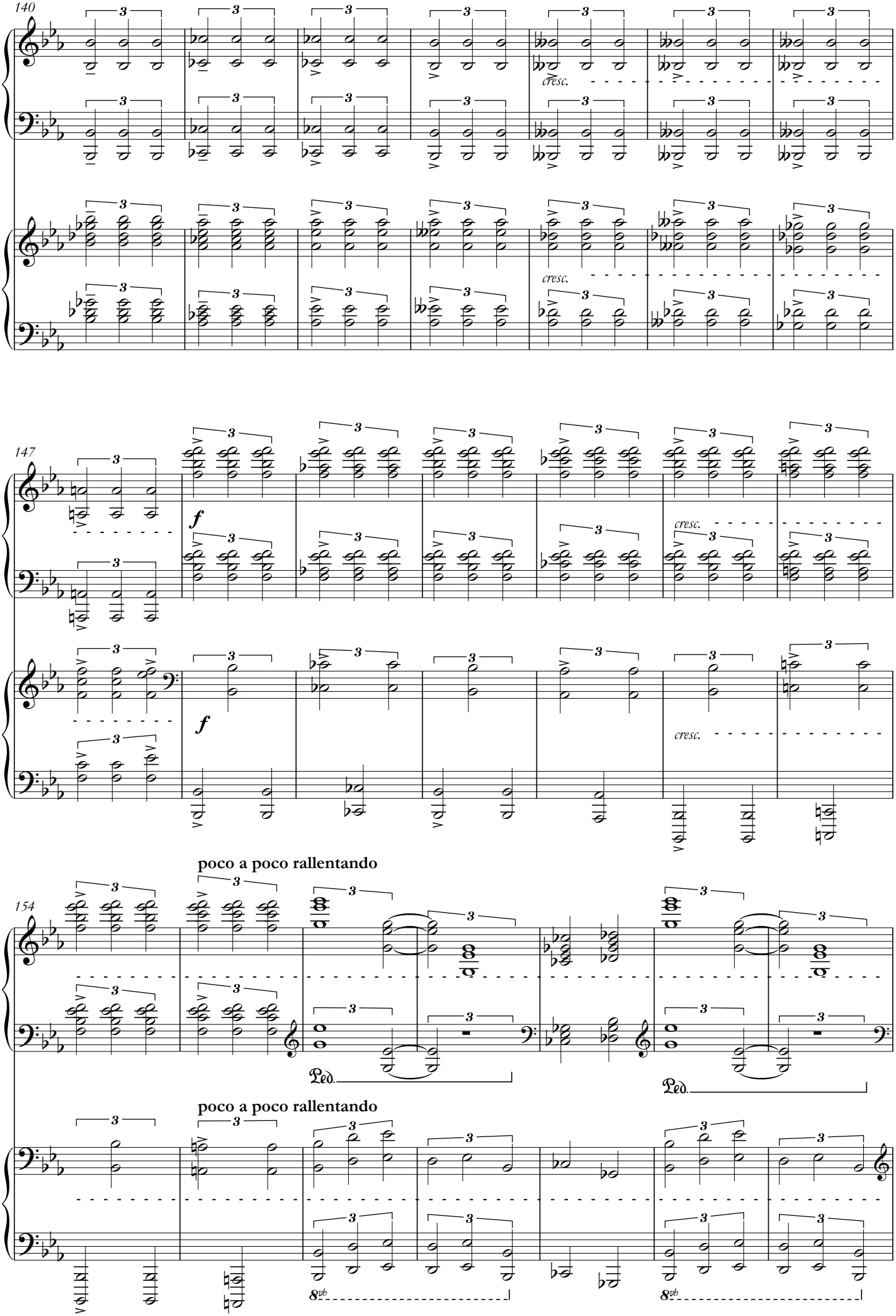
ff senza expressione

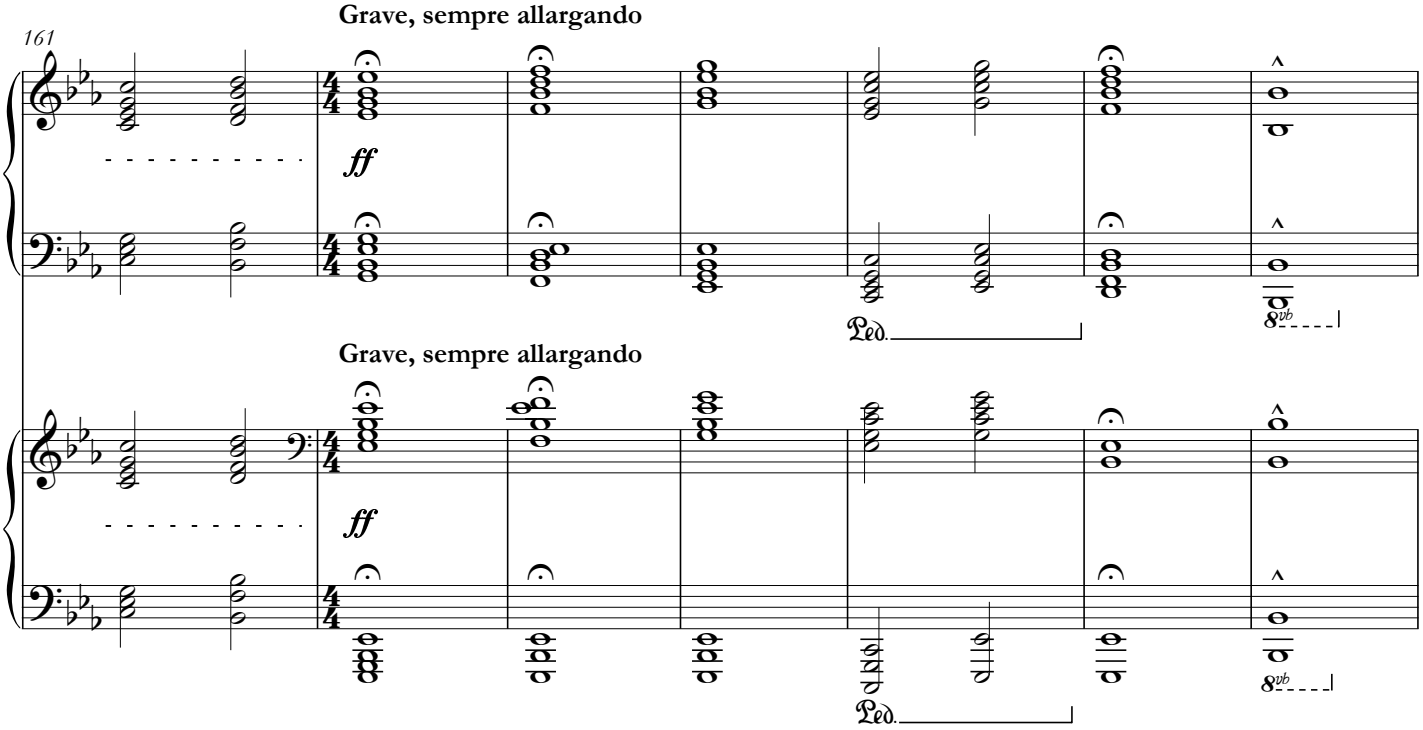

70
dim.
79
mf
sf
sf
pp
pp
Ped.
86
ppp
Ped.

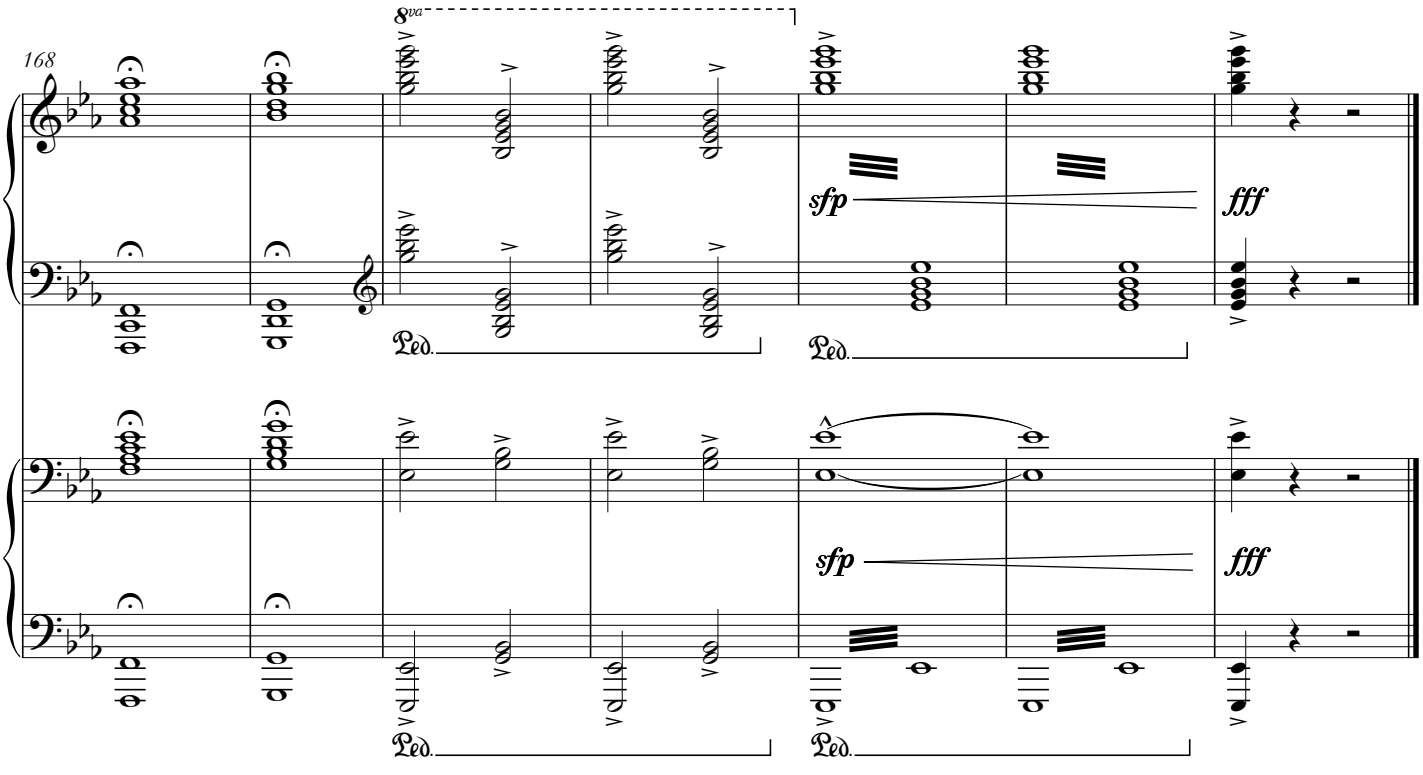

91
cresc
8va
cresc.
95
f
8va
(8)
loco
f
100
(8)
loco
cresc.
8va
cresc.
sf
sf
sf
sf
Ped.


104
(8)
loco
mf cresc.
8va
f
Ped.
108
(8)
ten.
poco a poco più cresc.
sff
112
molto rall.
8vb
no ped.
Meno mosso, sempre maestoso
ff


116
124
132
8vb
mf
ped. sim.


140
cresc.
cresc.
147
f
f
cresc.
cresc.
poco a poco rallentando
154
Ped.
Ped.
poco a poco rallentando
8vb
8vb


161
Grave, sempre allargando
ff
8vb
Ped.
Grave, sempre allargando
ff
8vb
Ped.


168
8va
sfp
fff
Ped.
Ped.
sfp
fff
Ped.
Ped.

Pictures at an Exhibition ERRATA
Dear Dib,

The following new errata for "Pictures" have been discovered recently after a performance in the USA - hopefully these will be the final ones!

1. Page 6, bar 41, Piano One, both hands, last quaver - D flat should be **D natural**

2. Page 7, bar 75, Piano Two, both hands, 2nd beat - B flat should be **G flat** (down a major 3rd)

3. Page 20, bar 14, Piano Two, both hands, 2nd beat - G sharp should be **E** (up a minor 3rd from 1st beat C sharp)

4. Page 31, bar 22, Piano One, both hands, last quaver - play **octave lower** than written

5. Page 45, bar 47, Piano One, RH, last quaver - *8va* should end with F natural (should be correct in your copy)

6. Page 51, bar 159, Piano One, RH, last quaver - *8va* should end with F natural

With all best wishes,

Tim

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